F-B-II-3-5

E.R. 1586

C. DE NARDIS

PARTIMENTI

DEI MAESTRI

COTUMACCI - DURANTE - FENAROLI
LEO - MATTEI - PLATANIA - SALA - SCARLATTI
TRITTO - ZINGARELLI

SERIE II
4209

1933
G. RICORDI & C.
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LEIPZIG — BUENOS AIRES — S. PAULO
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INVENTARIO

CAMILLO DE NARDIS

PARTIMENTI

I°. CORSO

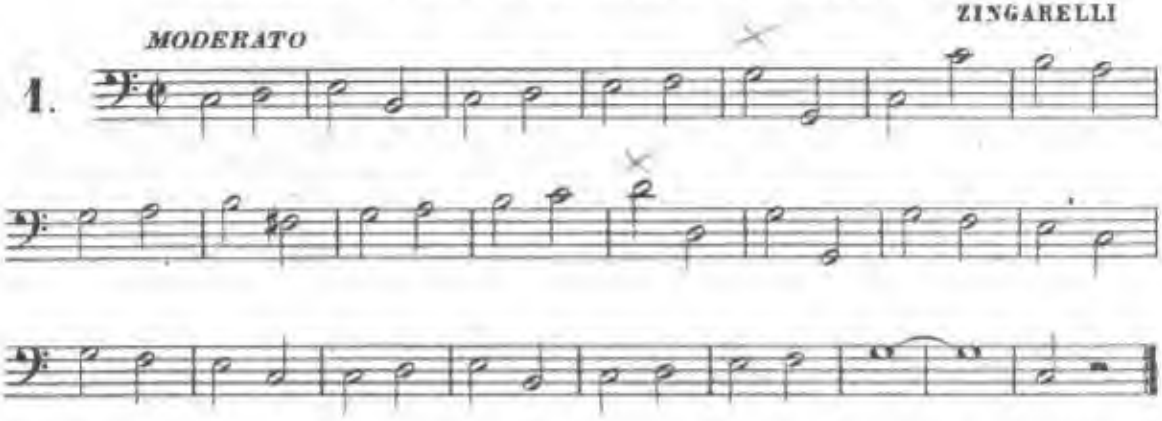
PARTIMENTI DI FENAROLI E ZINGARELLI

R. BIBLIOTECA MUSICALE DI S. CECILIA ROMA

ZINGARELLI

MODERATO

1.



ZINGARELLI

MODERATO ASSAI

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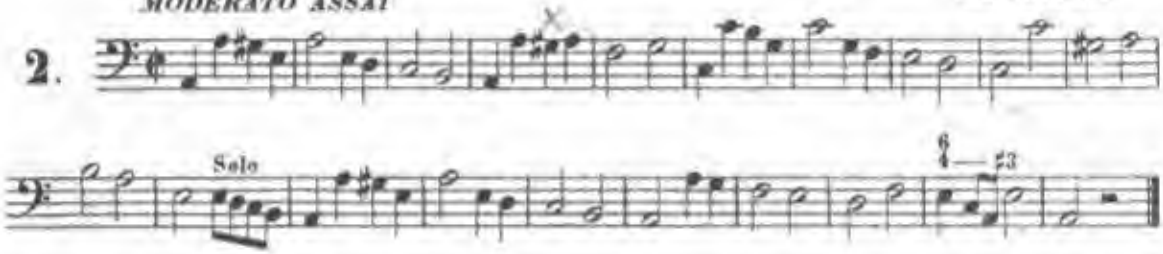

FENAROLI

MODERATO

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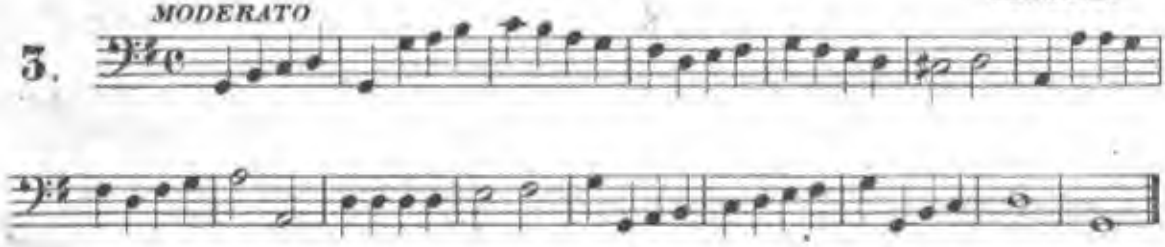

ZINGARELLI

ALLEGRETTO

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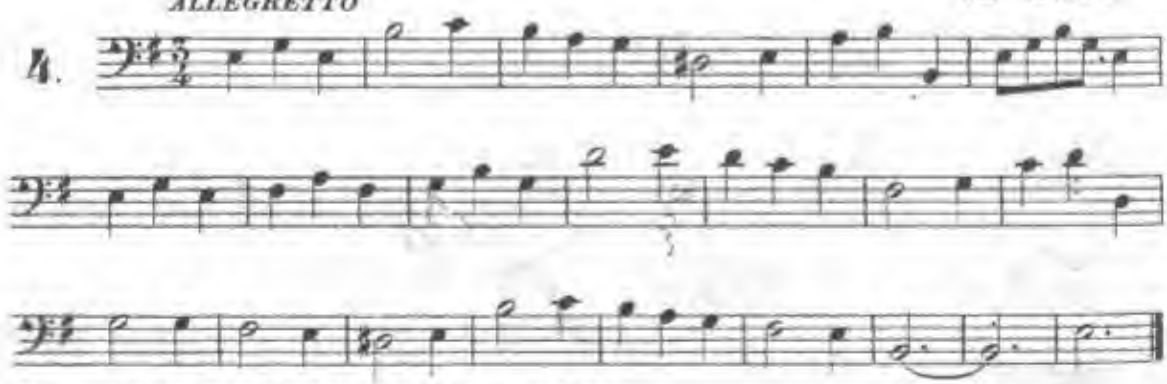

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E.R. 1386

MODERATO

FENAROLI

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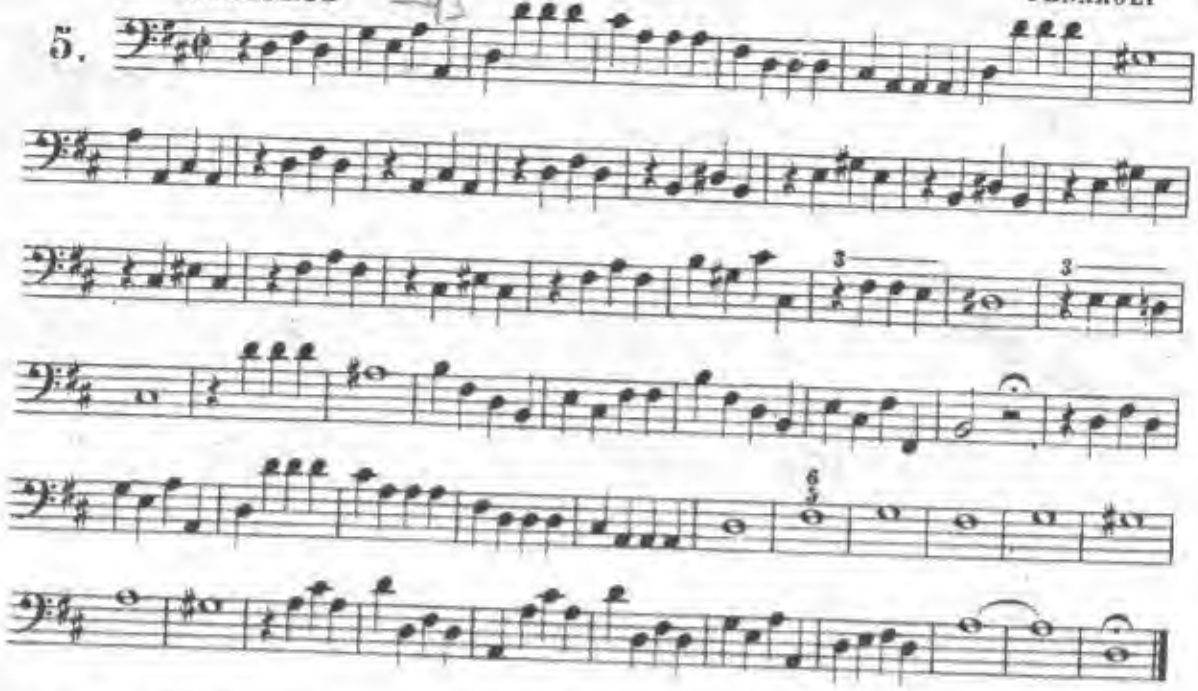

ALL.o GIUSTO

FENAROLI

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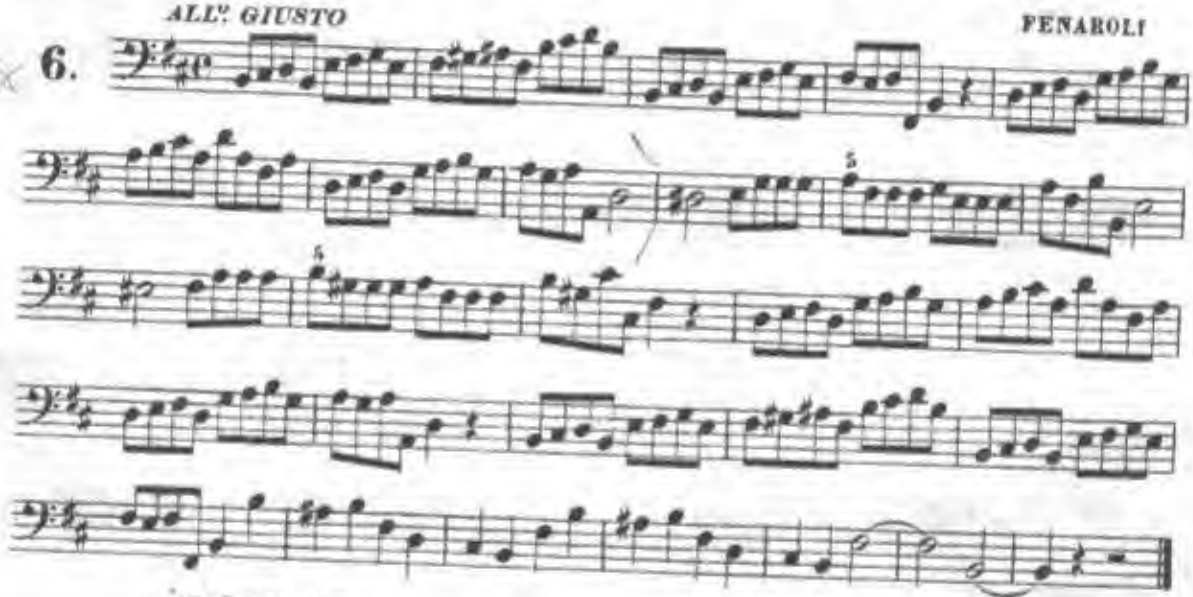

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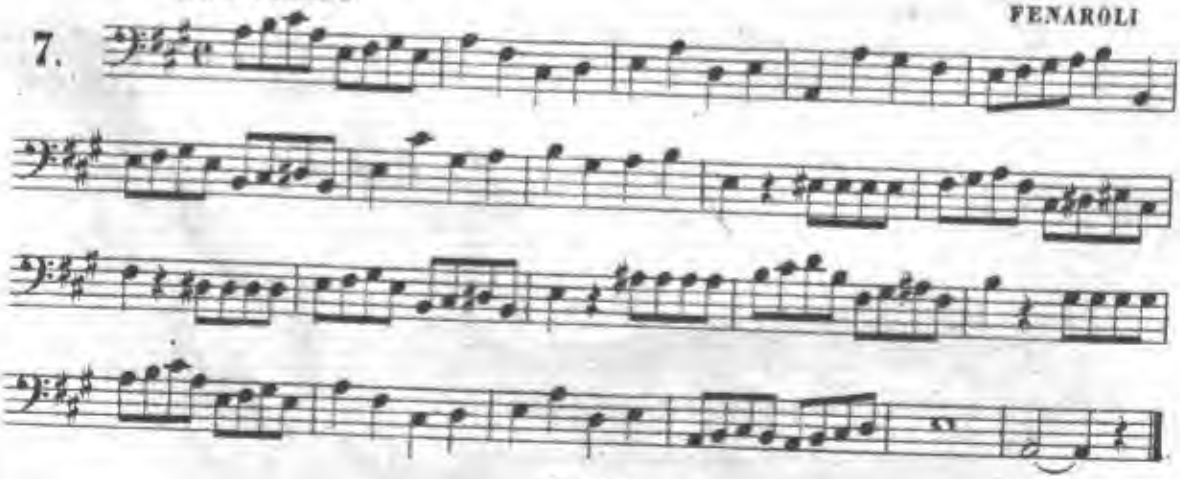

ZINGARELLI

MODERATO

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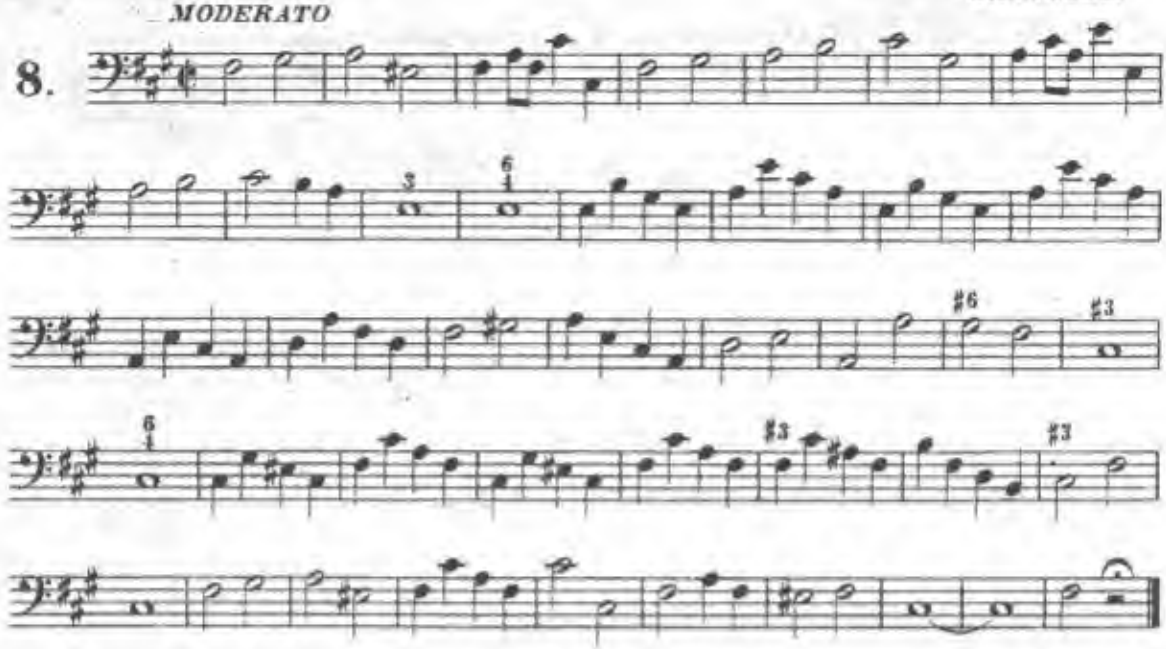

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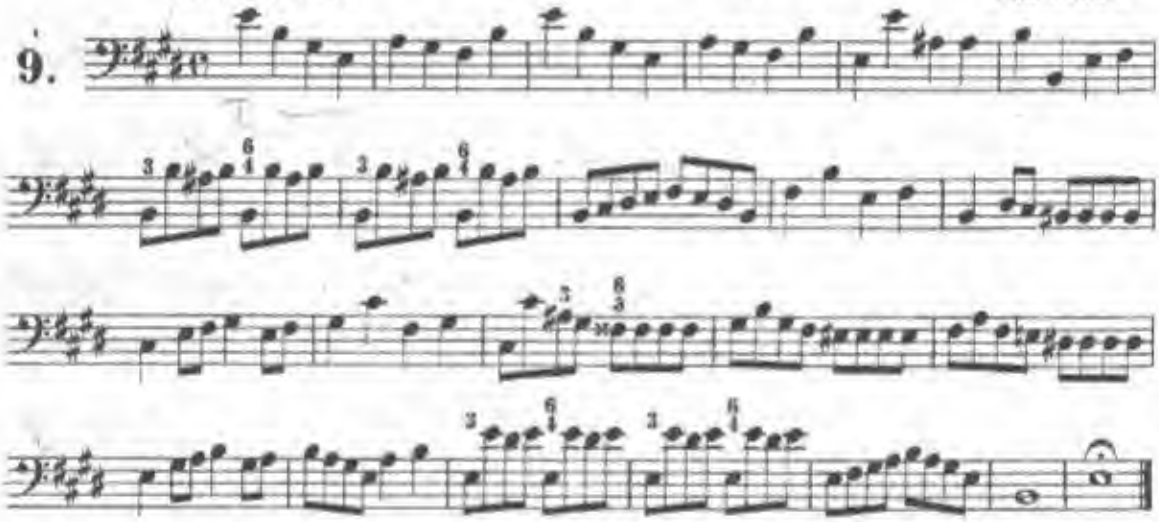

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ZINGARELLI

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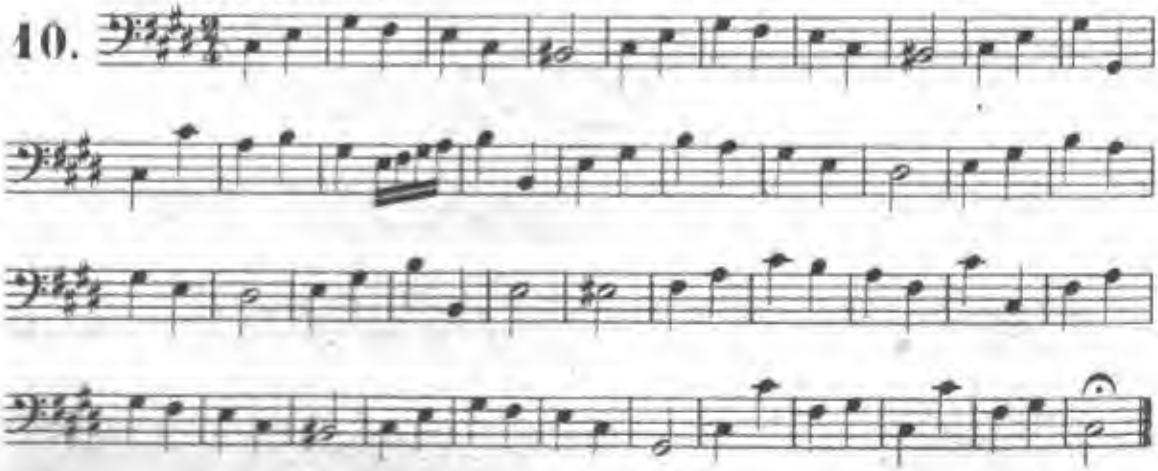

PENAROLI

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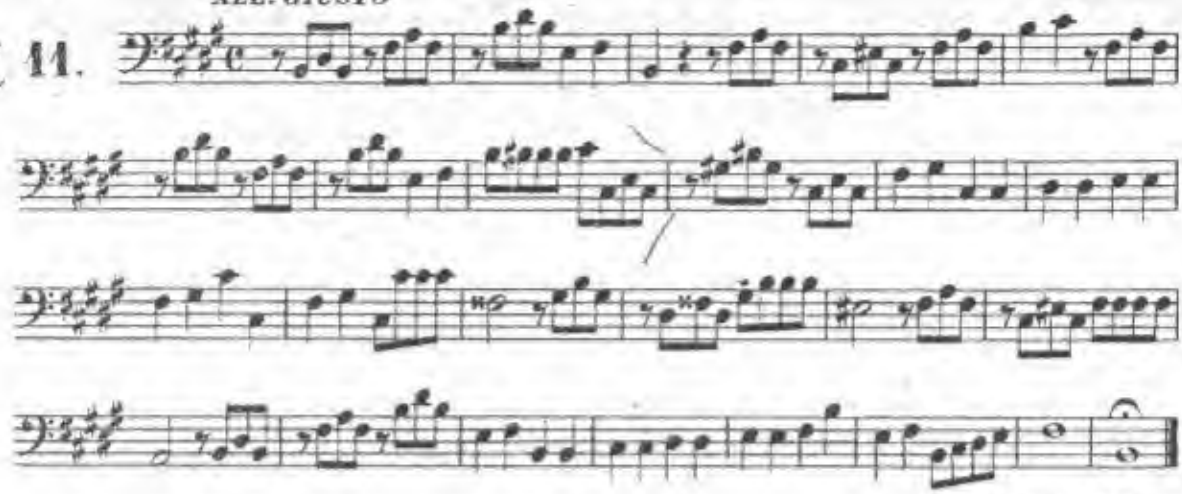

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MODERATO

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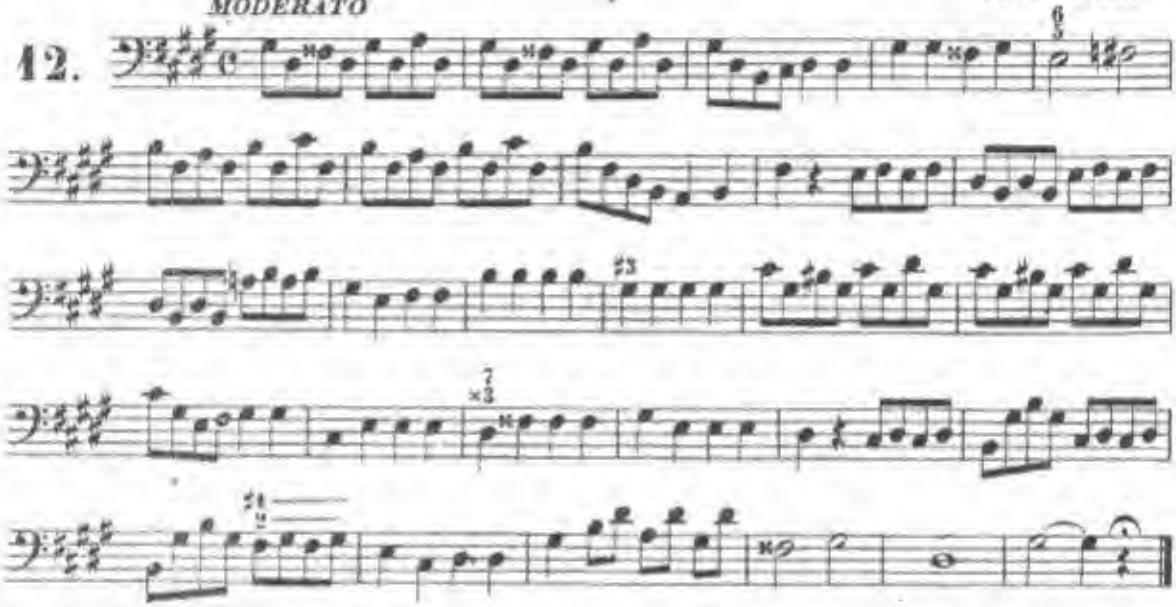

ZINGARELLI

ALLEGRO

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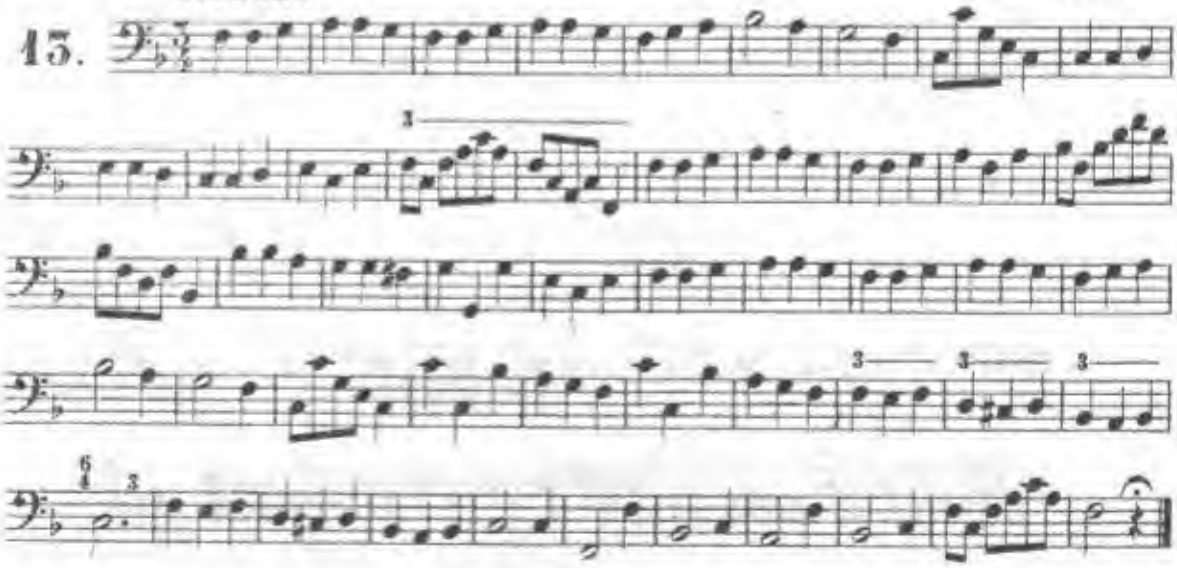

FENAROLI

MODERATO

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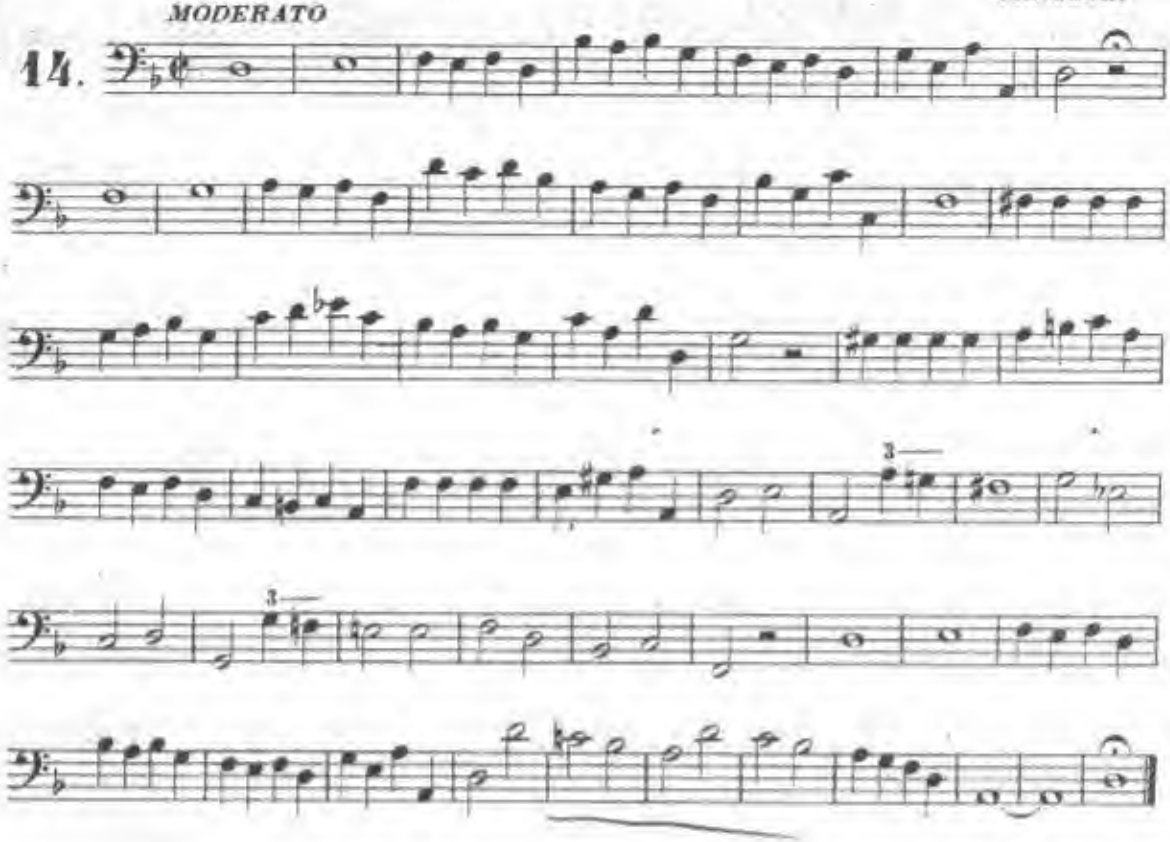

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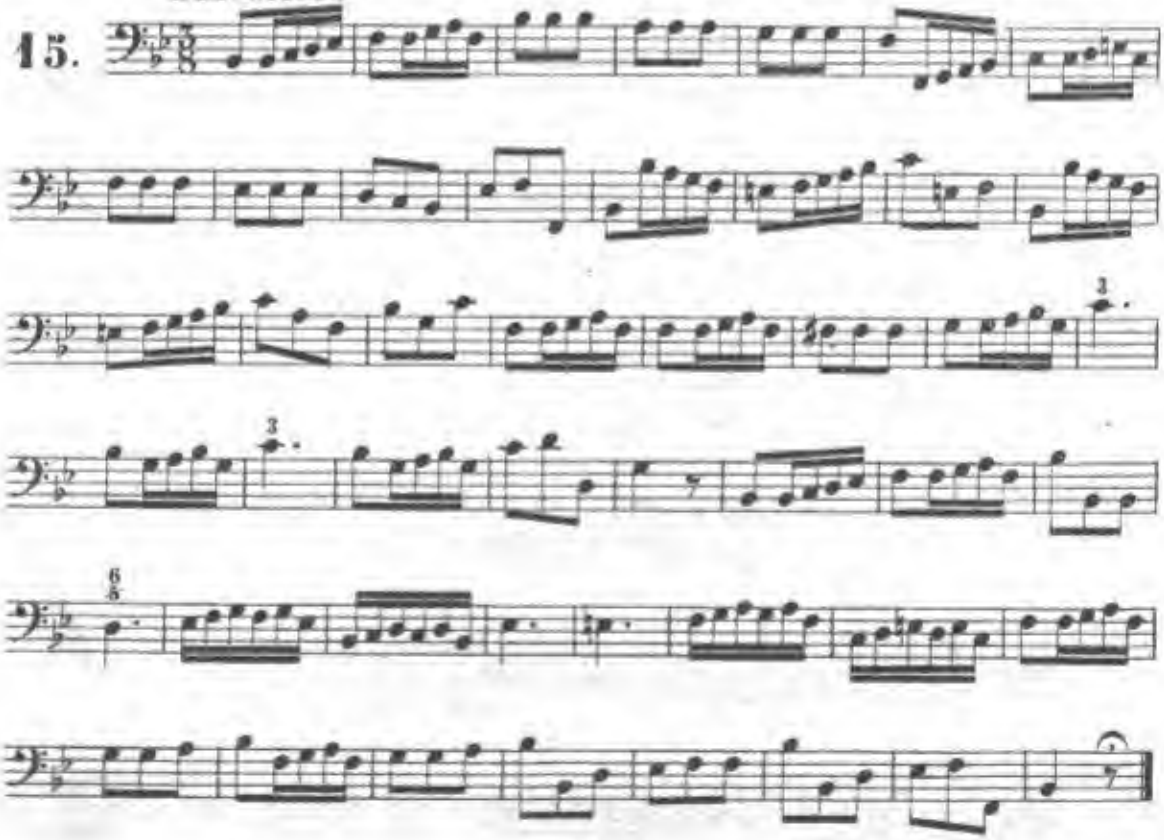

FENAROLI

MODERATO

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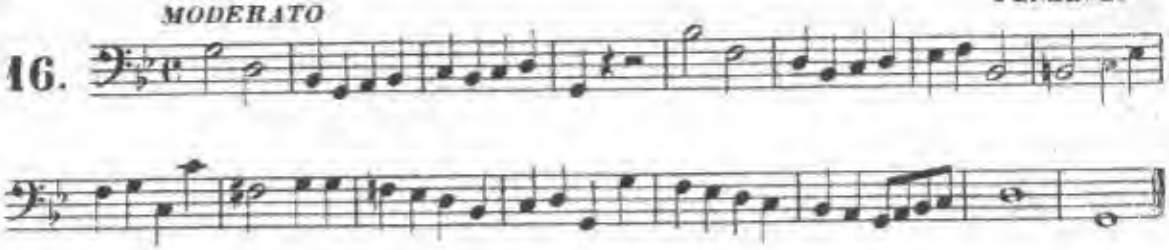

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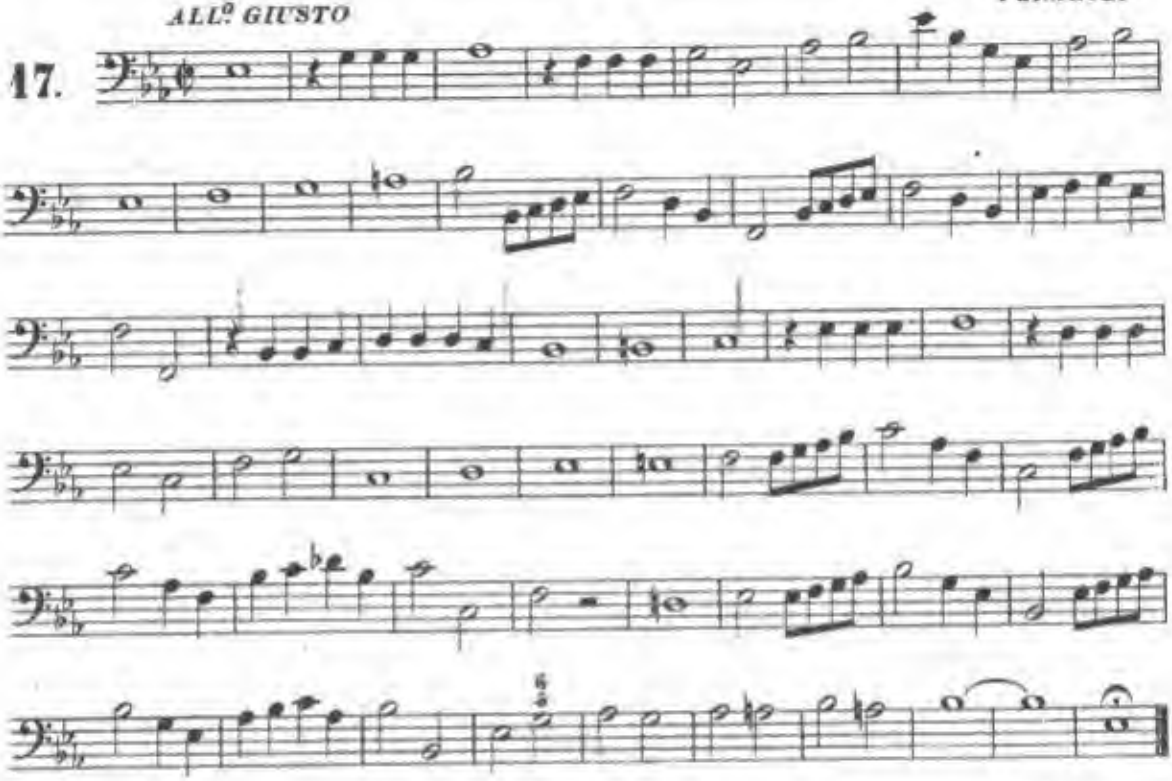

FENAROLI

ALLEGRETTO

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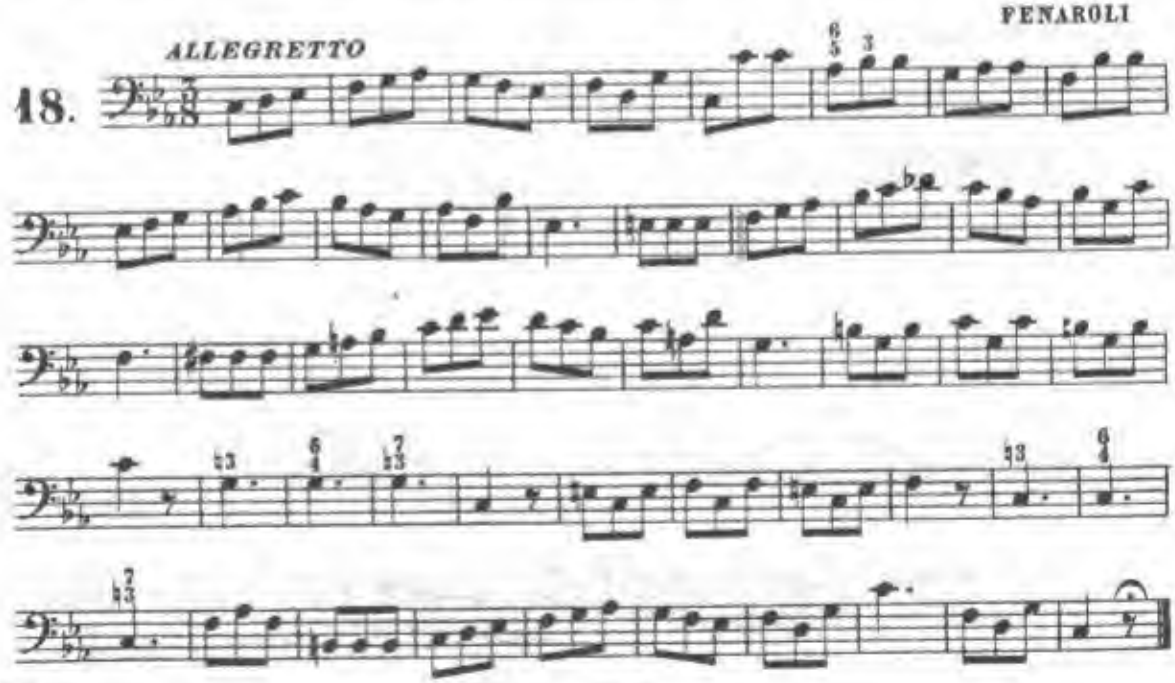

ALL.o GIUSTO — ZINGARELLI

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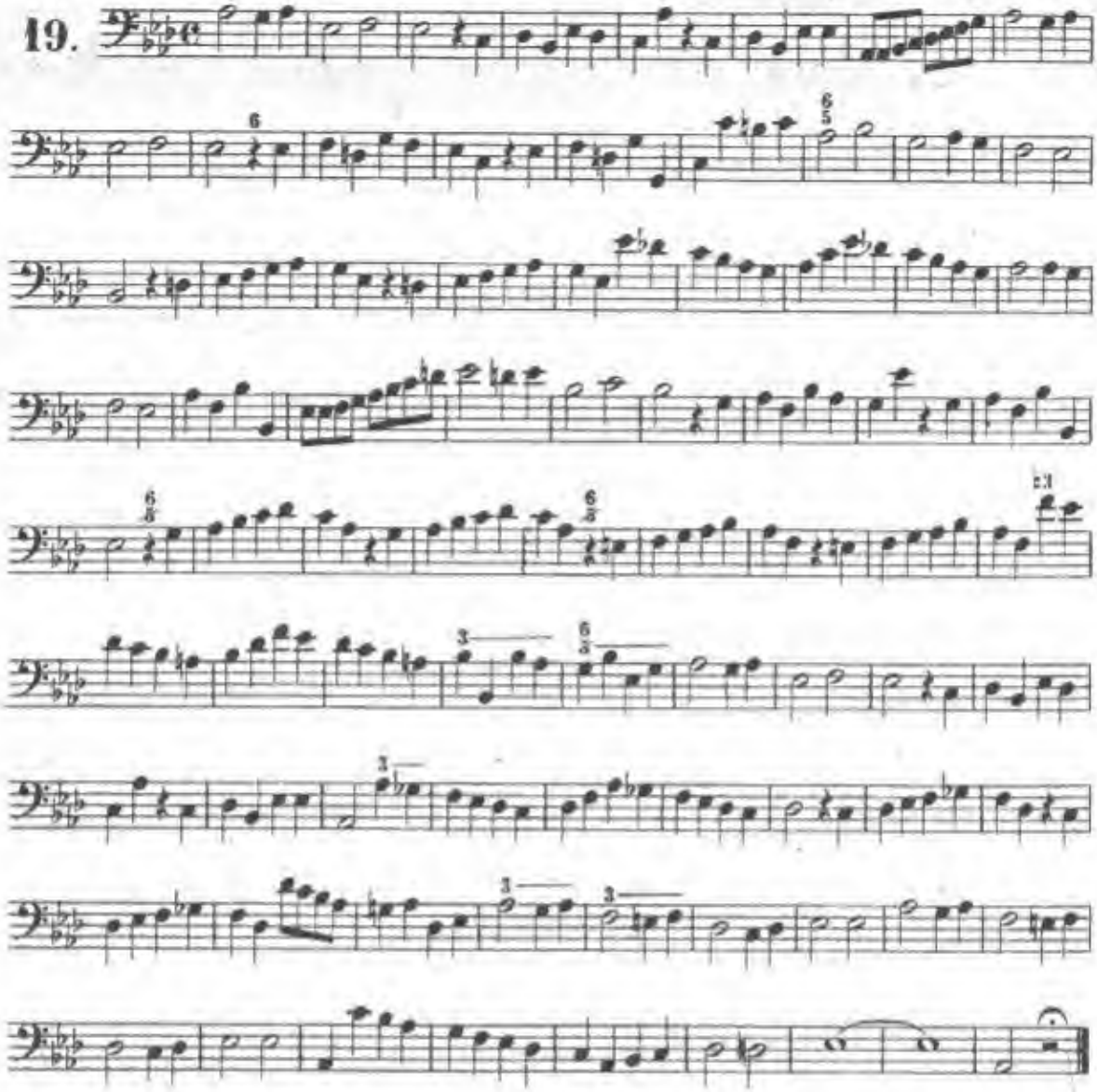

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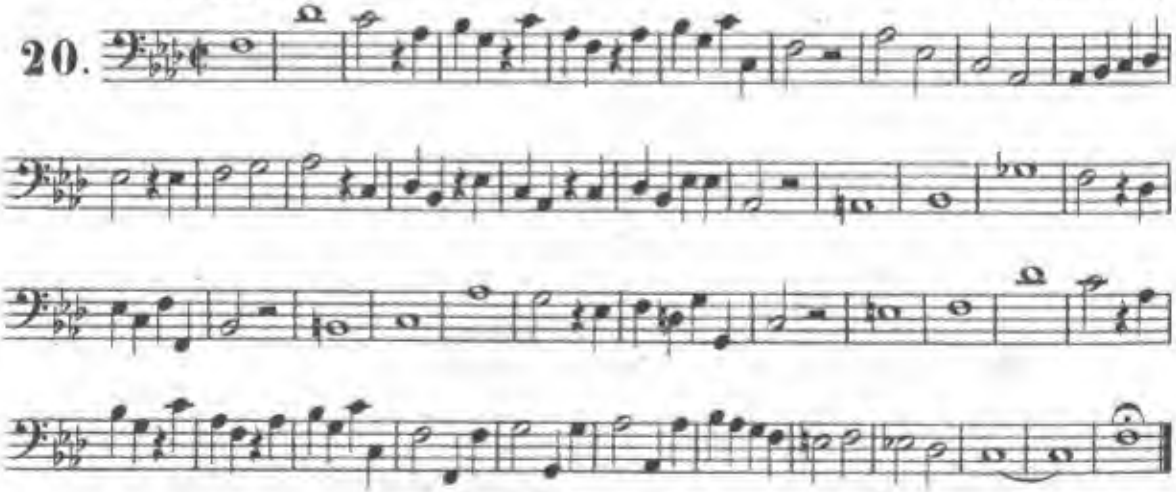

ALLEGRETTO

FENAROLI

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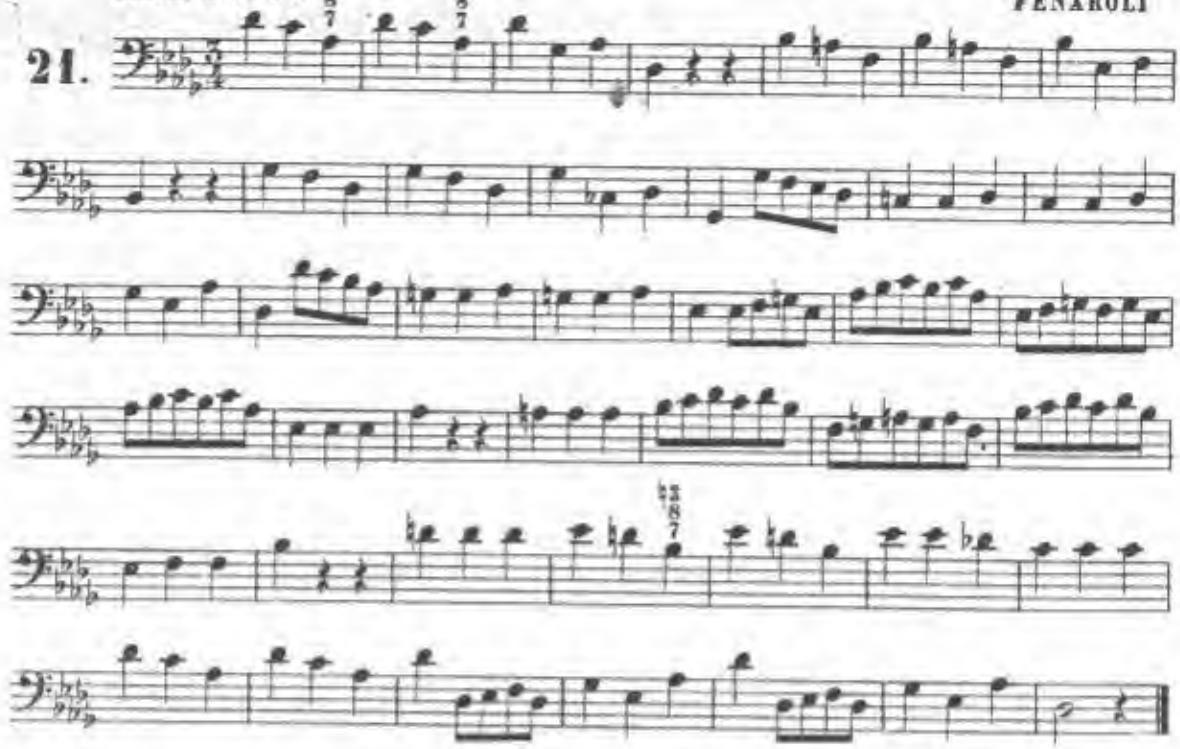

MODERATO

ZINGARELLI

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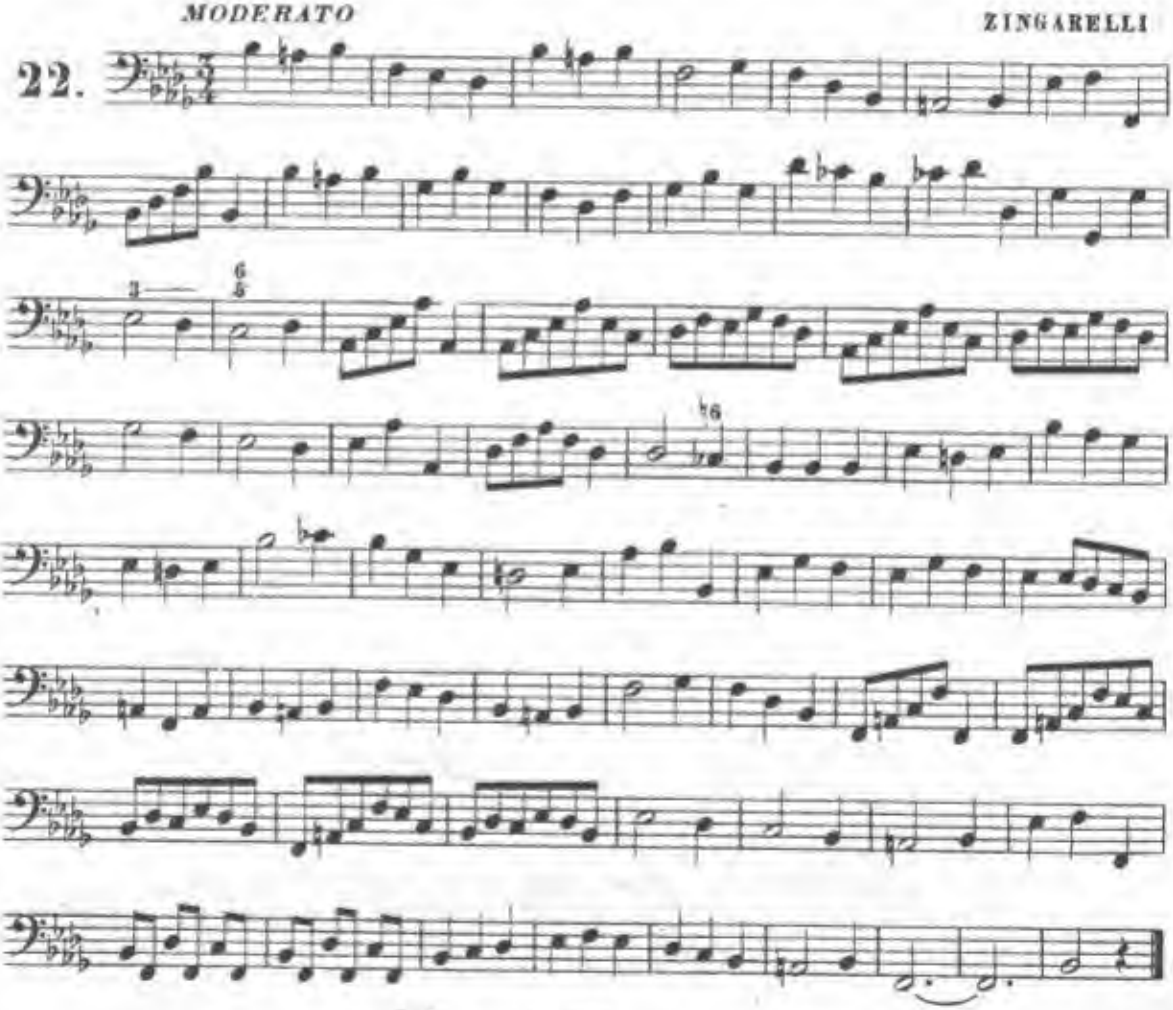

ZINGARELLI

ALL.° GIUSTO

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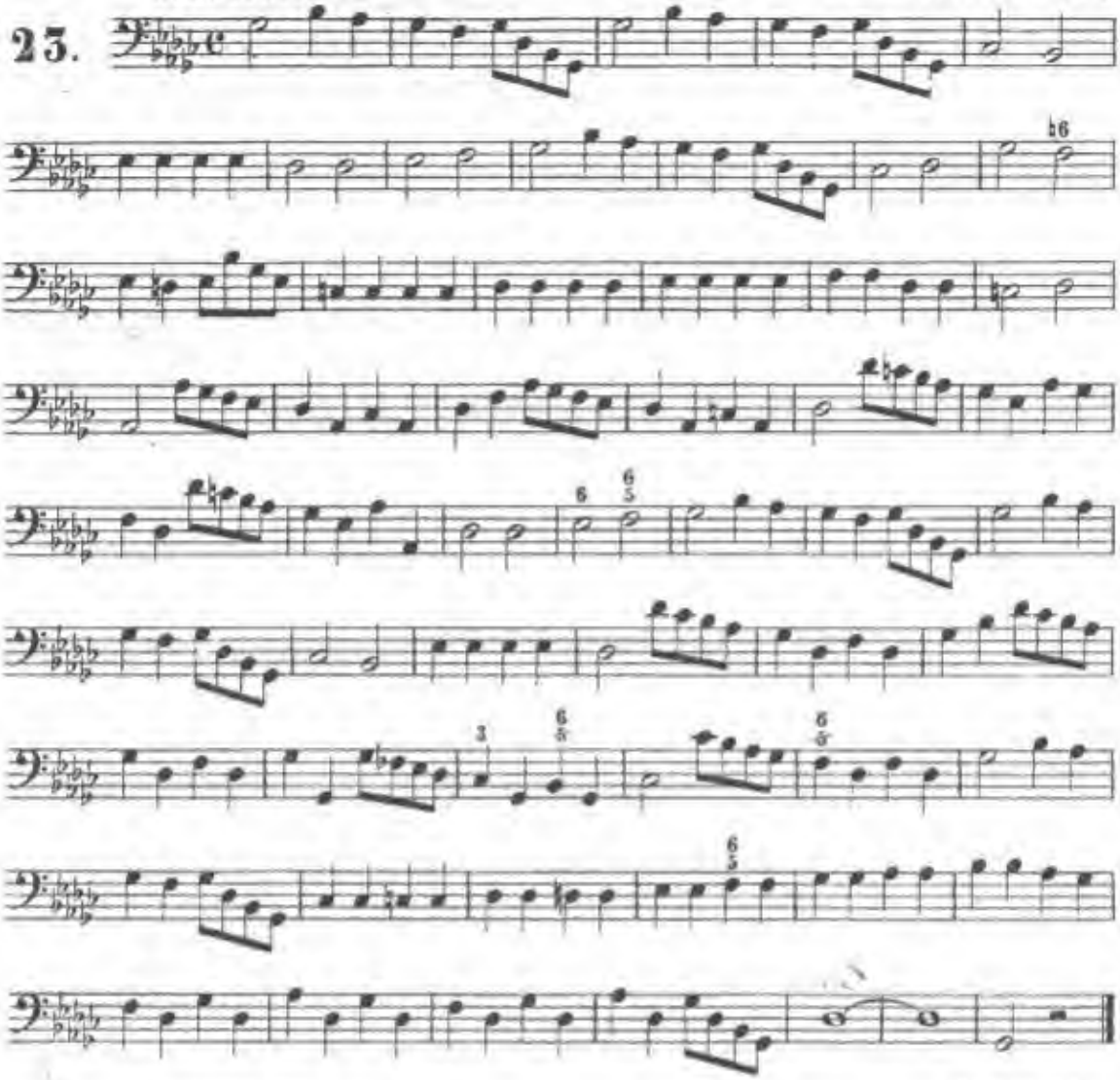

MODERATO

FENAROLI

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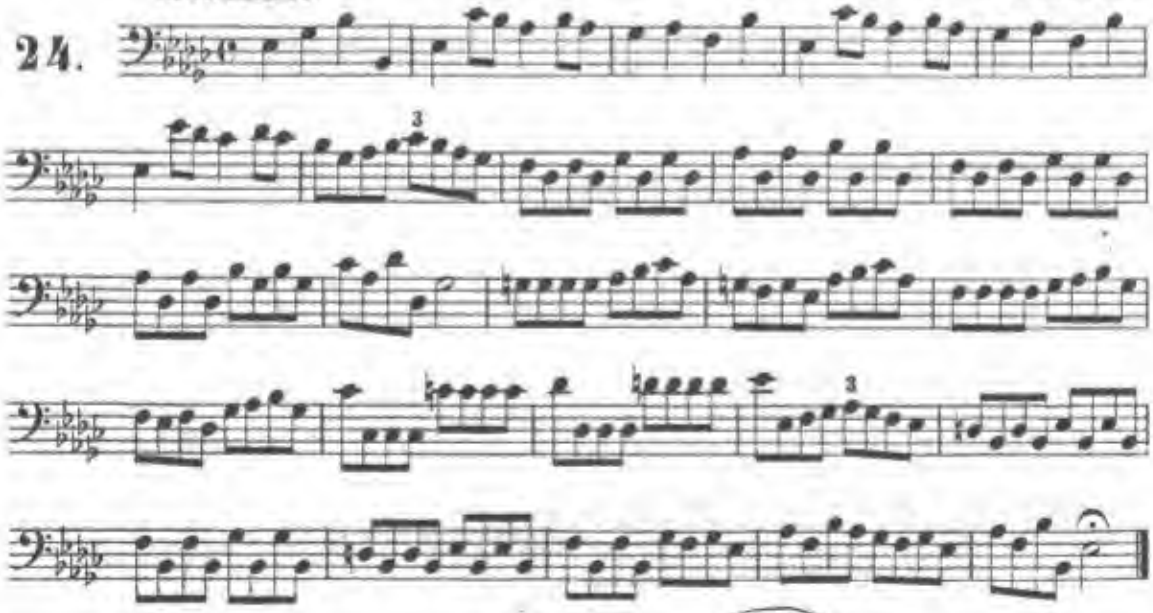


B.R. 1586
4209

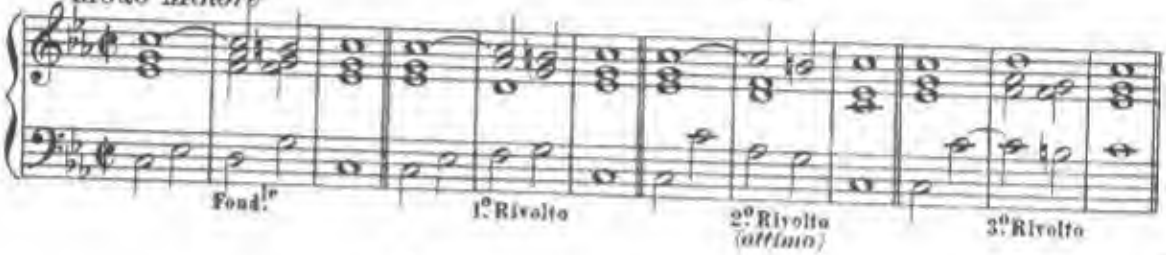
2° CORSO

ESEMPI E PARTIMENTI DI FENAROLI E DE NARDIS

Dell'accordo dissonante di 7ª che si adopera sul 2° grado che sbalza sul 5°.

Modo Maggiore

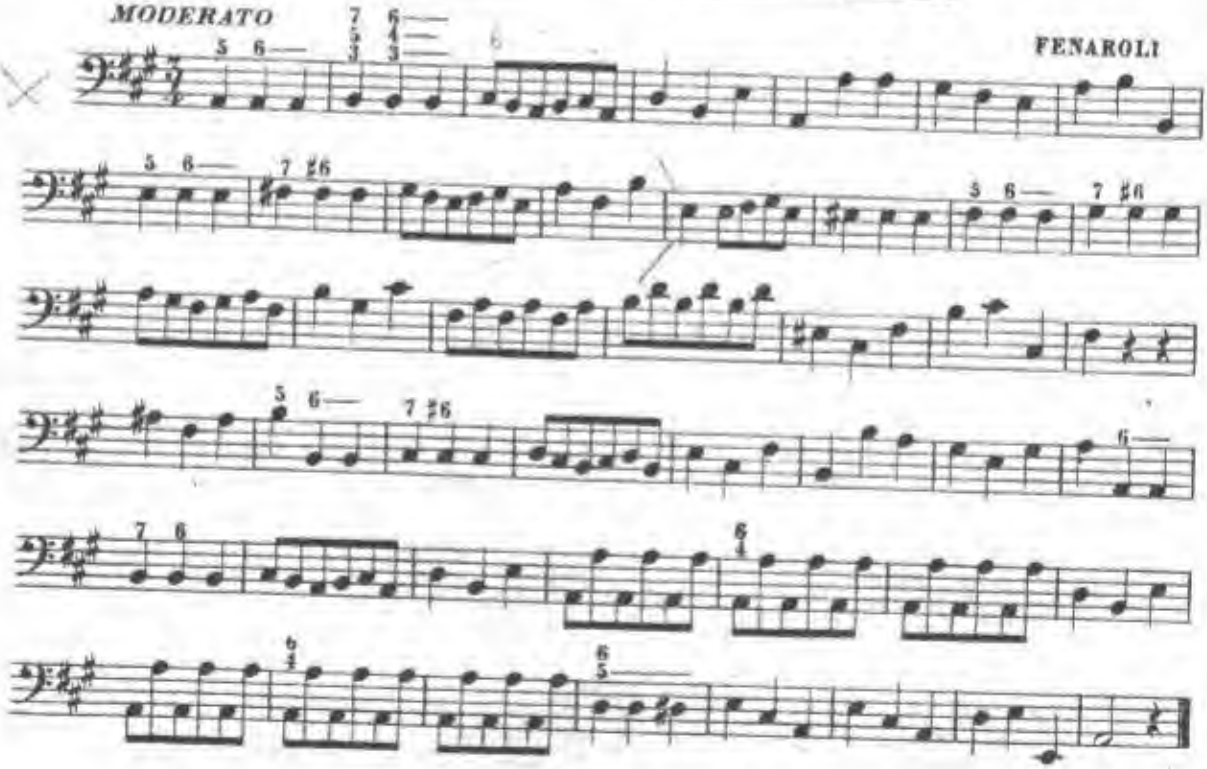
Modo Minore



Esempio

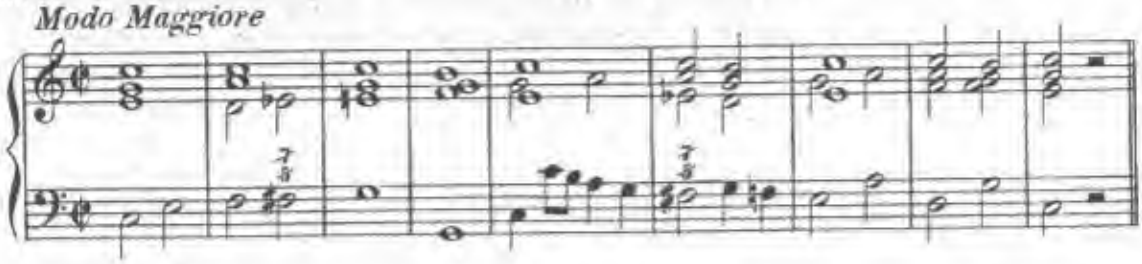
MODERATO

FENAROLI



Il 4° grado alterato si accompagna con 3, 5 e 7, la 7ª viene considerata come nota di sostituzione.

Modo Maggiore



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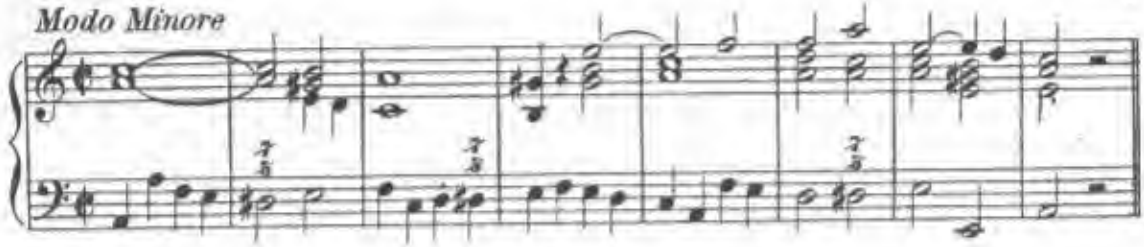

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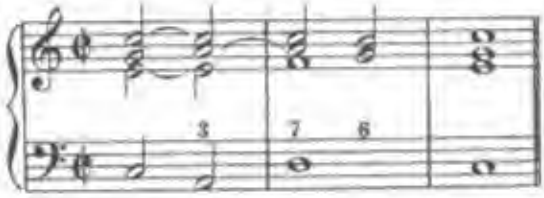
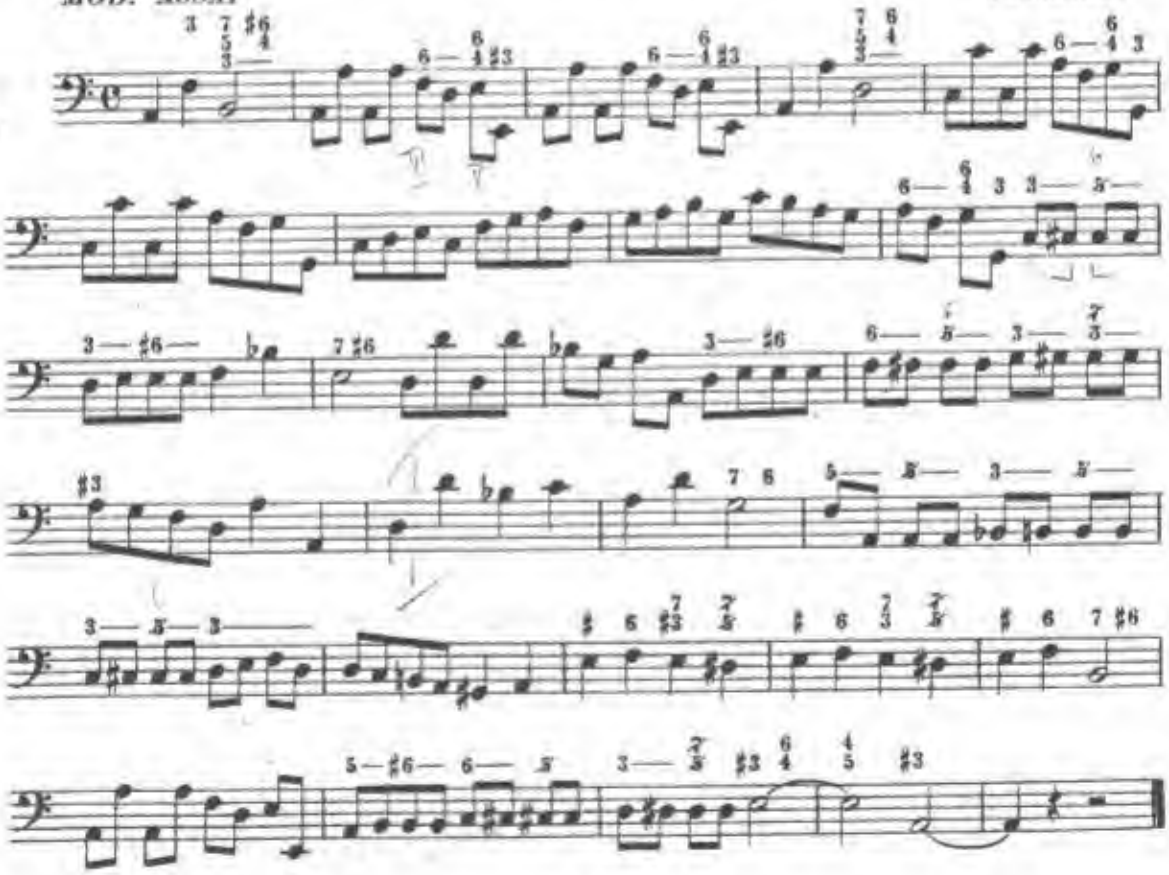


MOD.to ASSAI

FENAROLI



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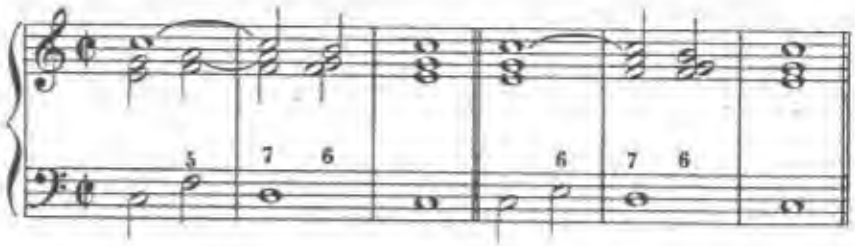
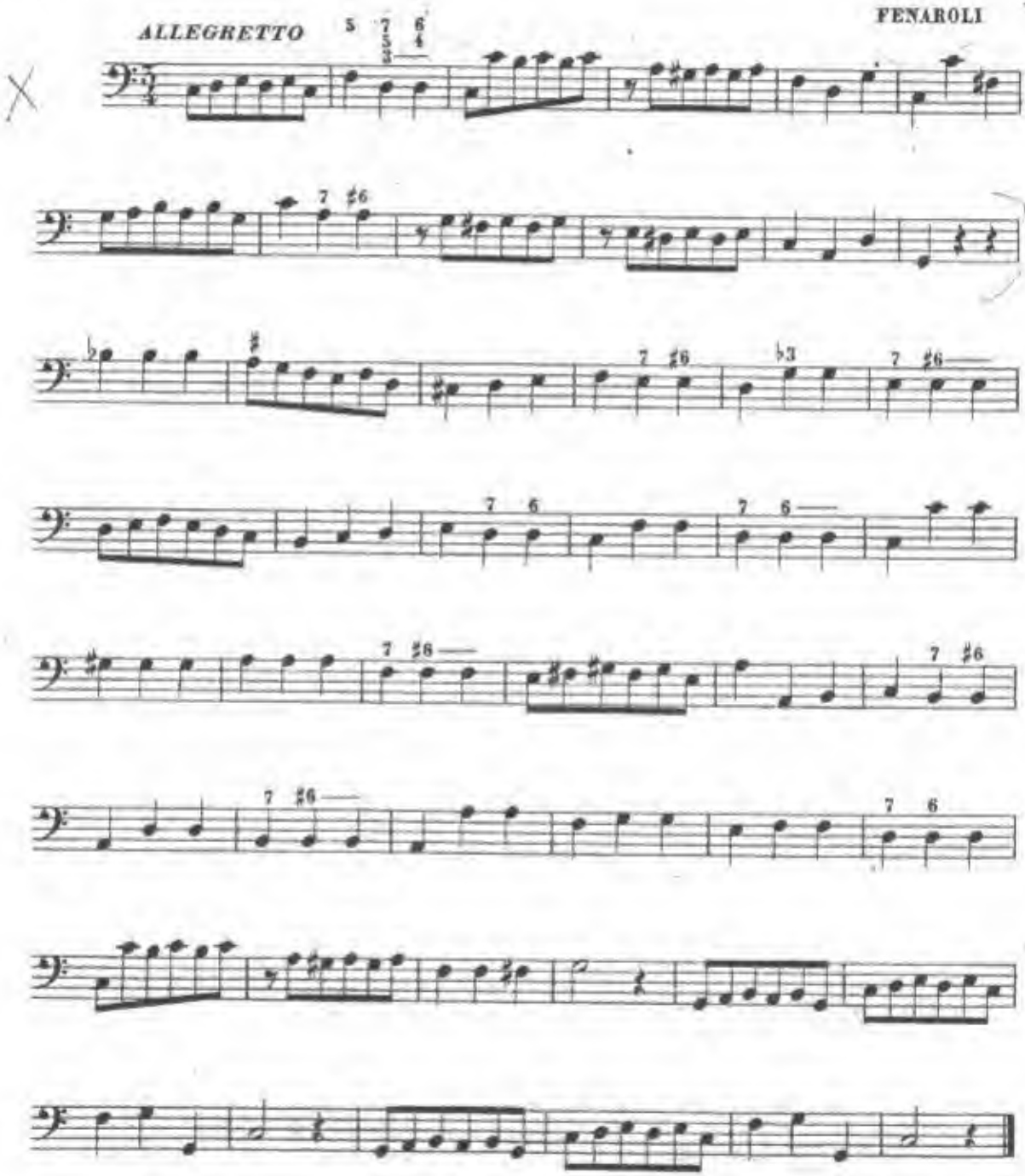


ALLEGRETTO

FENAROLI



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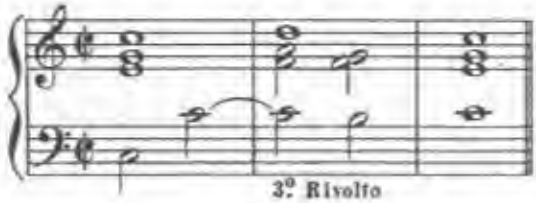

3° Rivolto

FENAROLI

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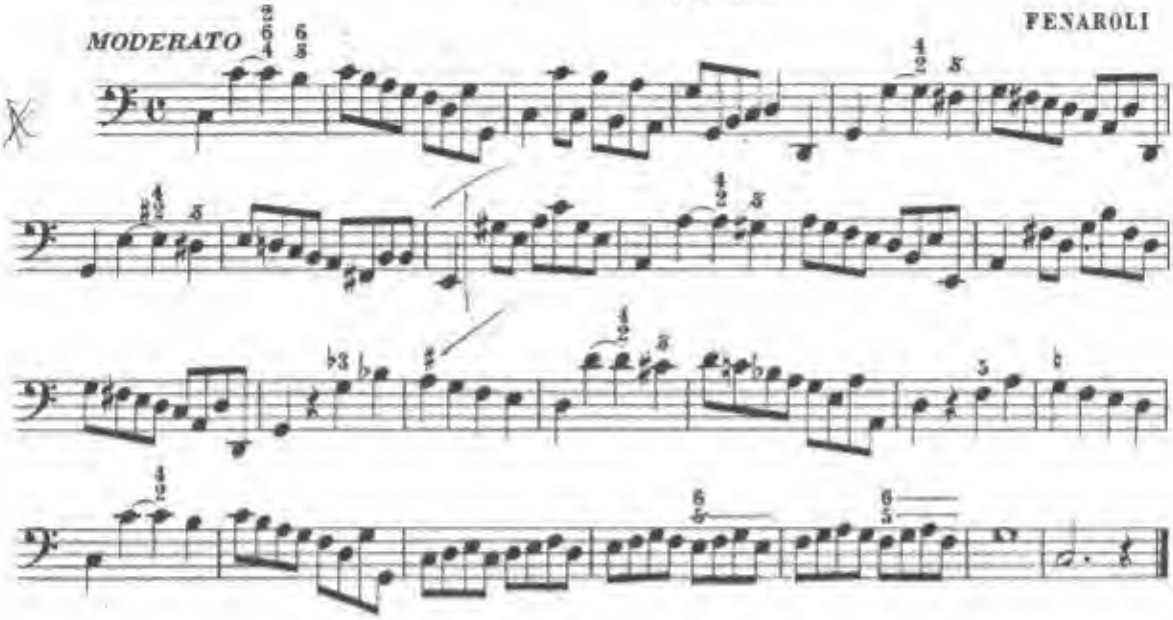
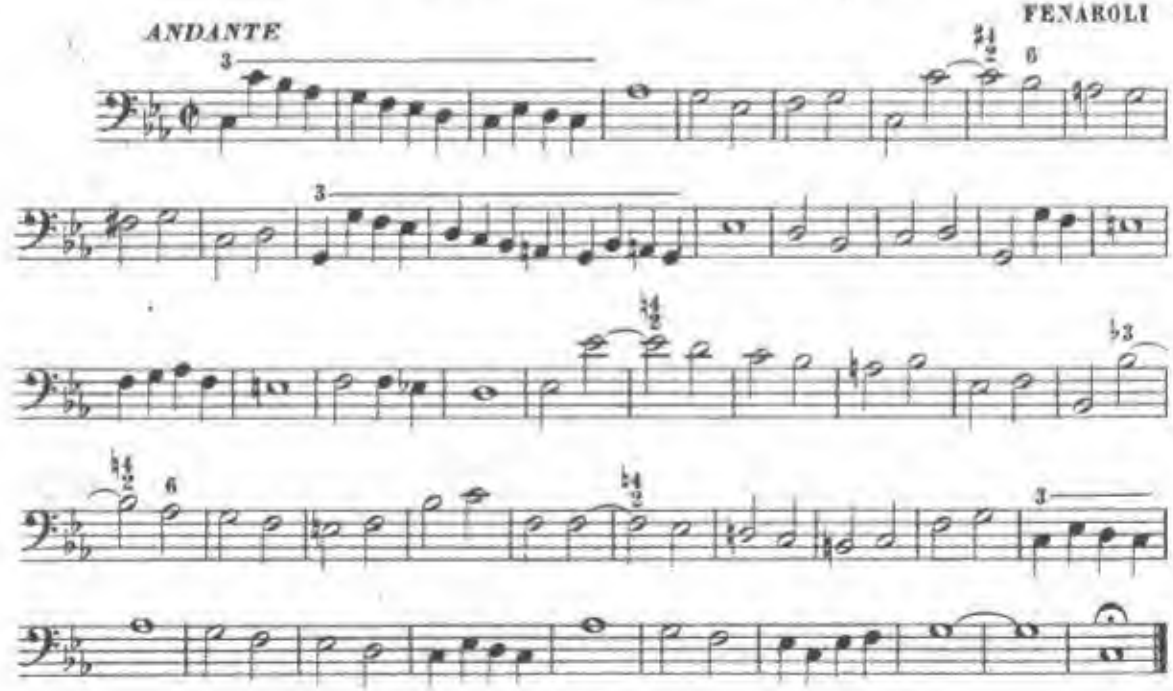


Esempio

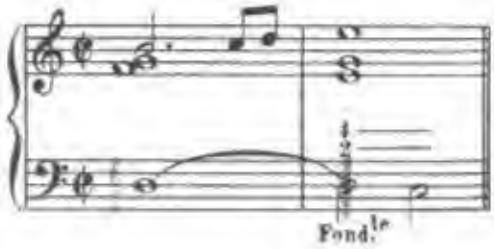
FENAROLI

ANDANTE



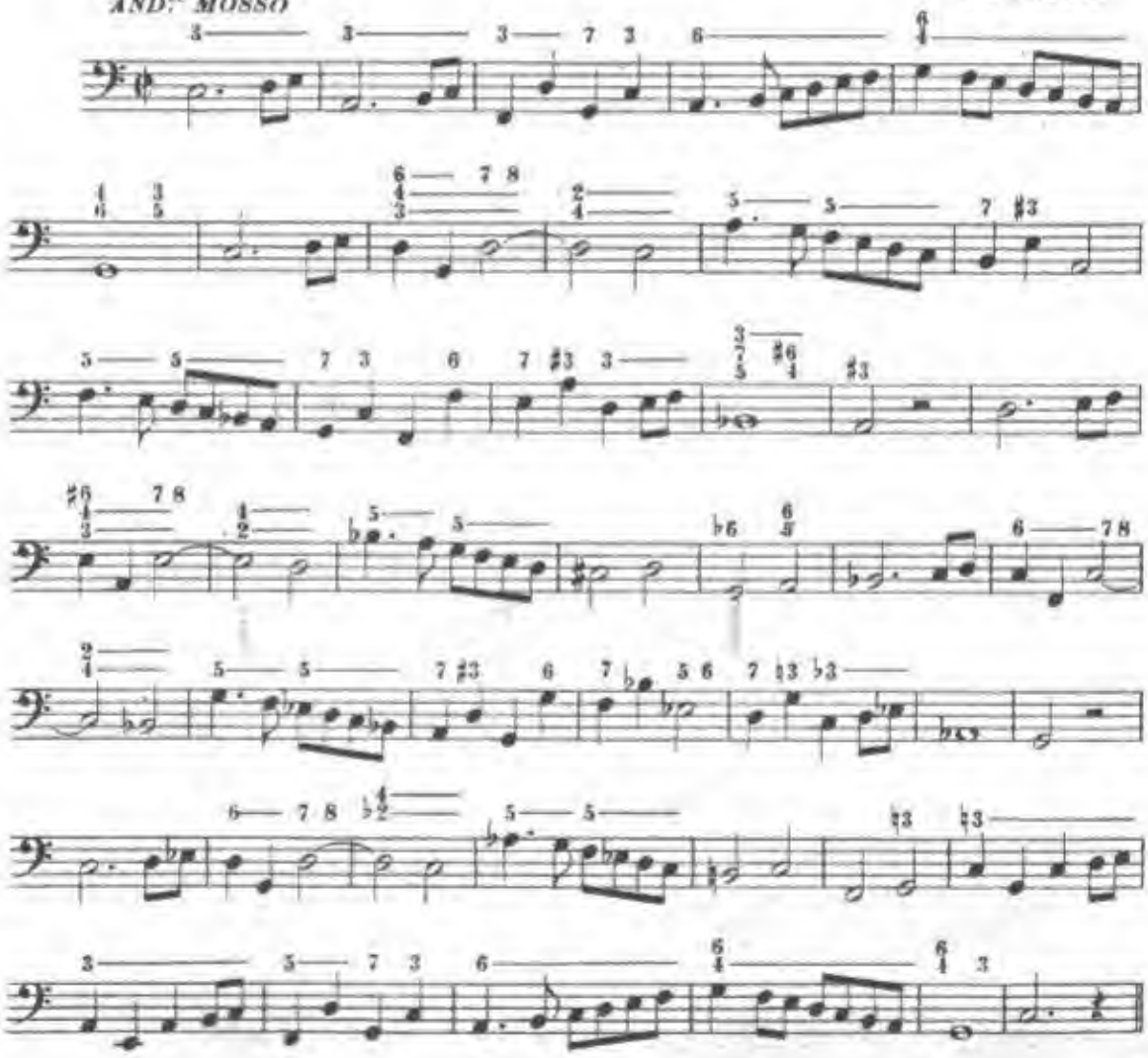
Prolungo di 2.^de

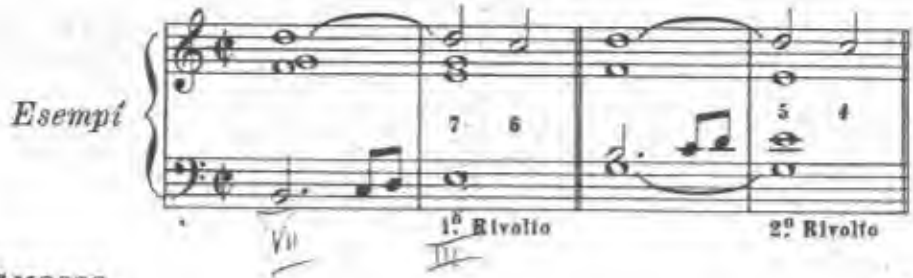
Esempio



AND.^te MOSSO

DE NARDIS





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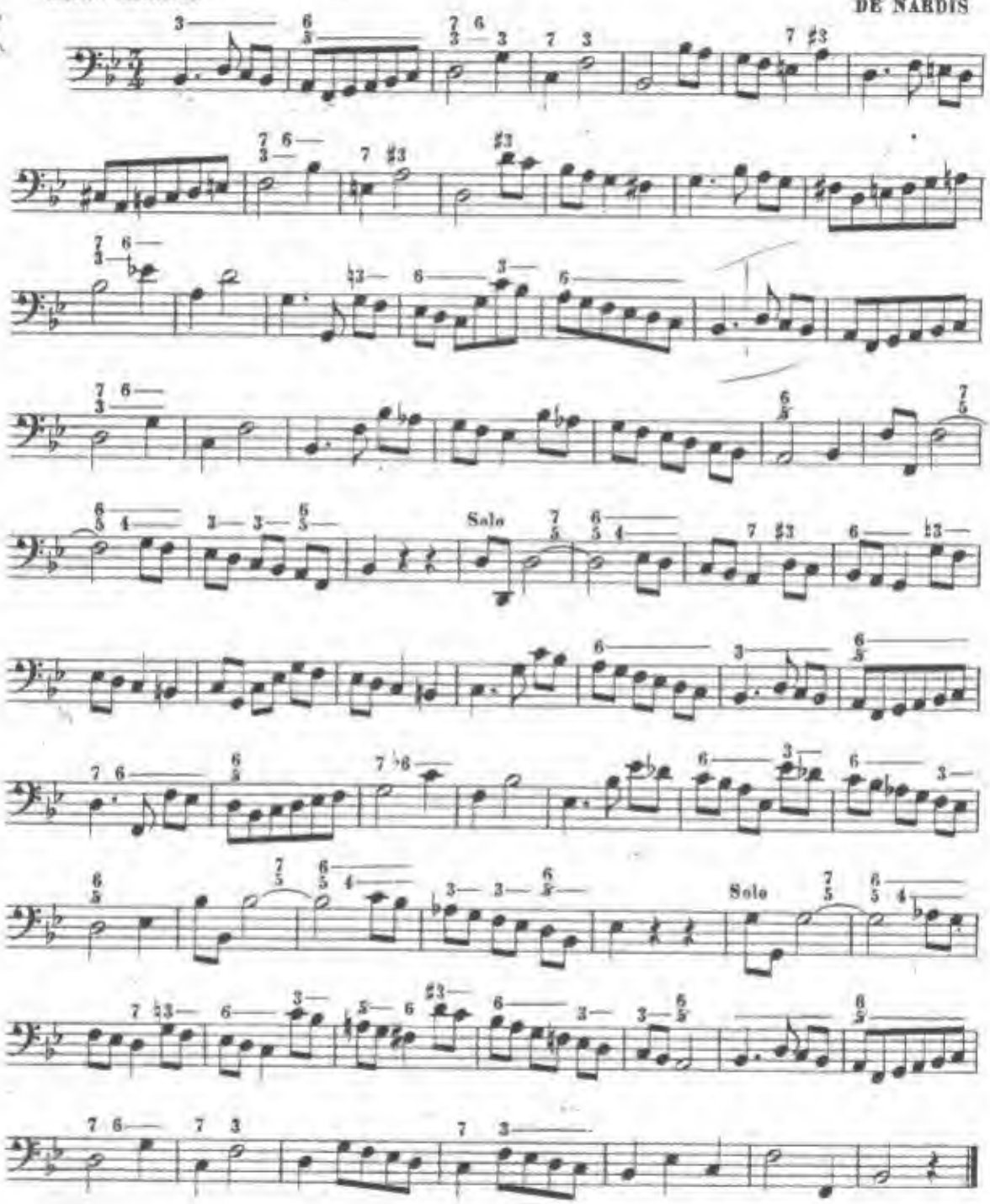
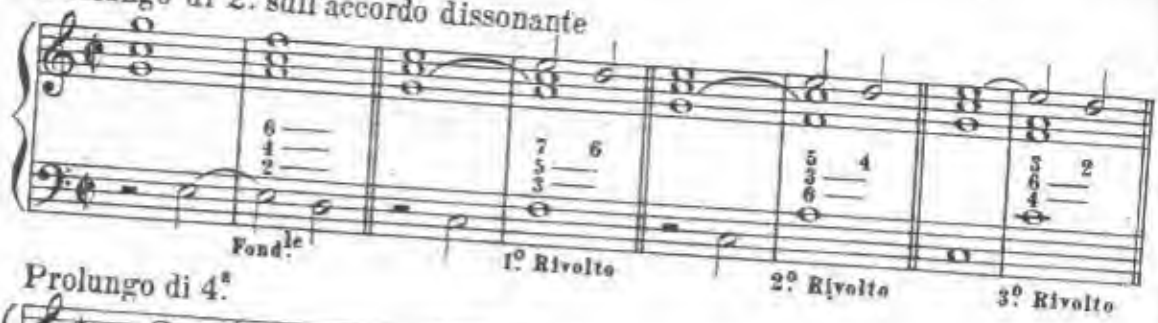
DE NARDIS



E.R. 1586

Prolungo di 2ª sull'accordo dissonante



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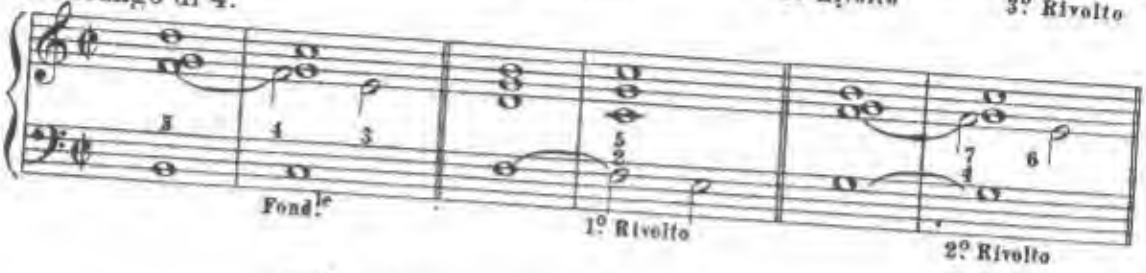

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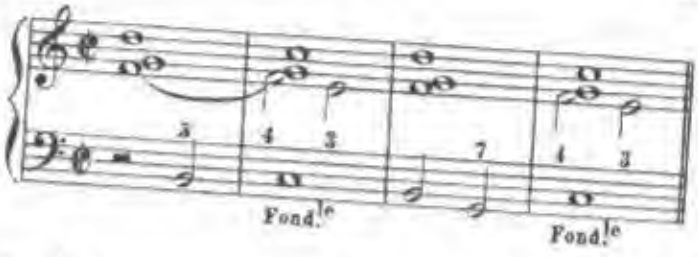
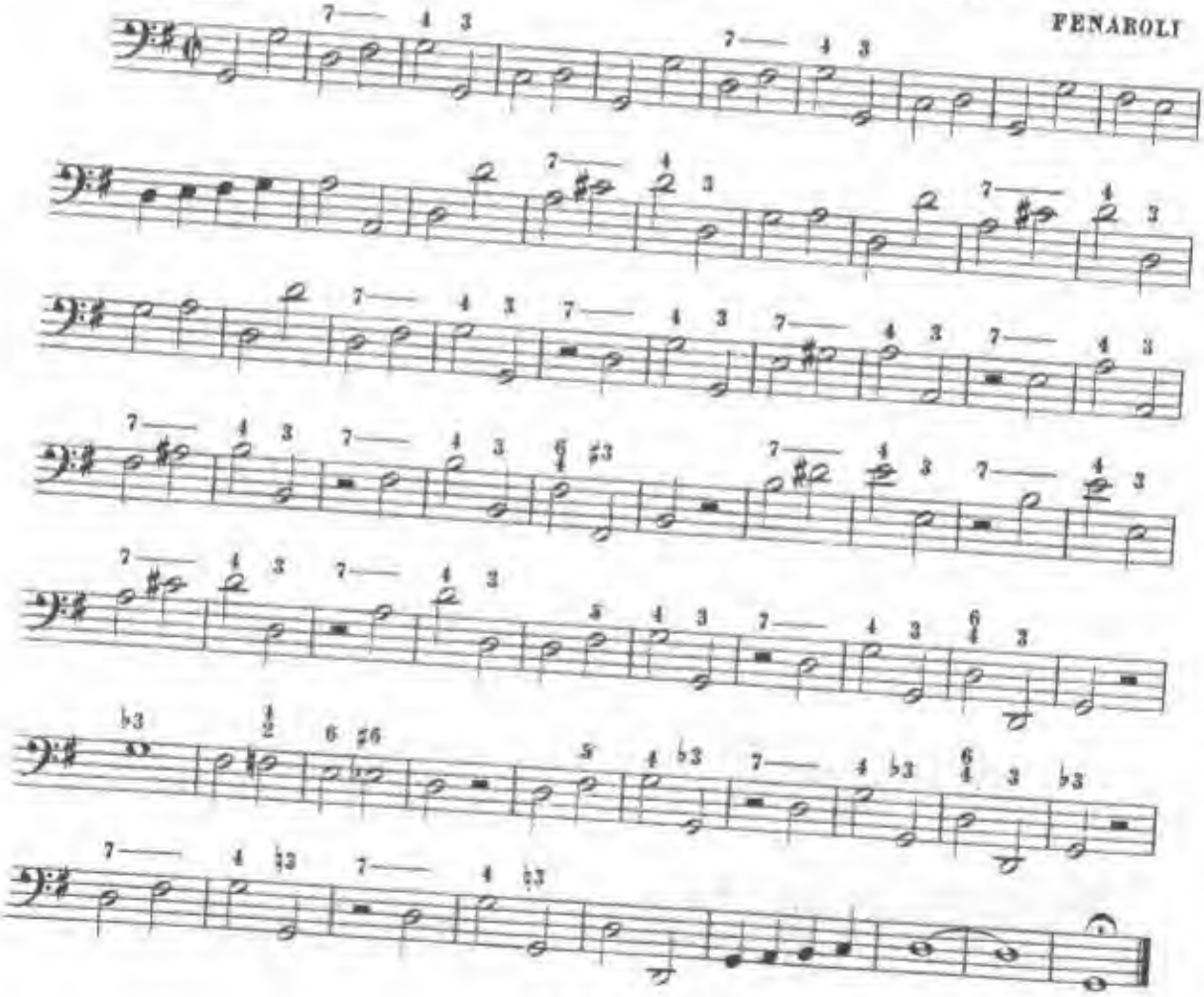


MOSSO

FENAROLI



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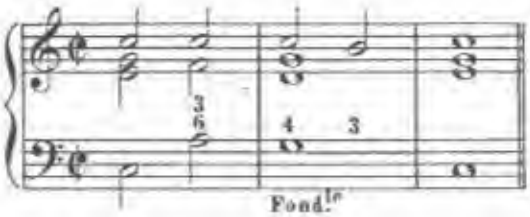
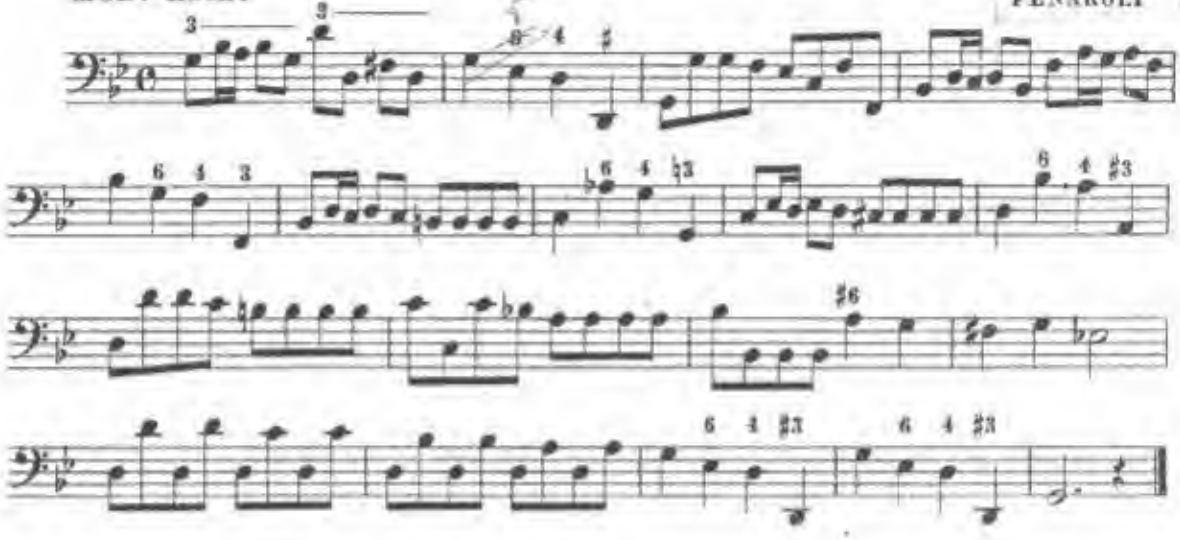


MOD.to ASSAI FENAROLI



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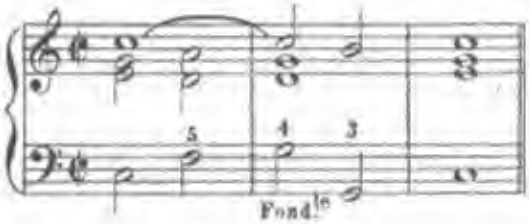
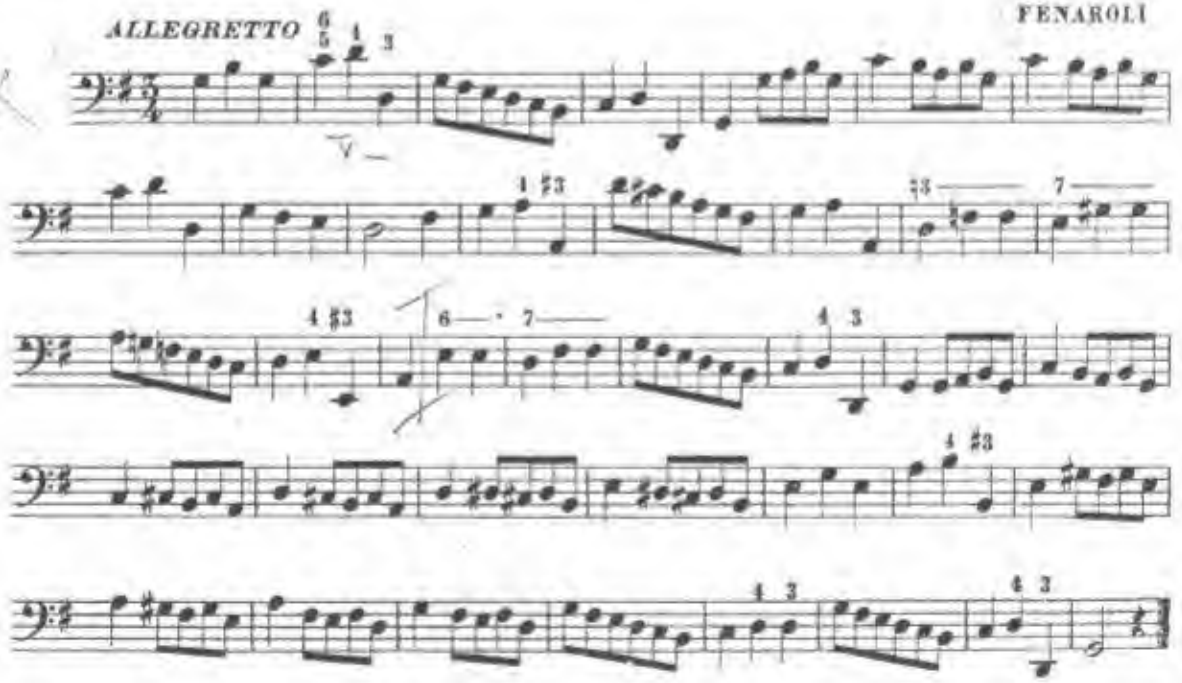


ALLEGRETTO FENAROLI



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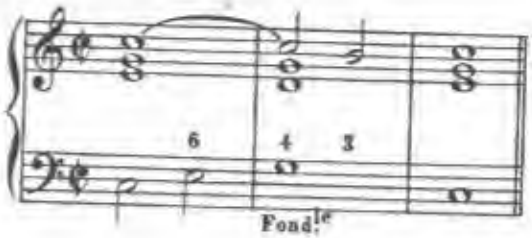
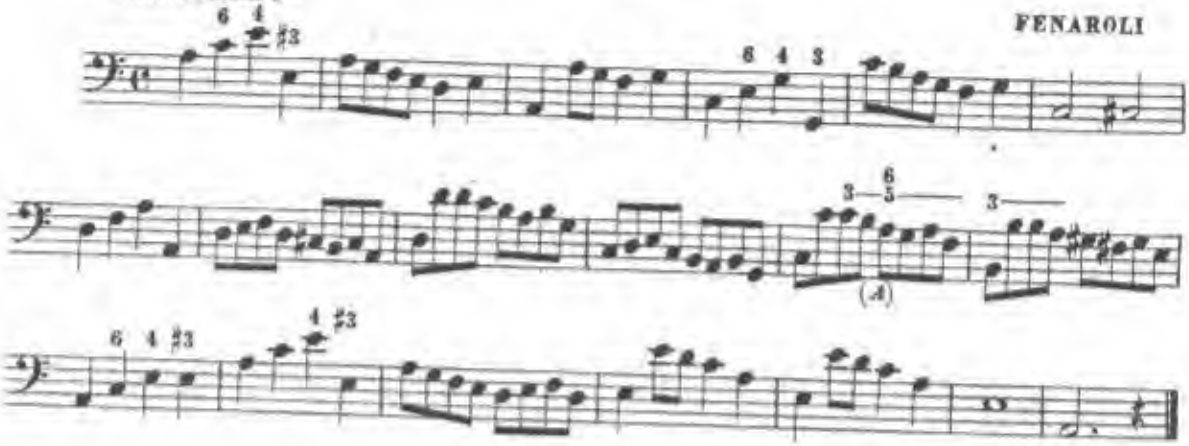
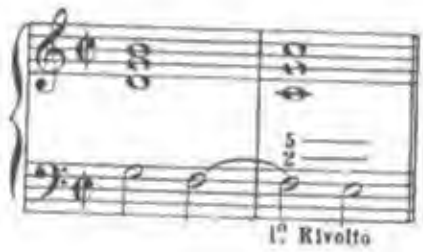


MODERATO

FENAROLI

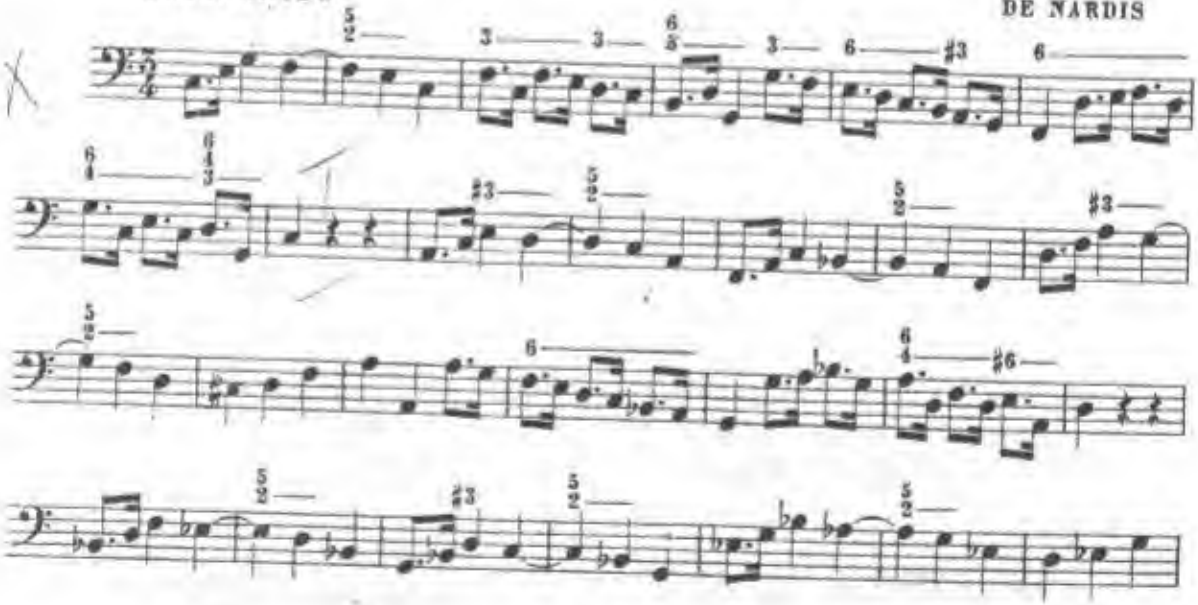


Esempio



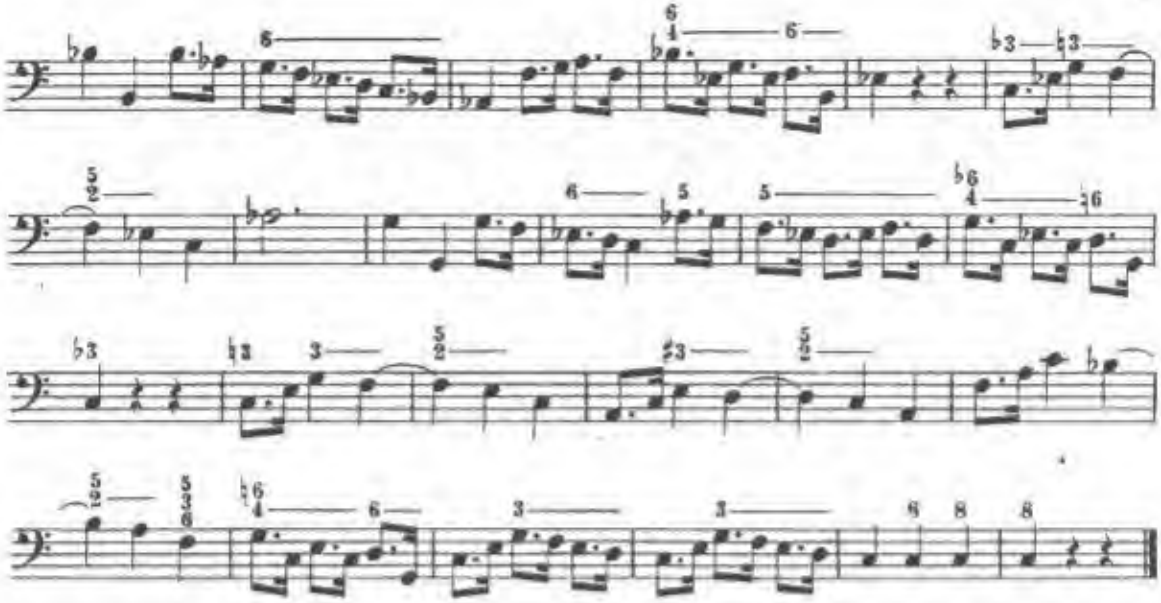
ALLEGRETTO

DE NARDIS



E.R. 1586

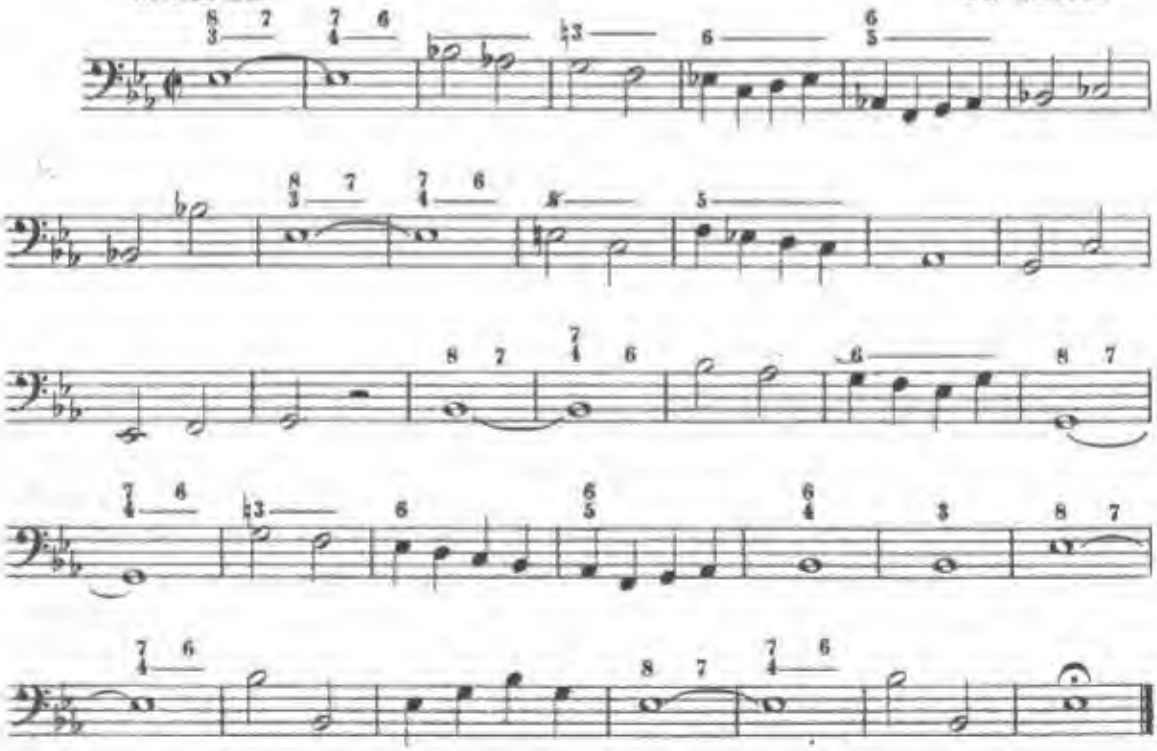
(A) 1.o Rivolto dell'accordo dissonante di 7.a maggiore, il Fondamentale si adopera sul 1.o e sul 4.o grado.



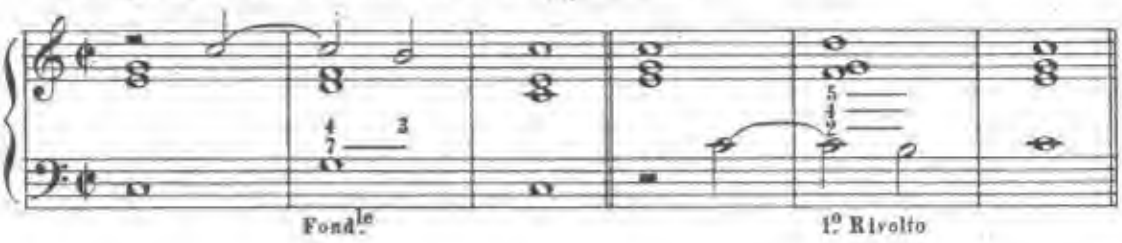
Esempio

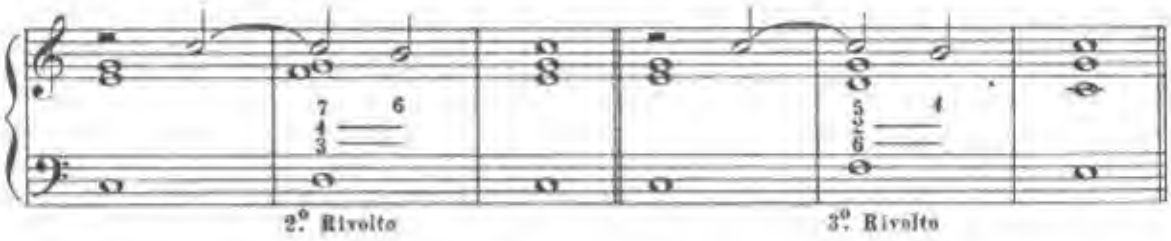
2º Rivolto

ANDANTE DE NARDIS

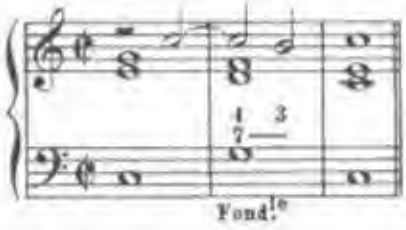


Prolungo di 4ª. sull'accordo di 7ª di dominante.

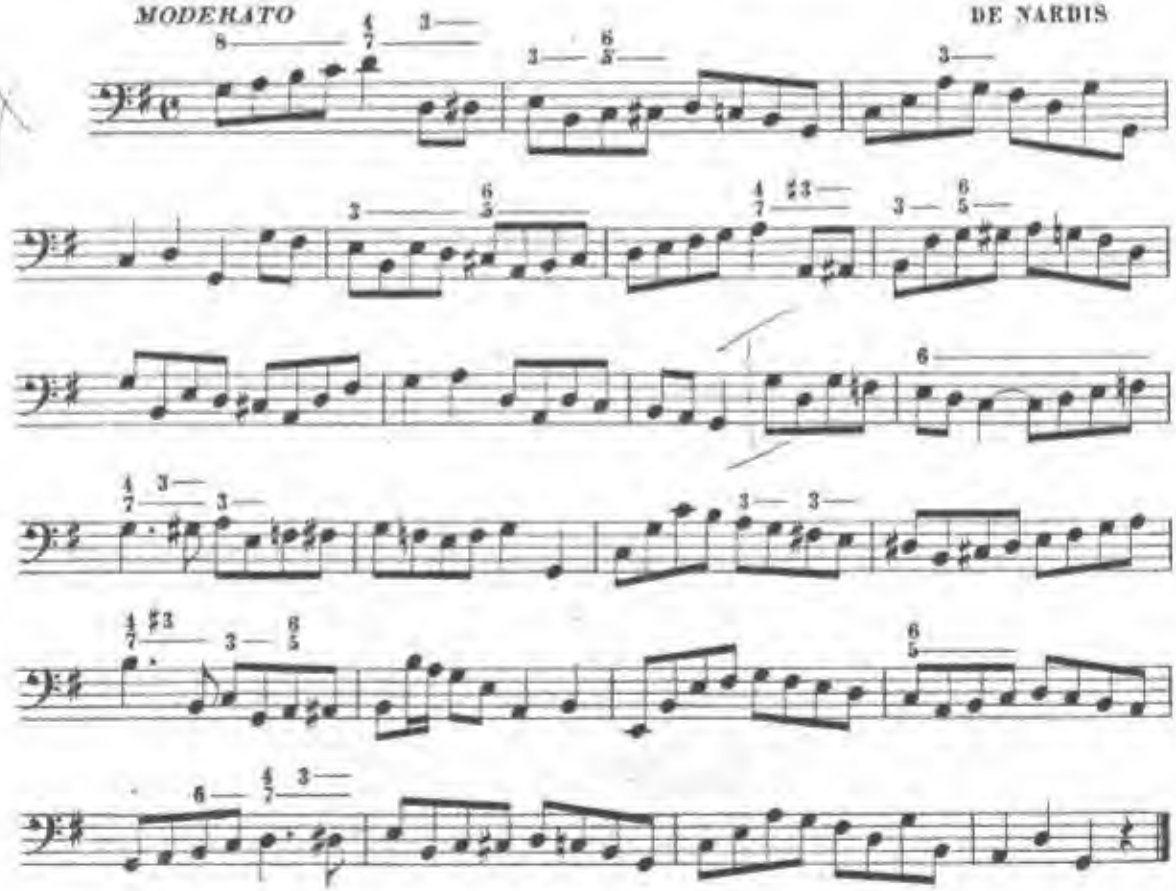




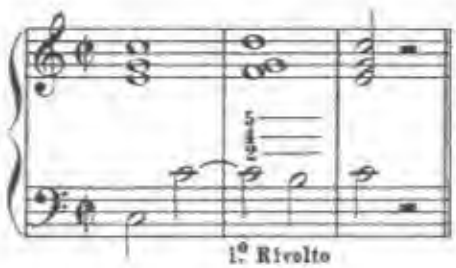
Esempio



MODERATO DE NARDIS



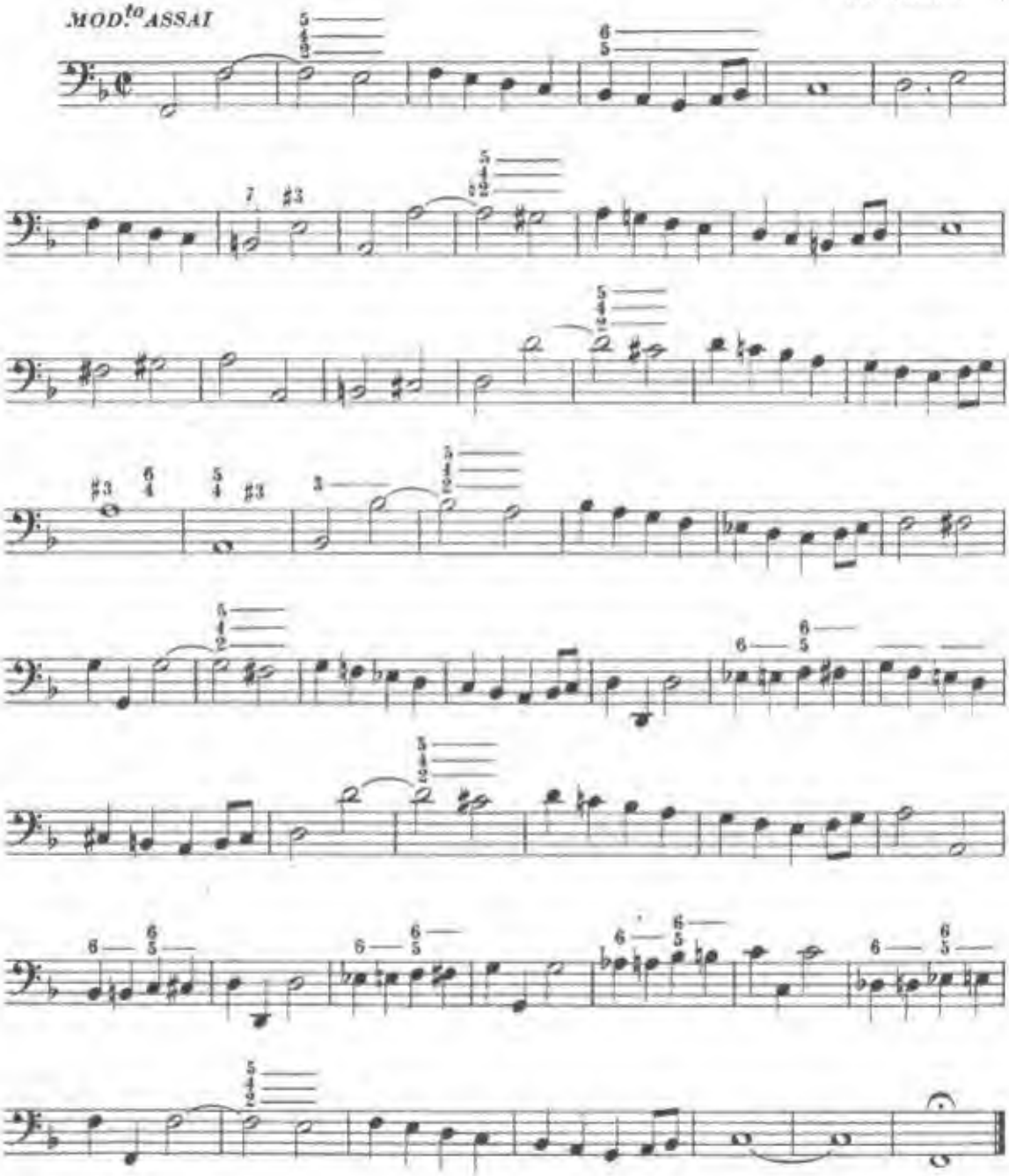
Esempio



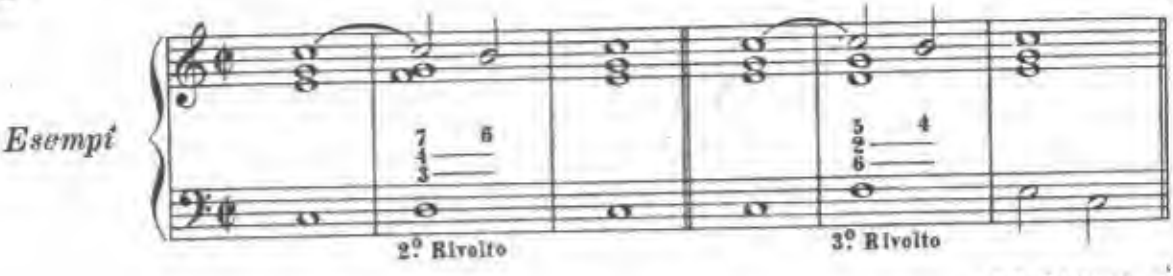
1° Rivolto

DE NARDIS

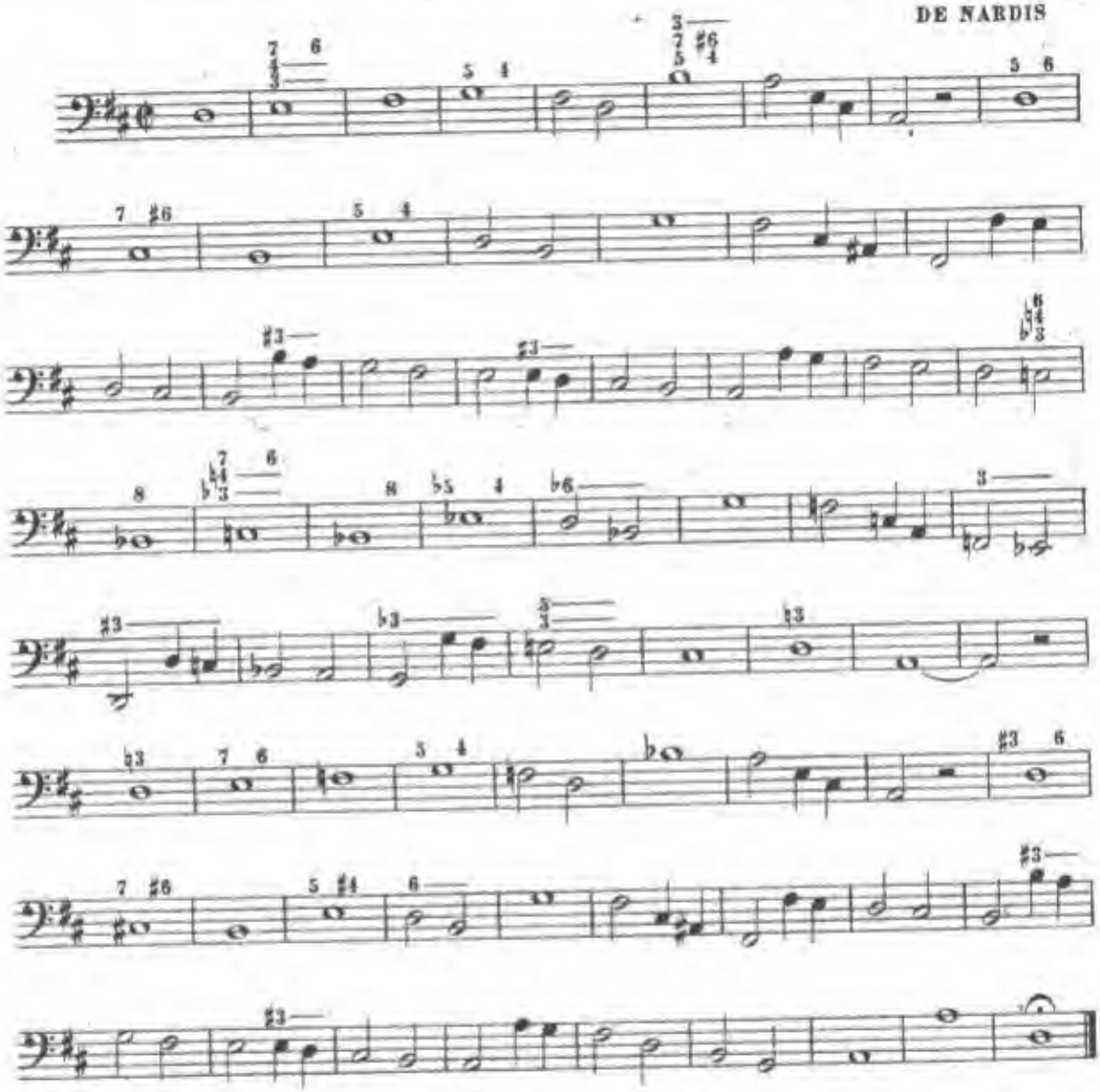
MOD.to ASSAI



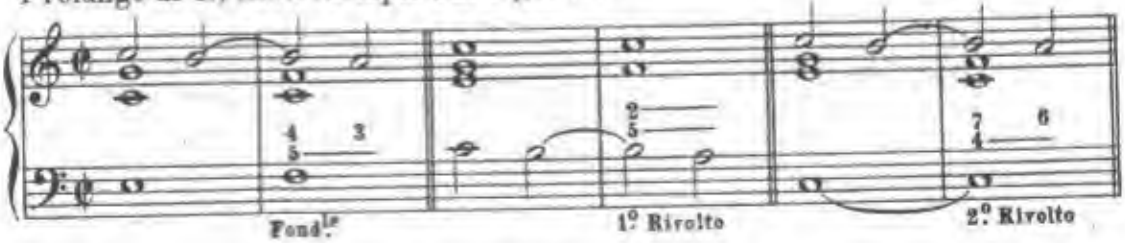
Esempi



DE NARDIS



Prolungo di 4.ª, altro esempio sul 4.° grado.

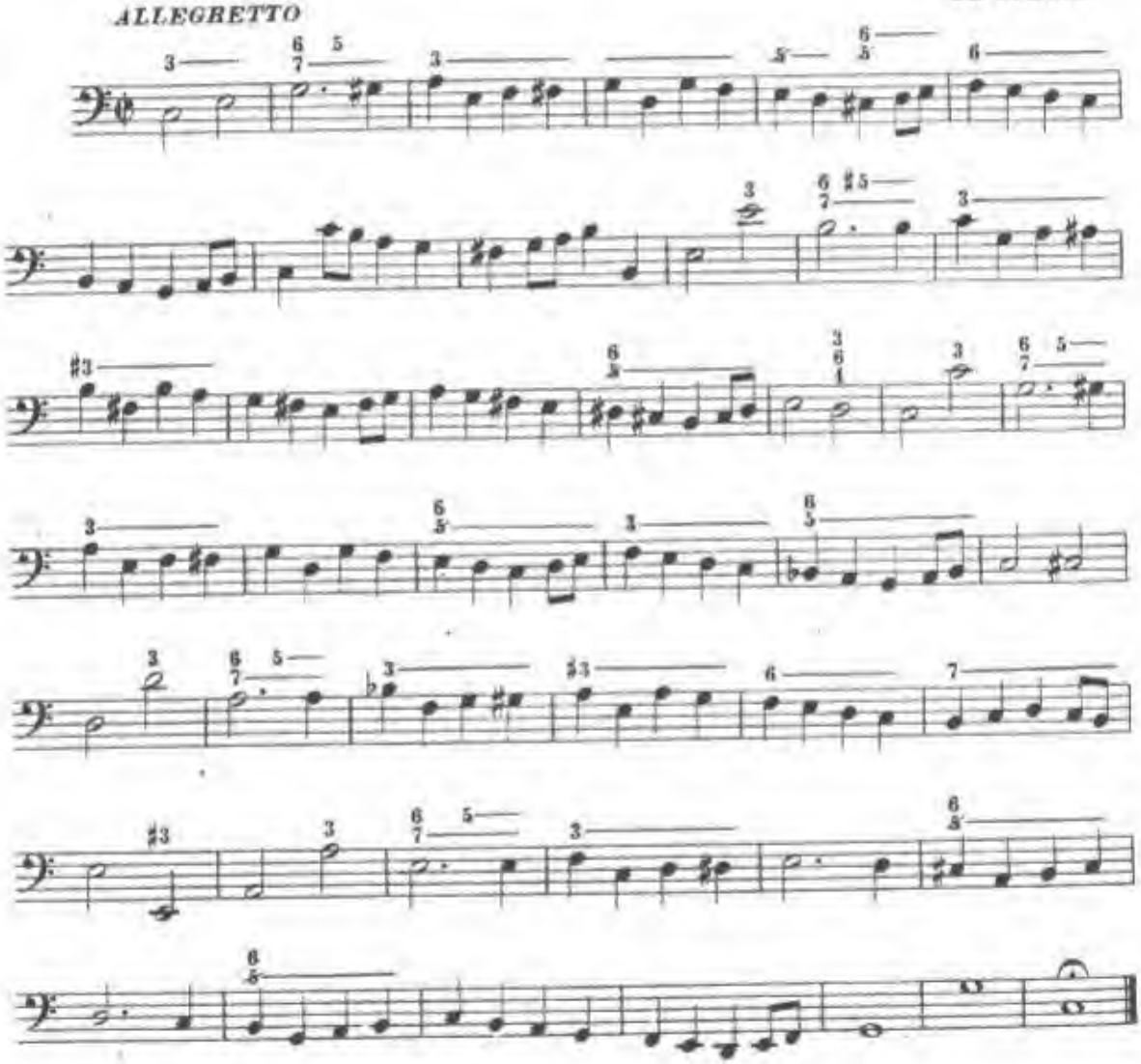


Prolungo di 6.ª

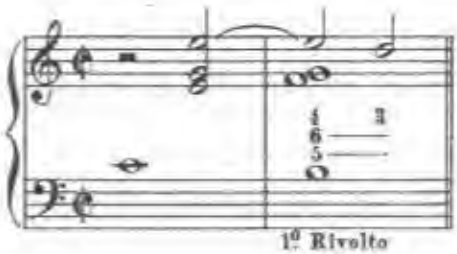
Esempio

DE NARDIS

ALLEGRETTO



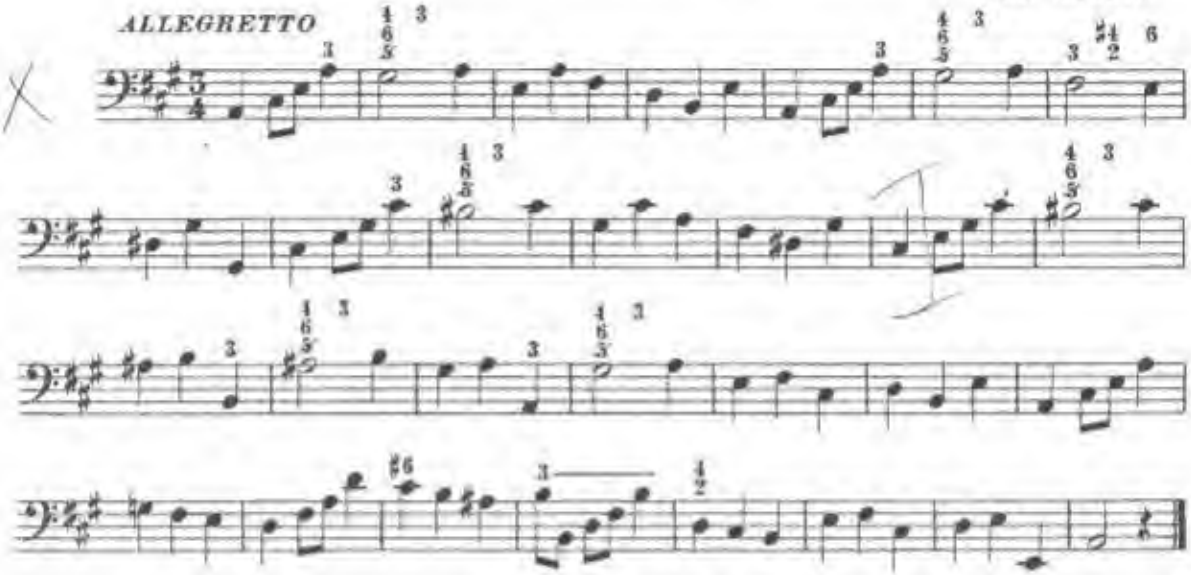
Esempio



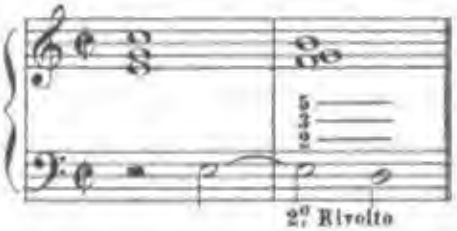
1° Rivolto

DE NARDIS

ALLEGRETTO



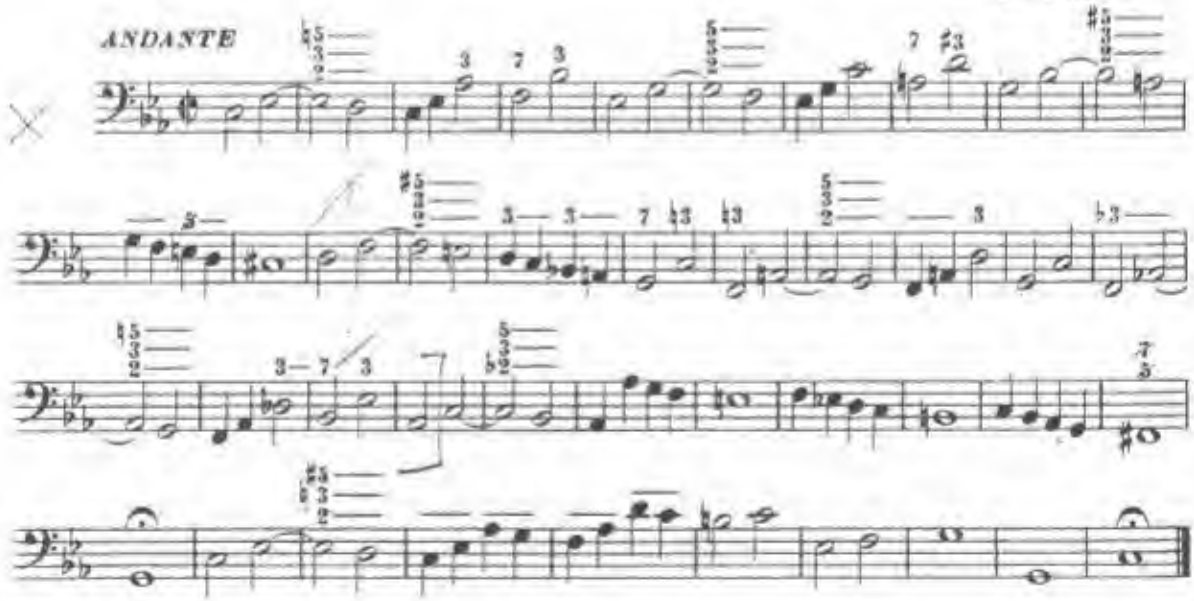
Esempio



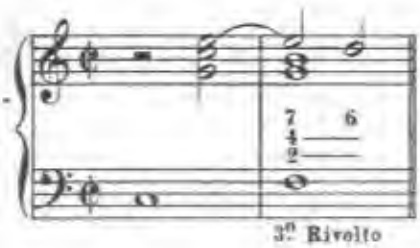
2° Rivolto

DE NARDIS

ANDANTE



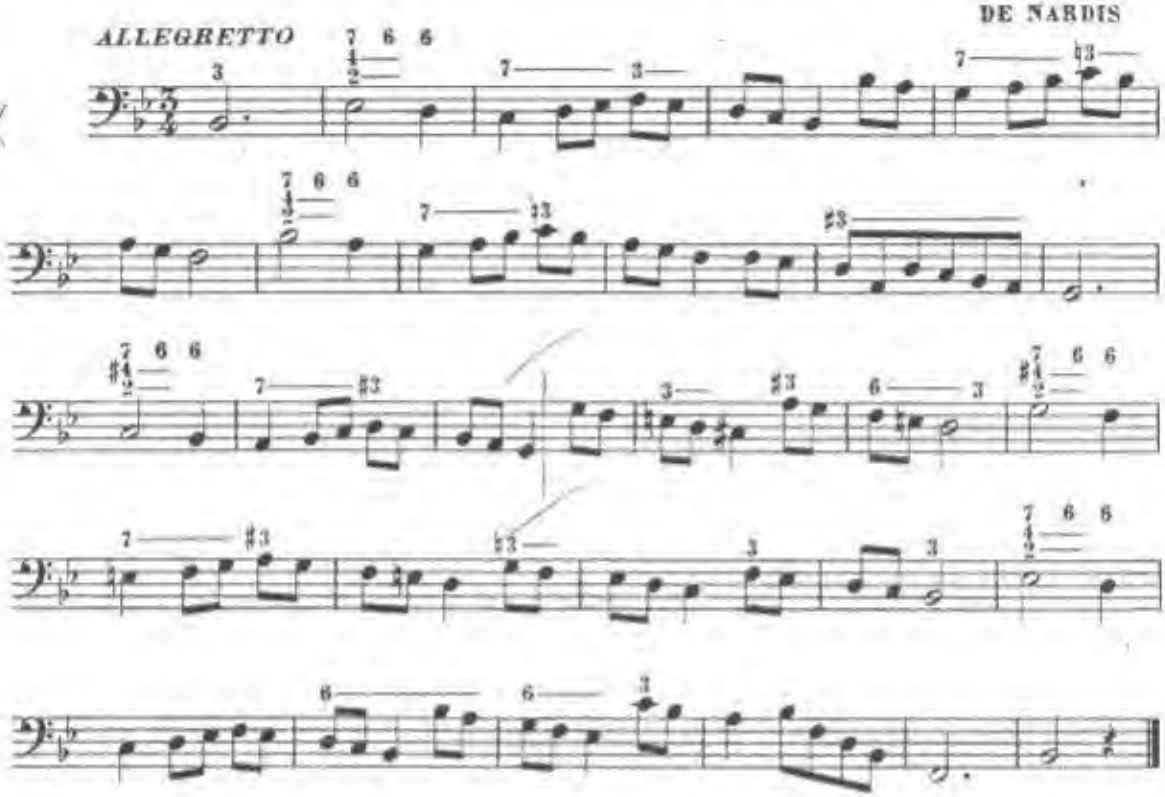
Esempio



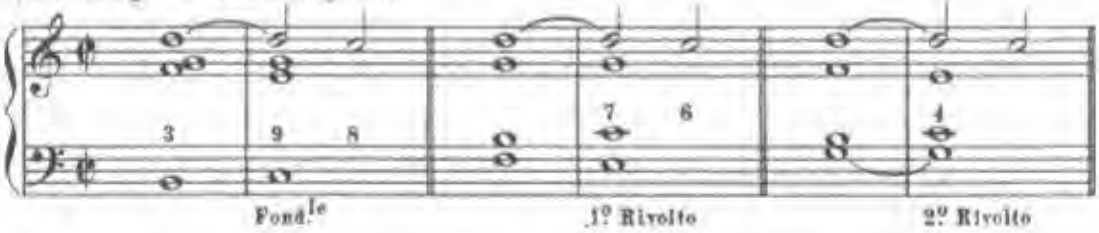
3.° Rivolto

DE NARDIS

ALLEGRETTO

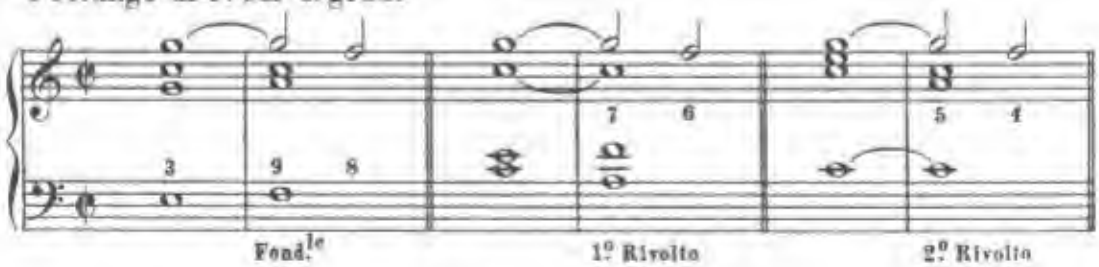


Prolungo di 9.ª sul 1.° grado



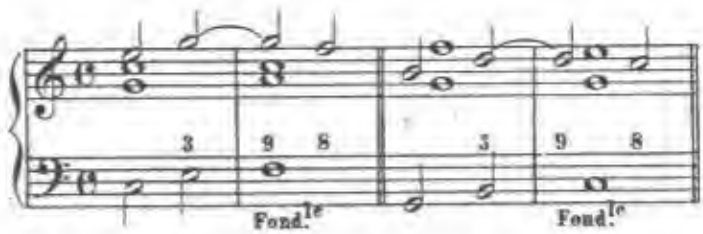
Fond.le 1.° Rivolto 2.° Rivolto

Prolungo di 9.ª sul 4.° grado



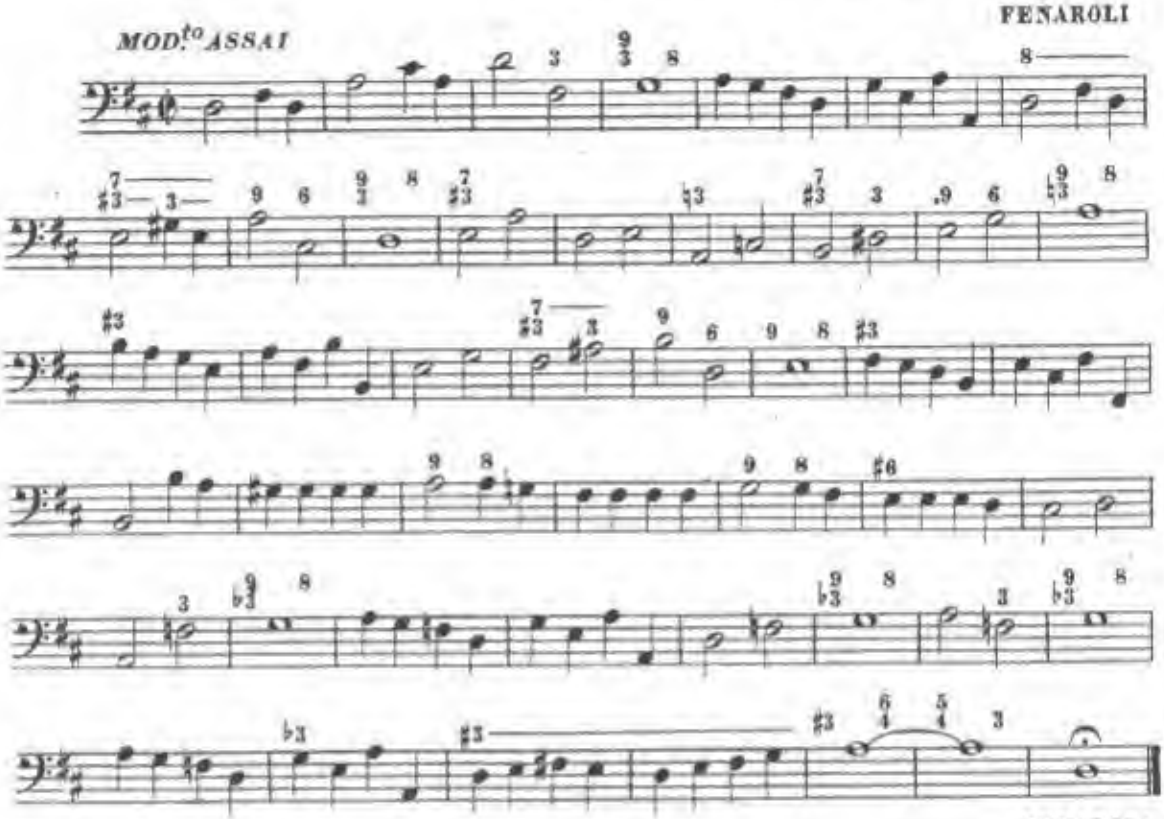
Fond.le 1.° Rivolto 2.° Rivolto

Esempi



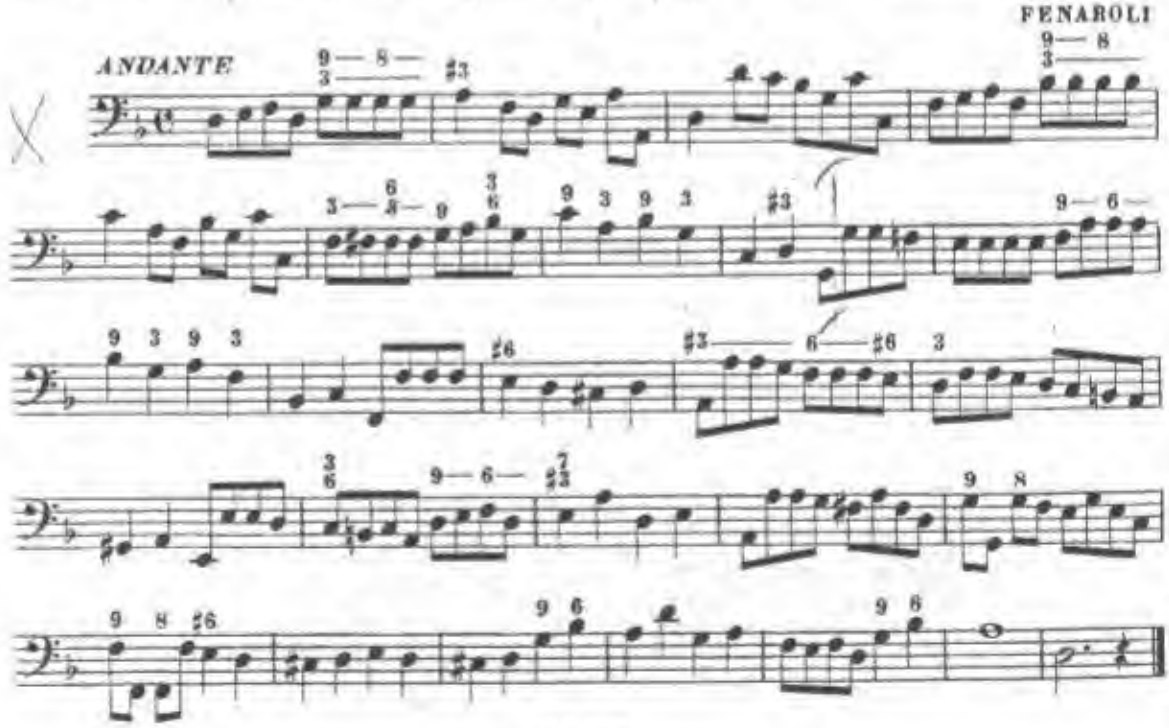
FENAROLI

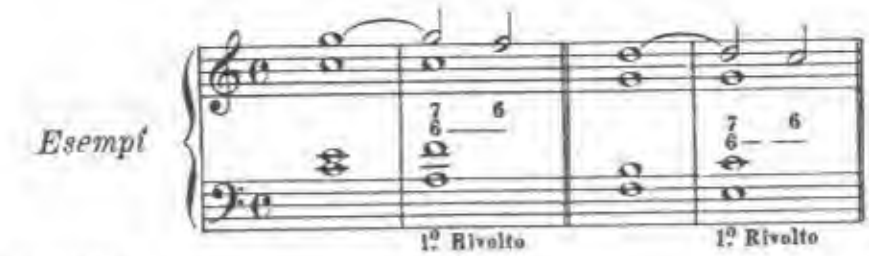
MOD.to ASSAI



FENAROLI

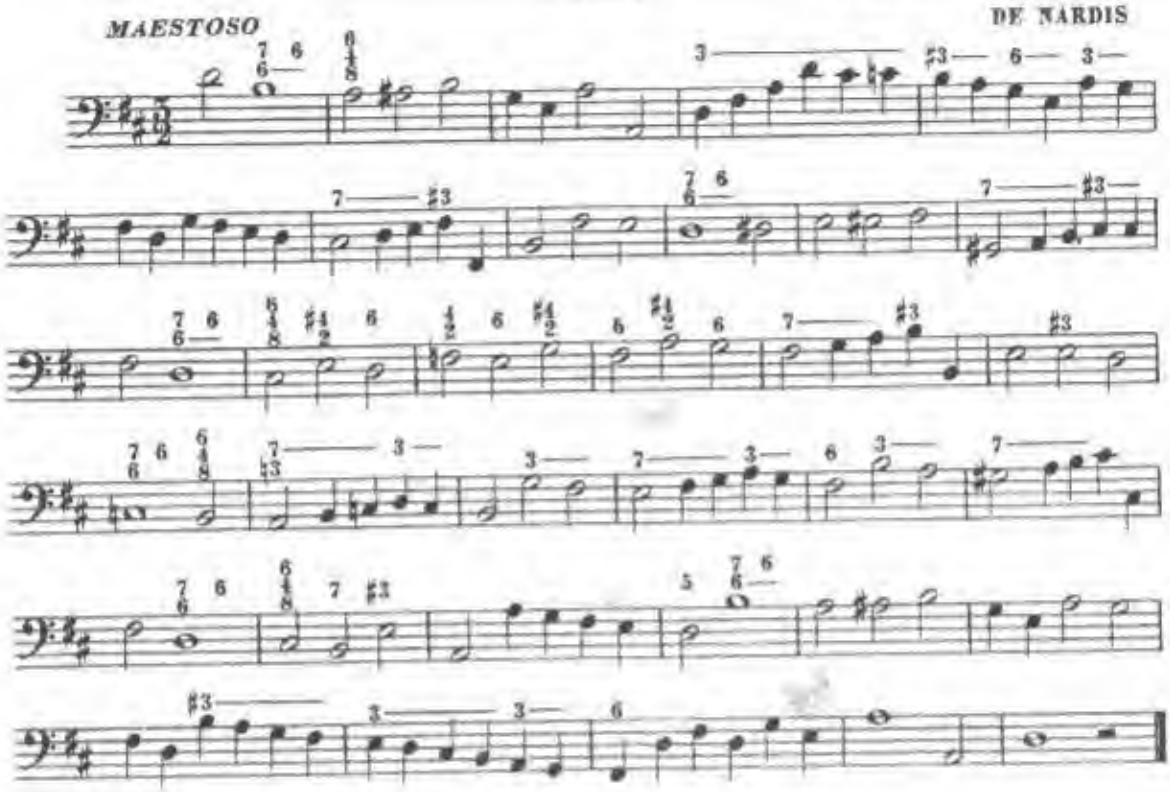
ANDANTE





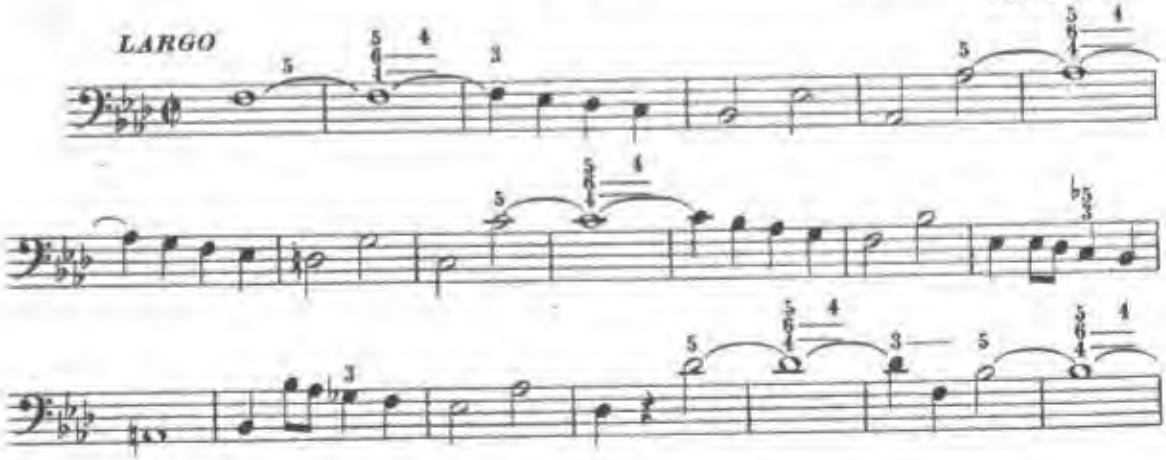
MAESTOSO

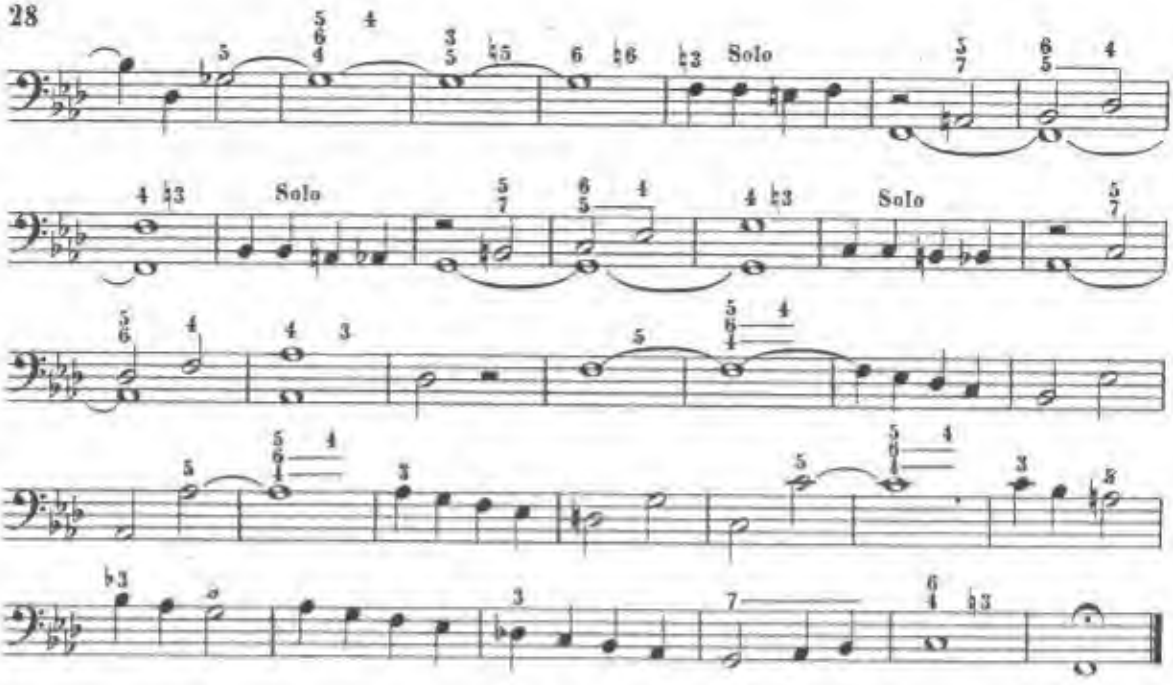
DE NARDIS



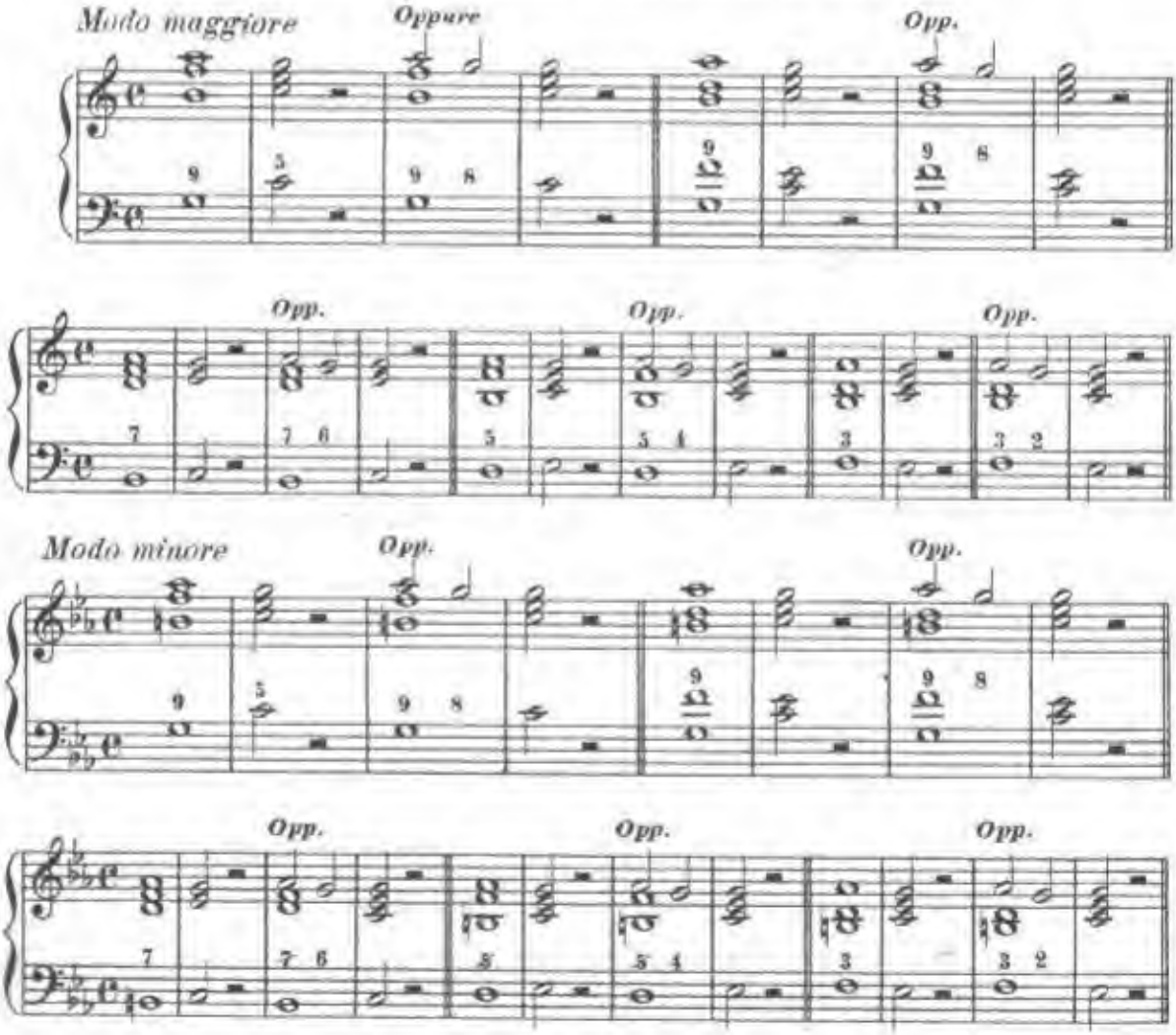
LARGO

DE NARDIS



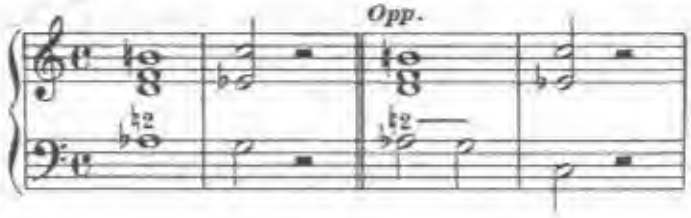


Esempi e partimento sulla sostituzione di una nota ad un'altra.



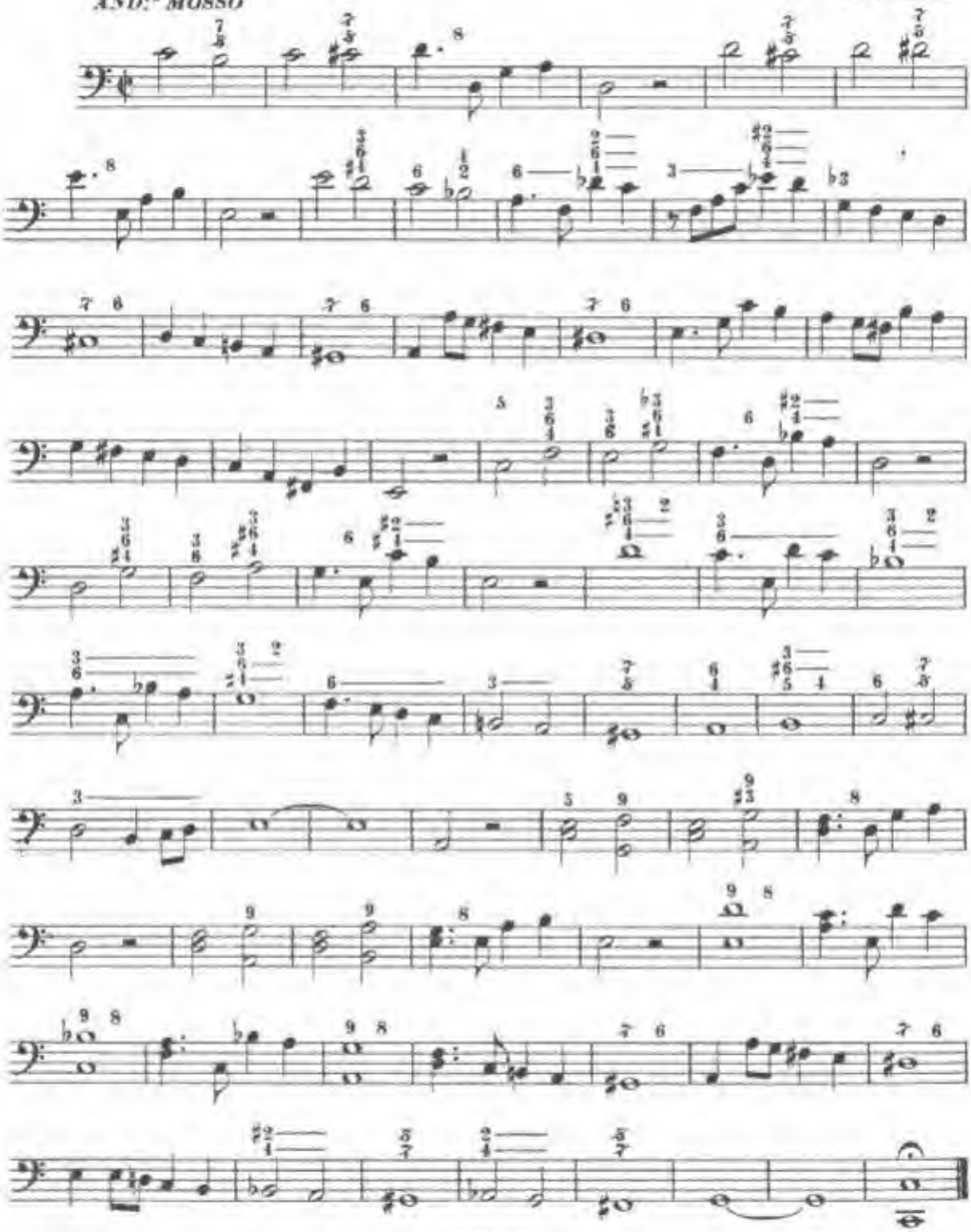
La sostituzione alla parte grave, riesce eccellente soltanto nel modo minore.

Esempio



DE NARDIS

AND.te MOSSO



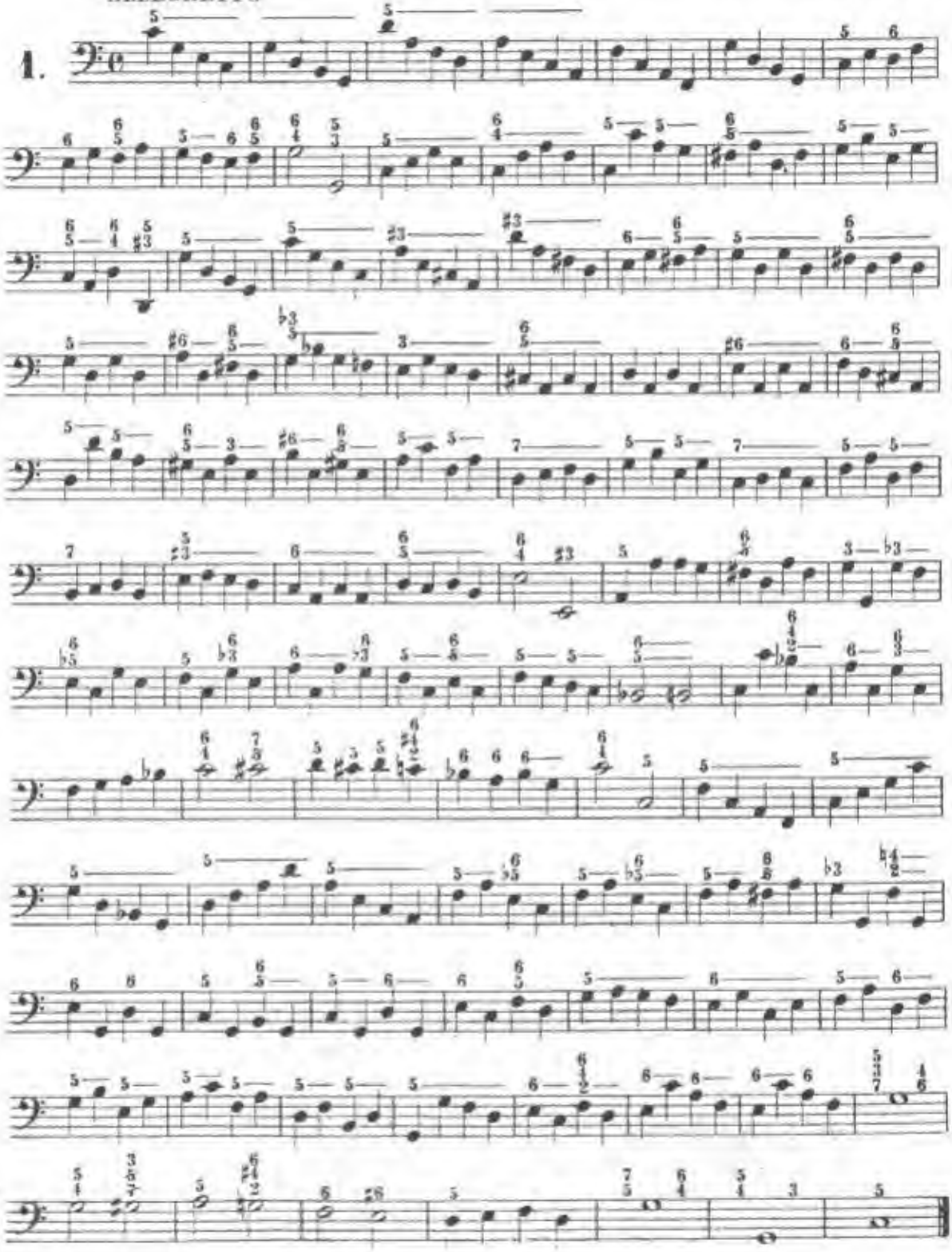
3° CORSO

PARTIMENTI DI TRITTO, DURANTE, SALA, LEO. P.E S. MATTEI E COTUMACCI

TRITTO

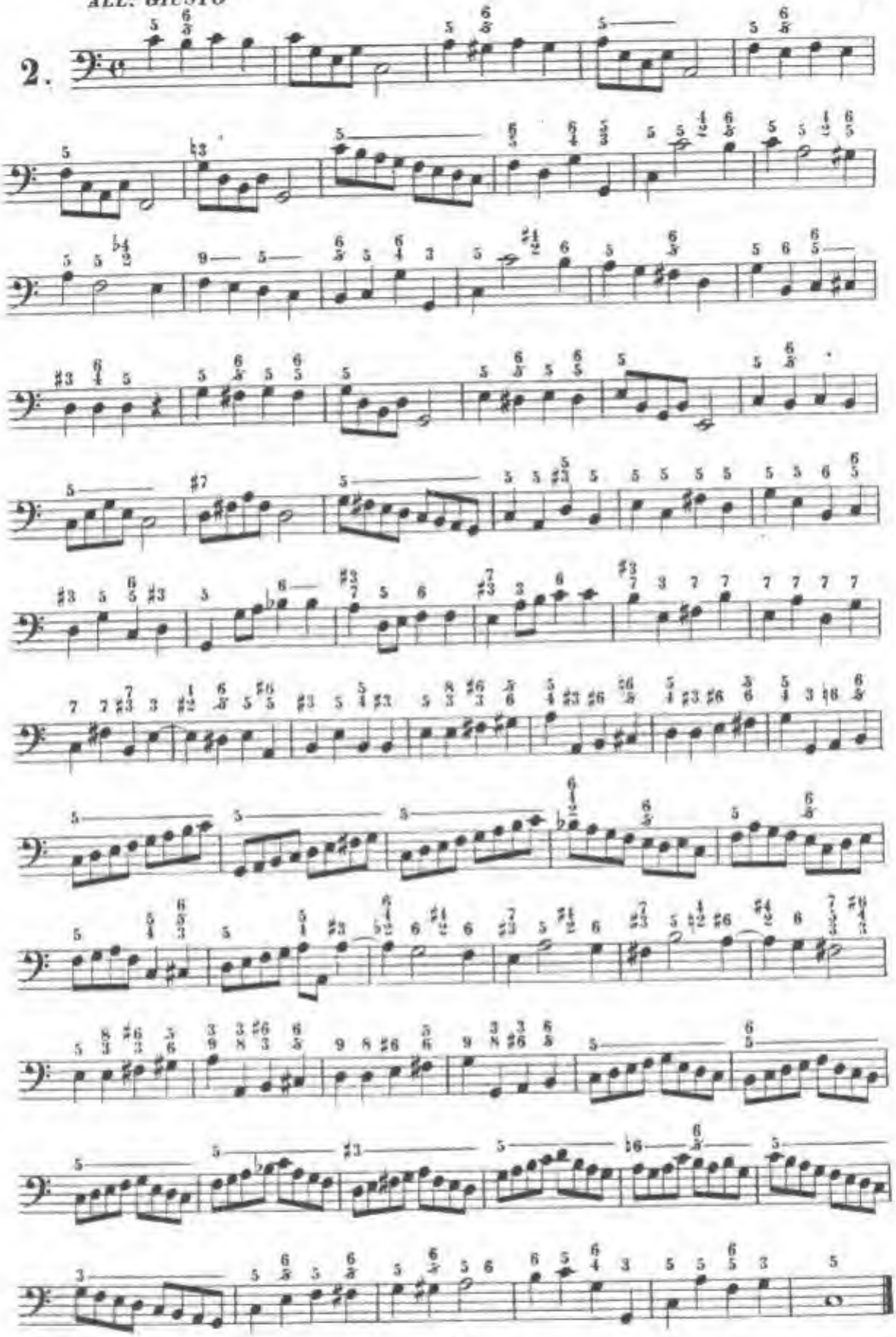
ALLEGRETTO

1.



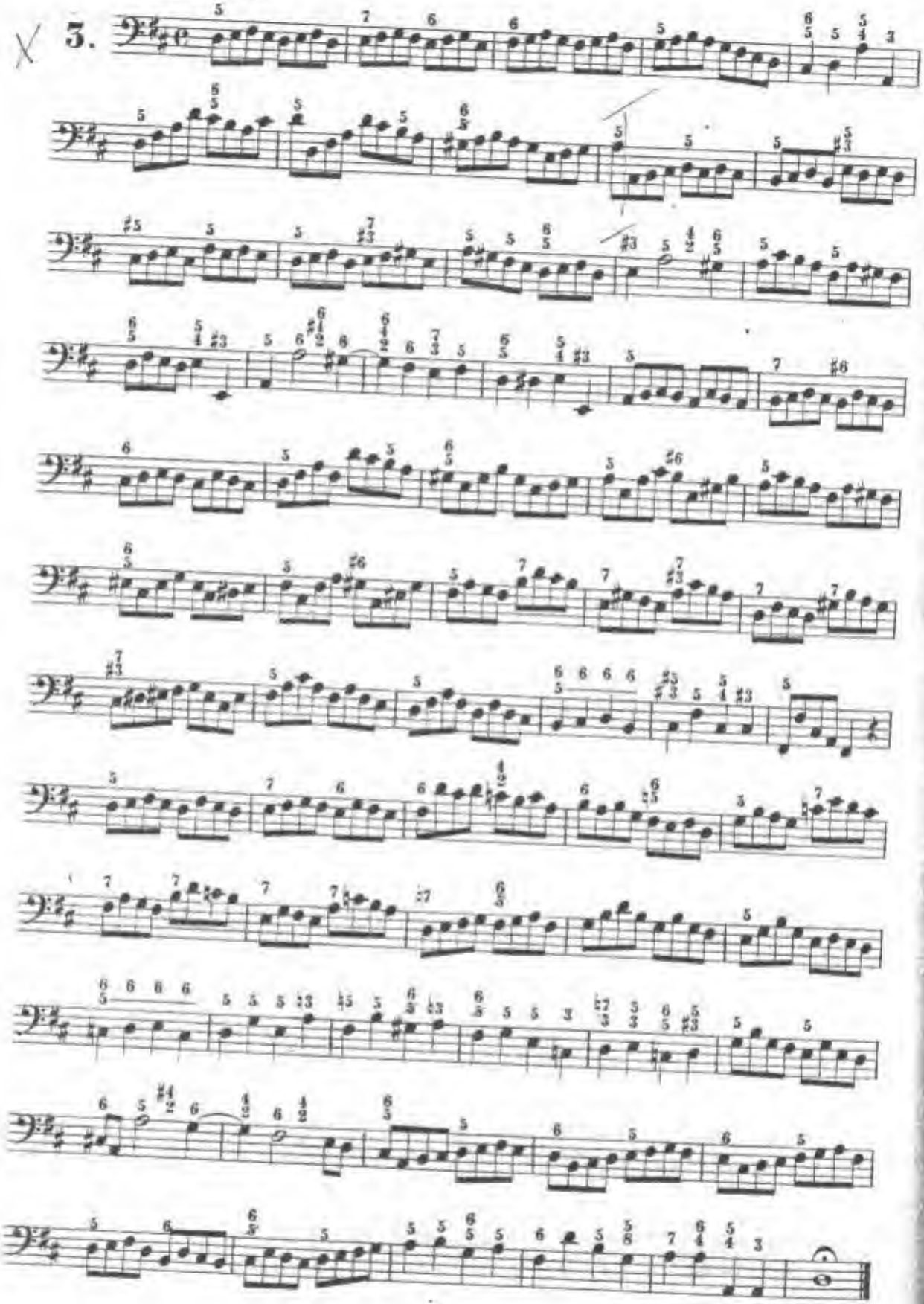
ALL.o GIUSTO

2.



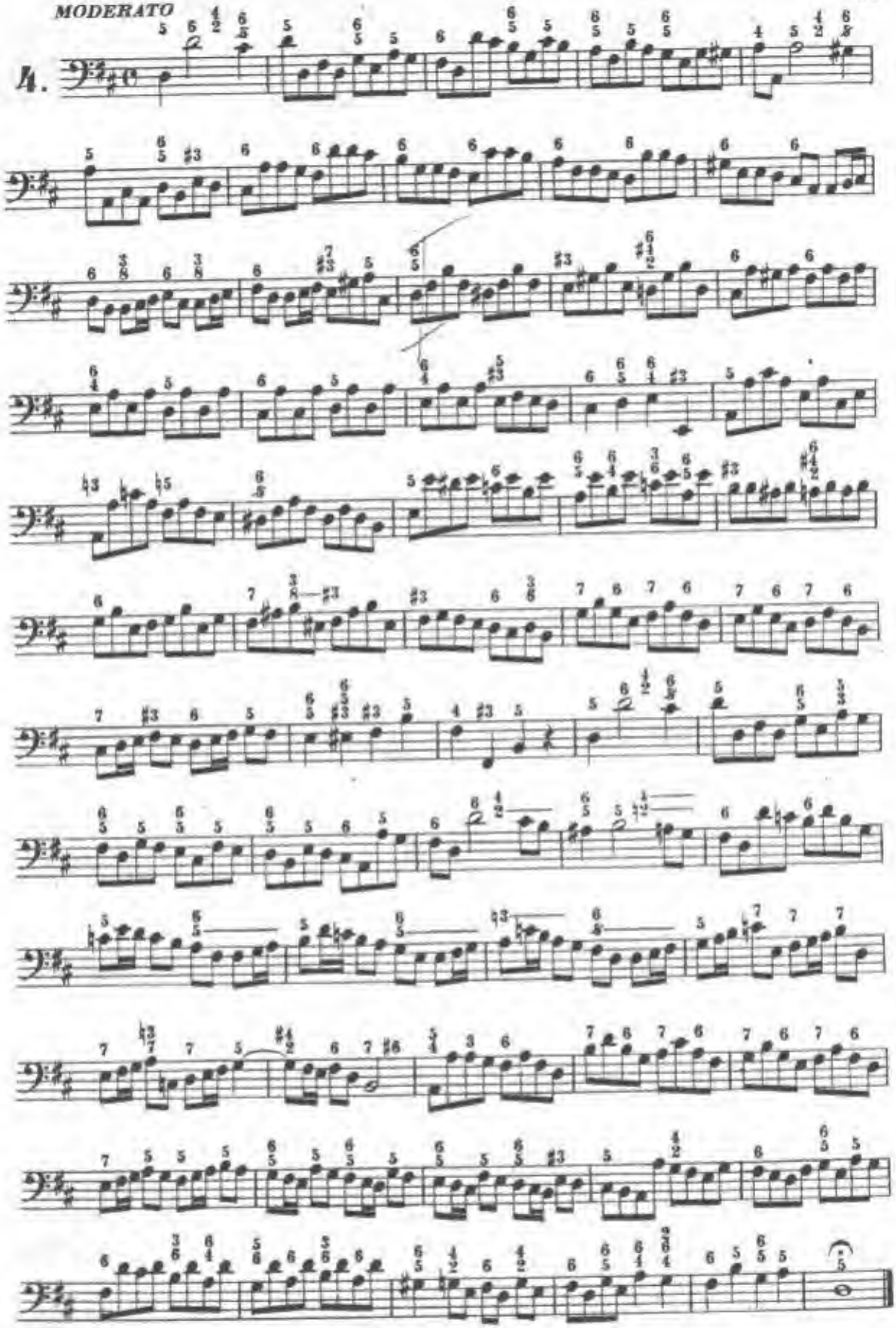
MODERATO

3.



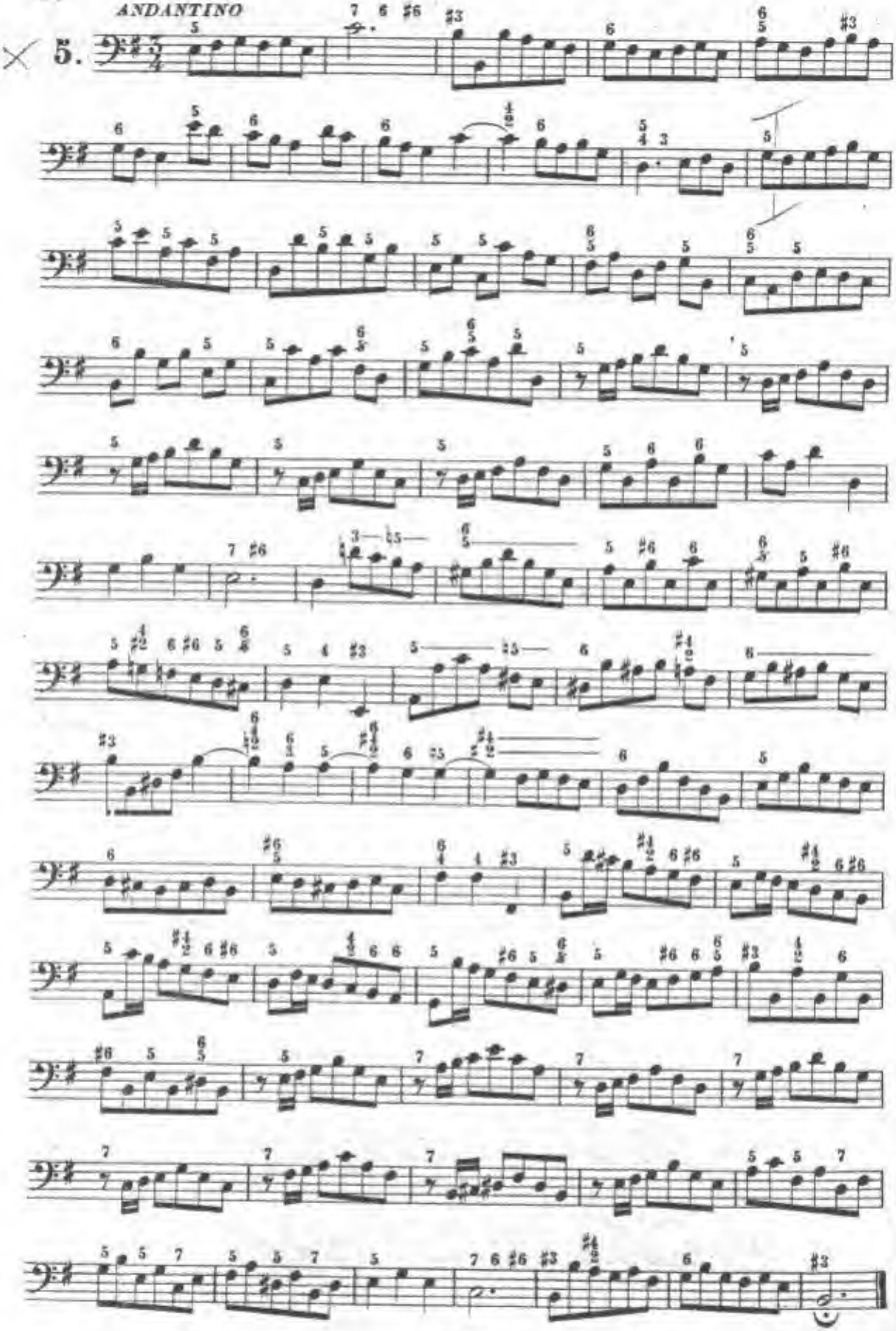
MODERATO

4.



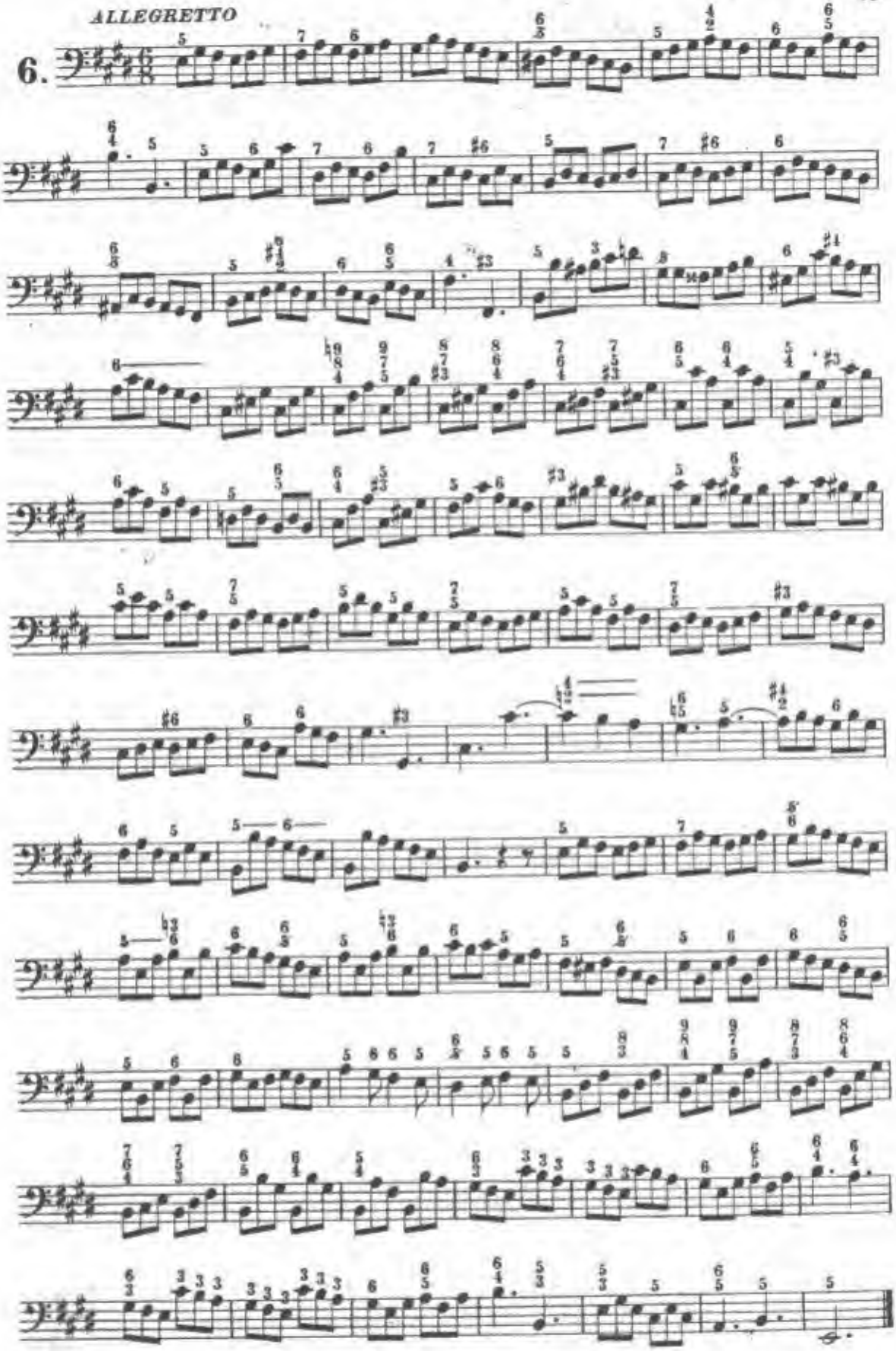
ANDANTINO

5.



ALLEGRETTO

6.



MODERATO

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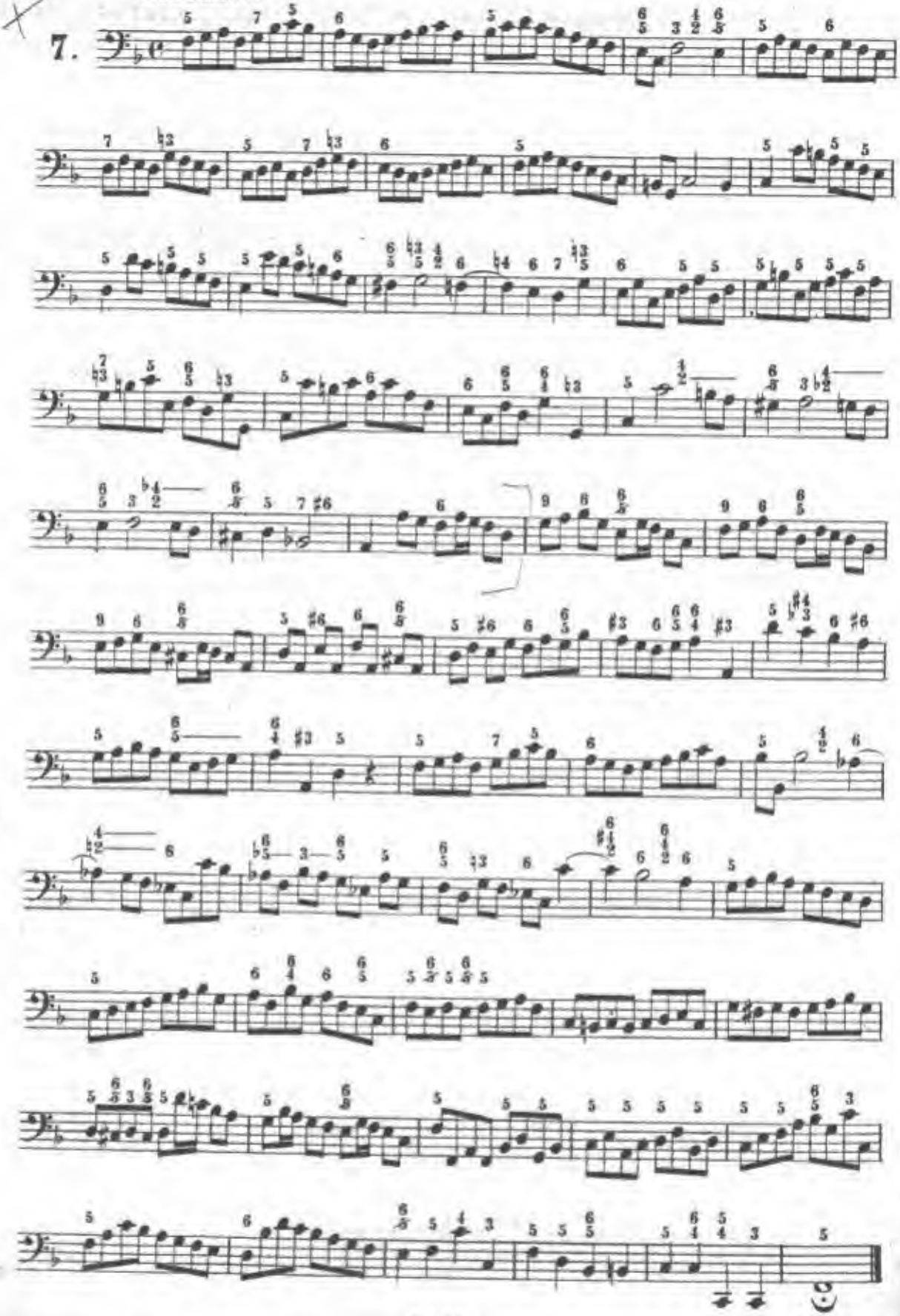
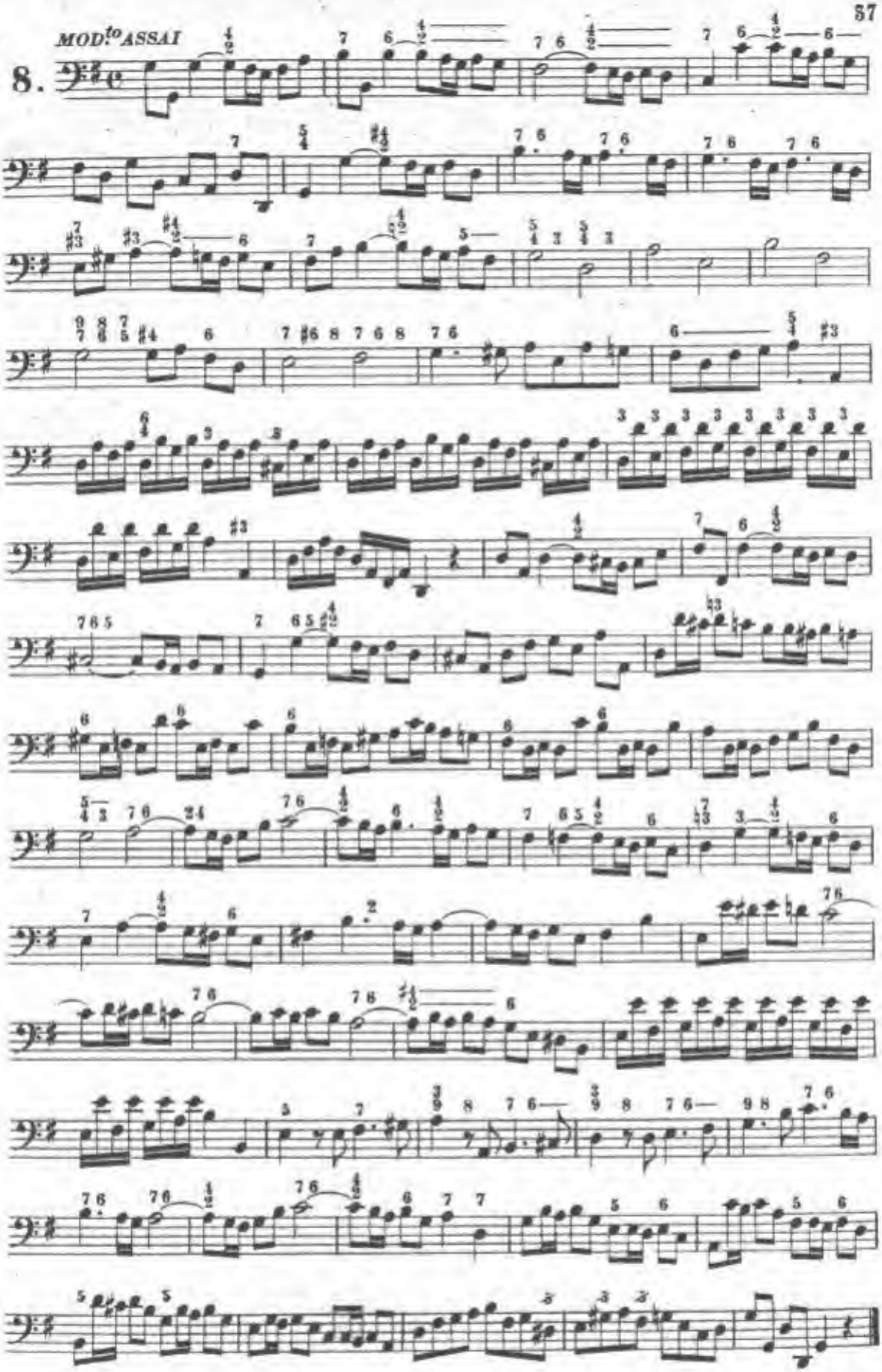


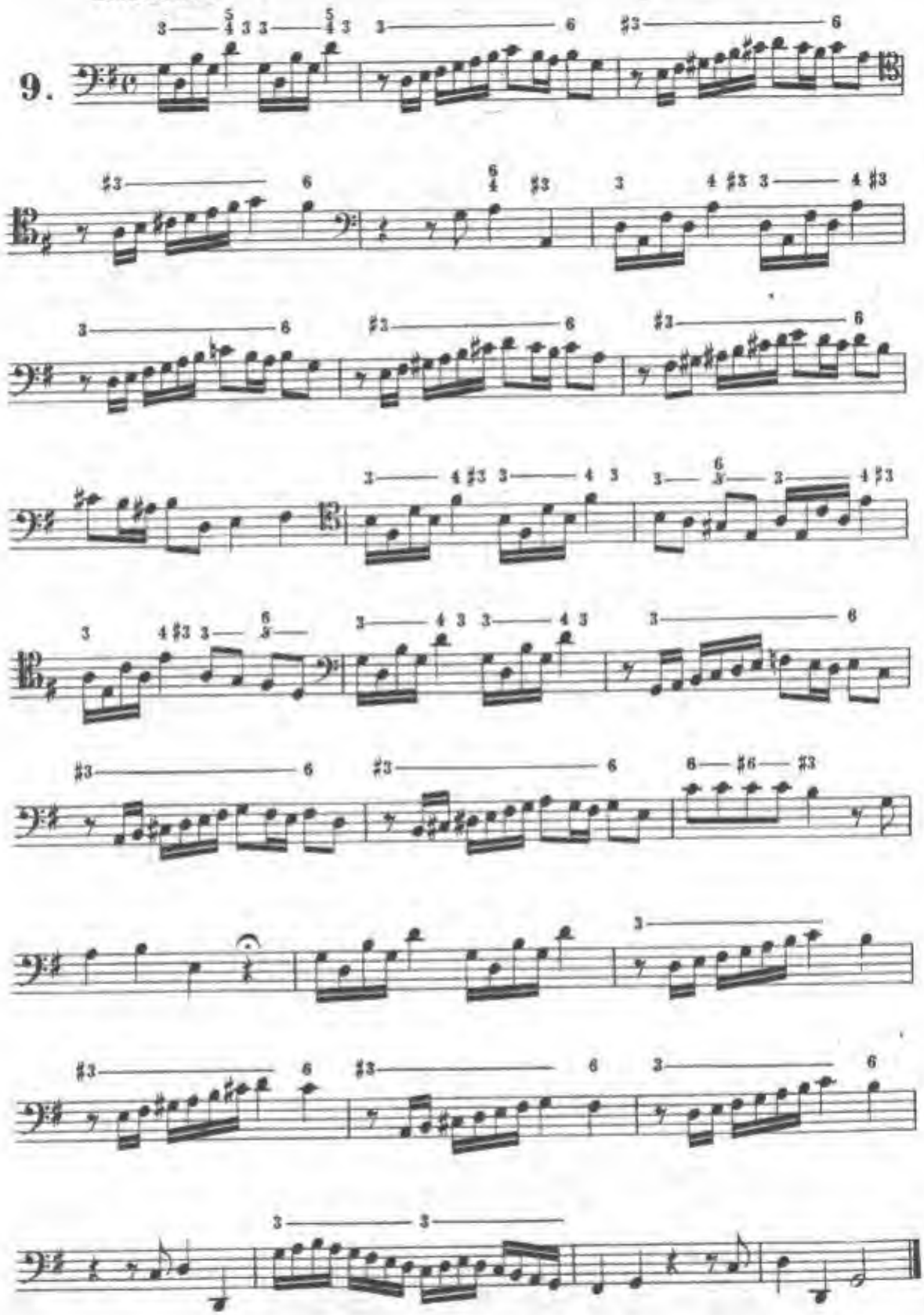
8. *MOD.to ASSAI*



DURANTE

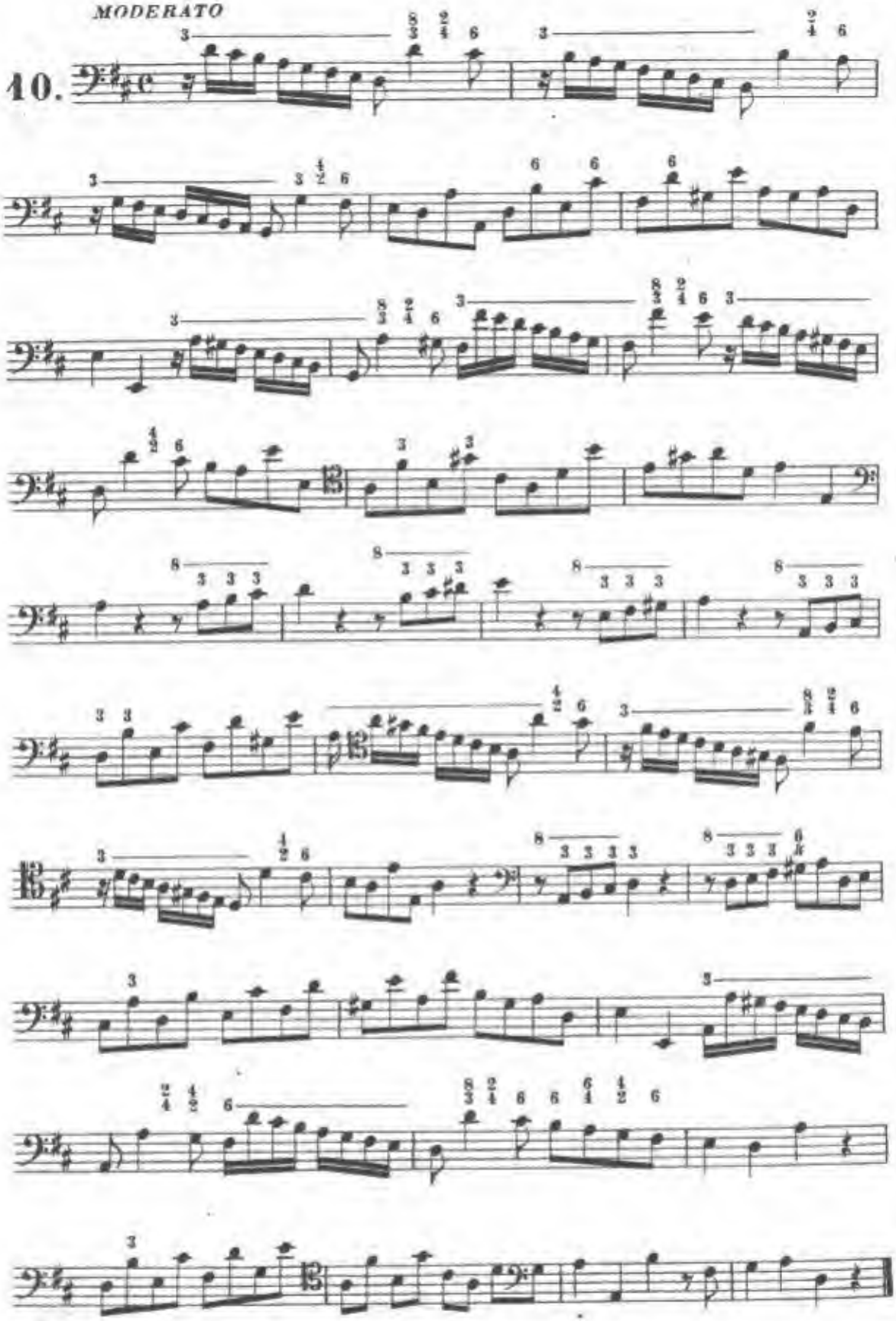
MODERATO

9.



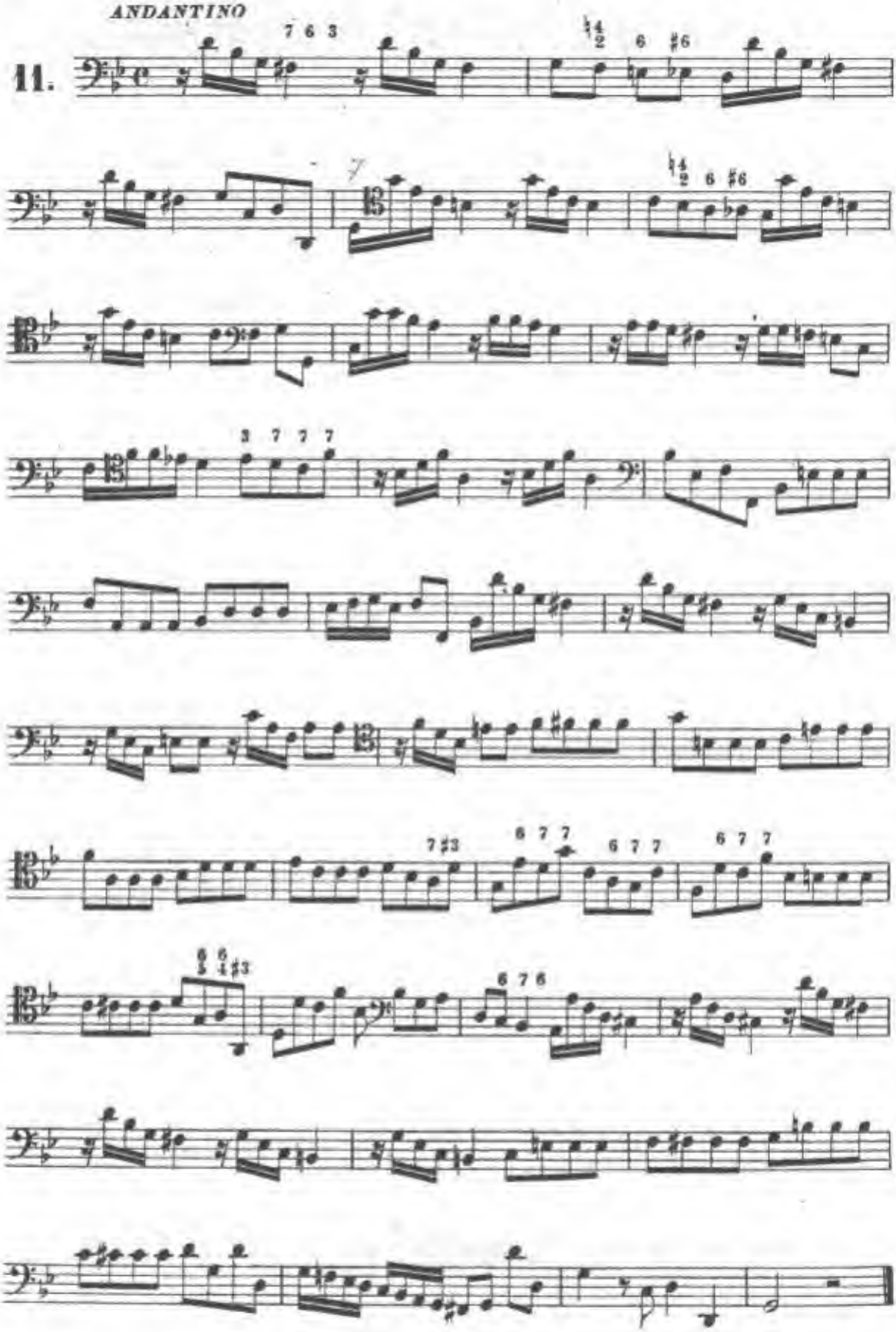
MODERATO

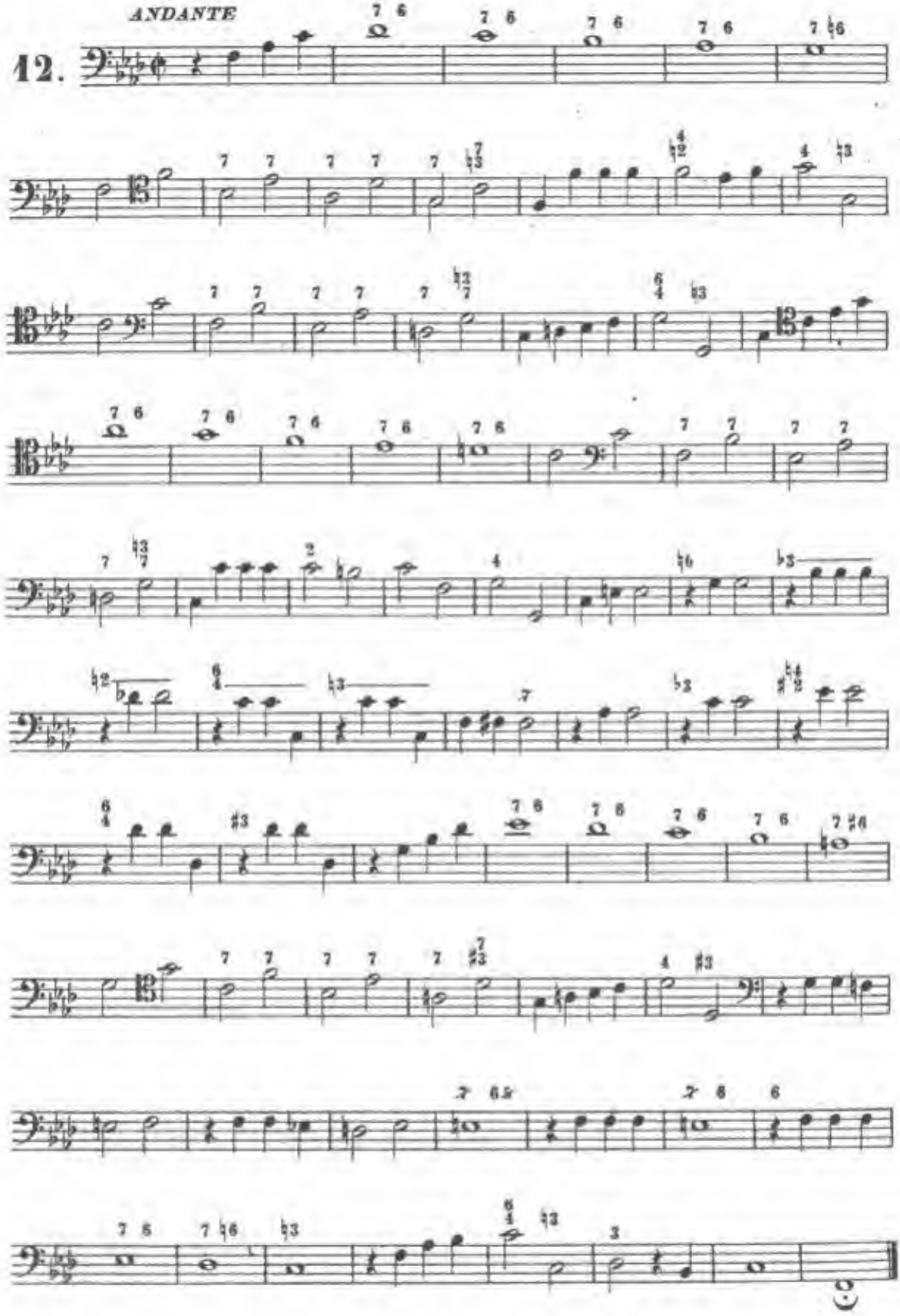
40.



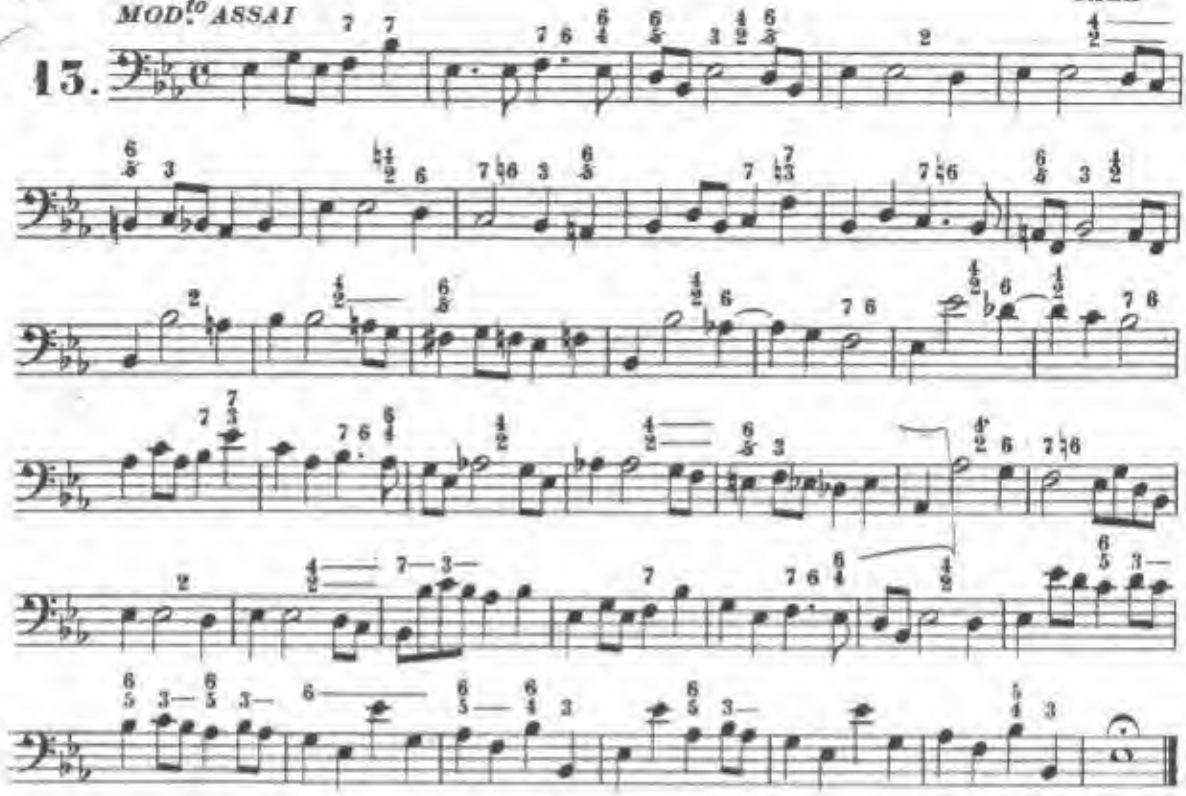
ANDANTINO

11.

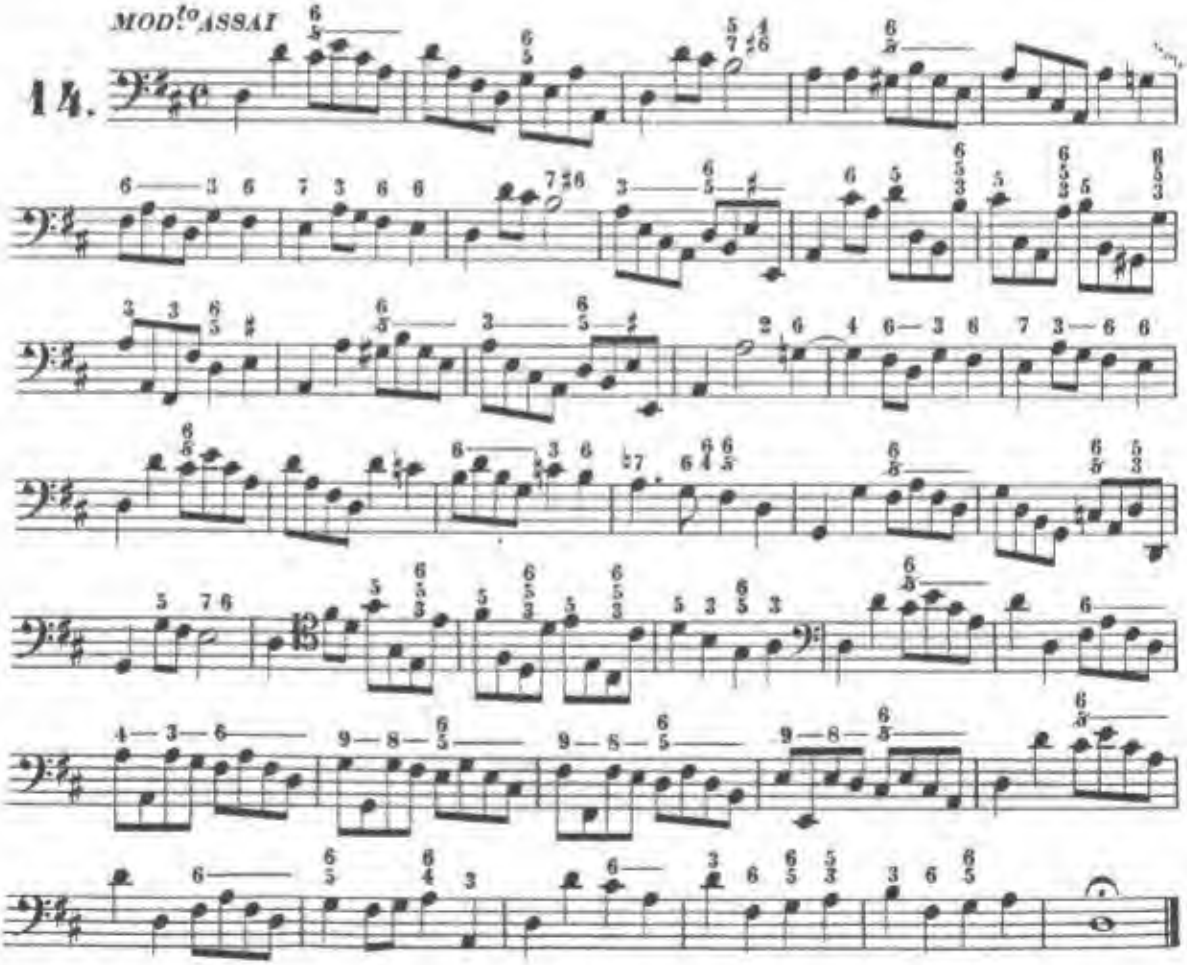



ANDANTE
12.

13. *MOD.to ASSAI*

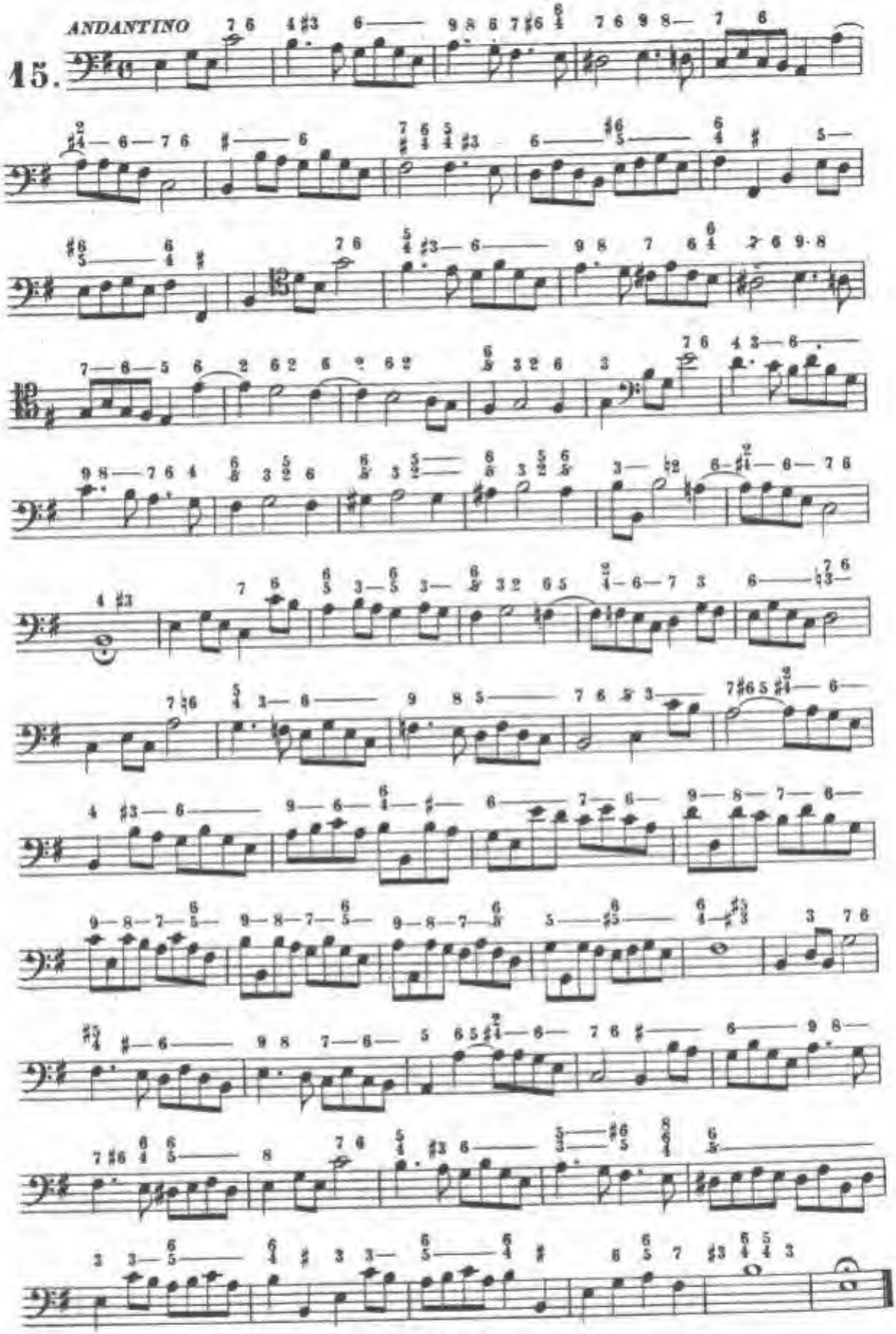


14. *MOD.to ASSAI*



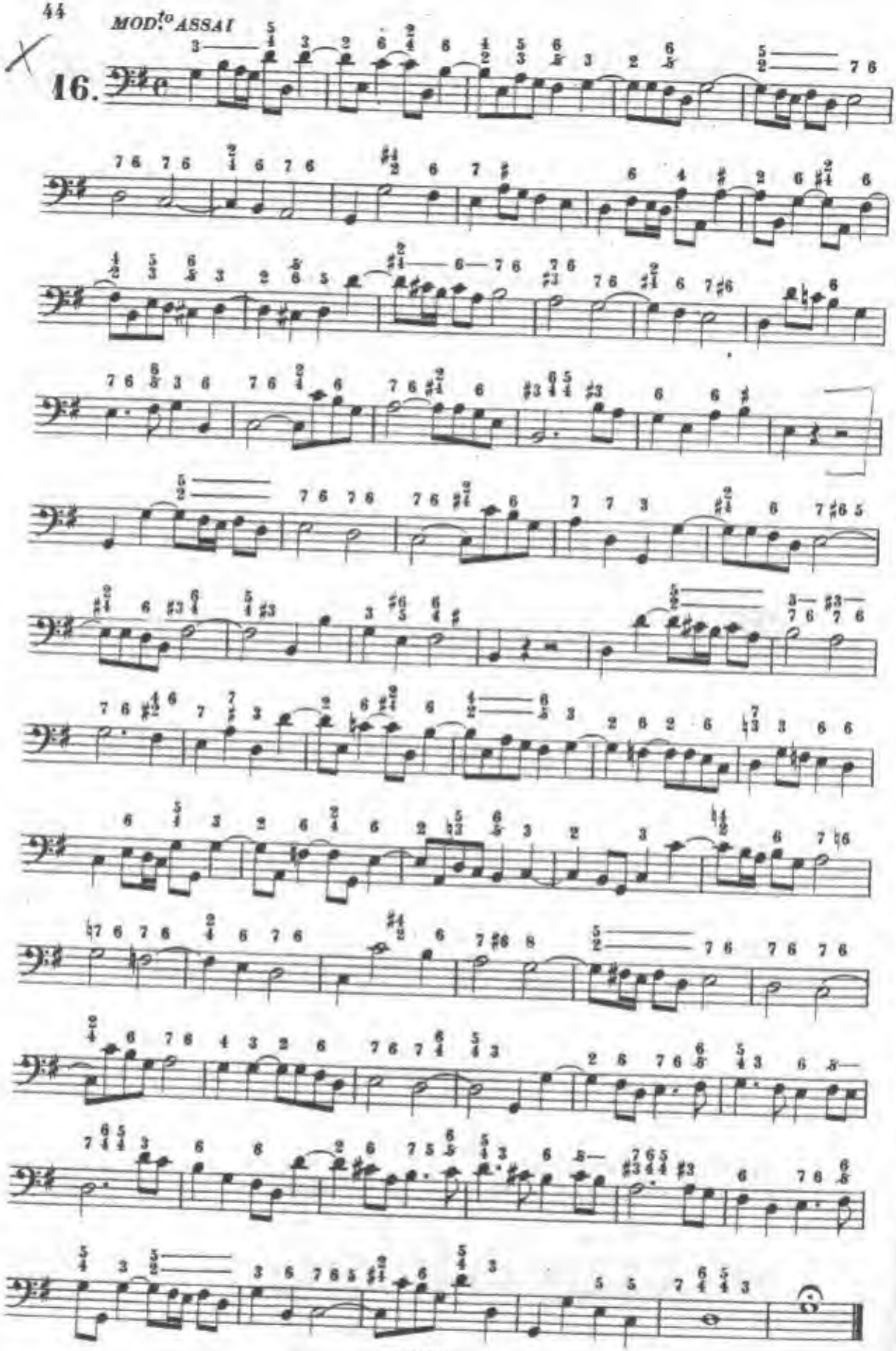
ANDANTINO

15.



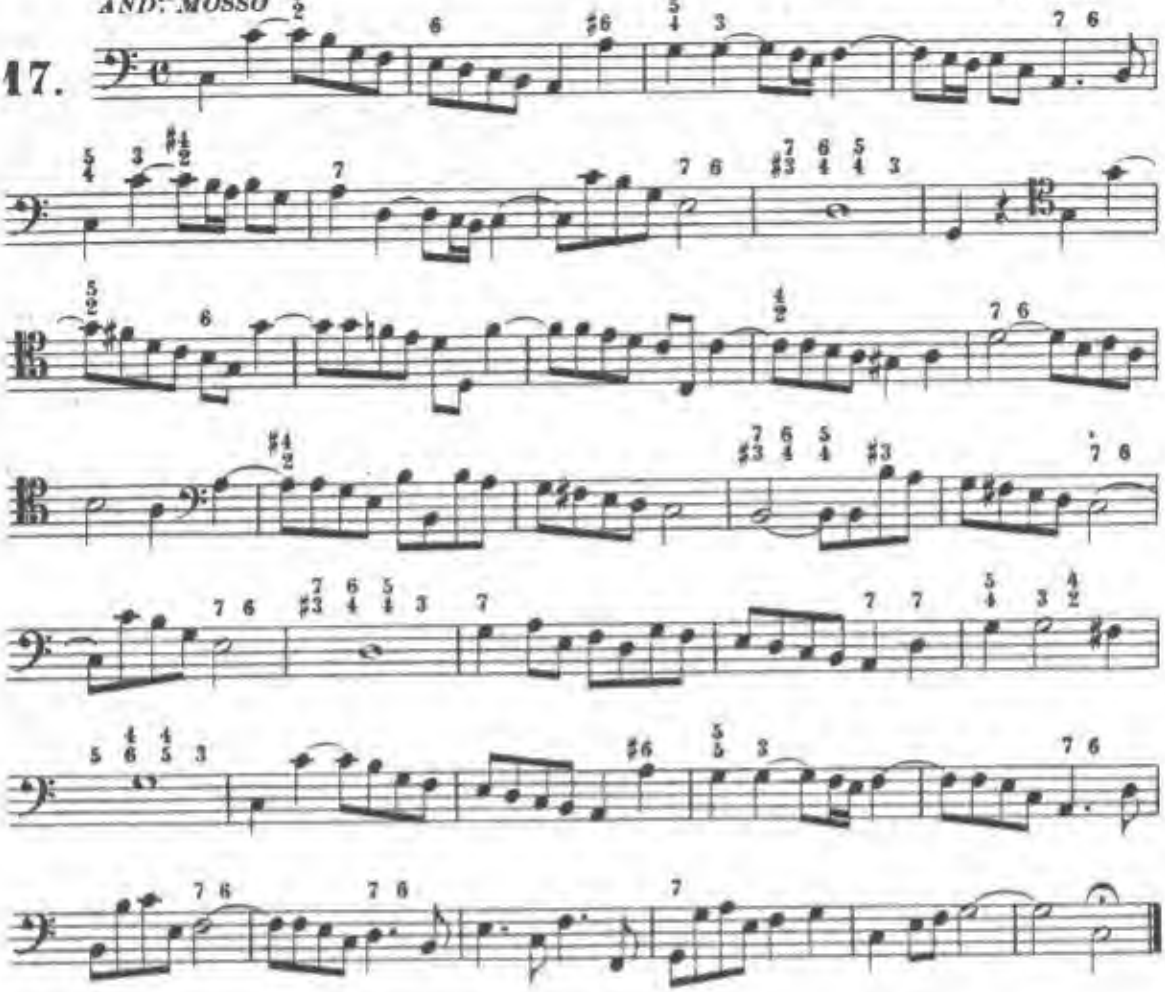
MOD.to ASSAI

16.

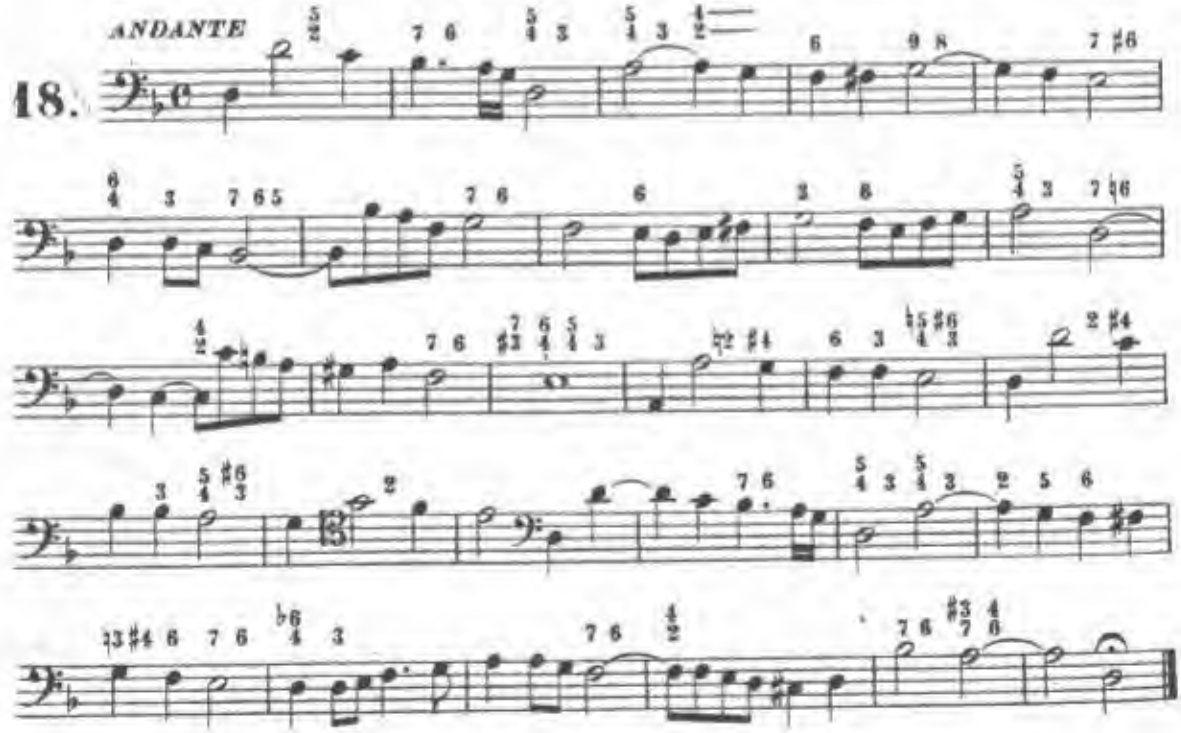


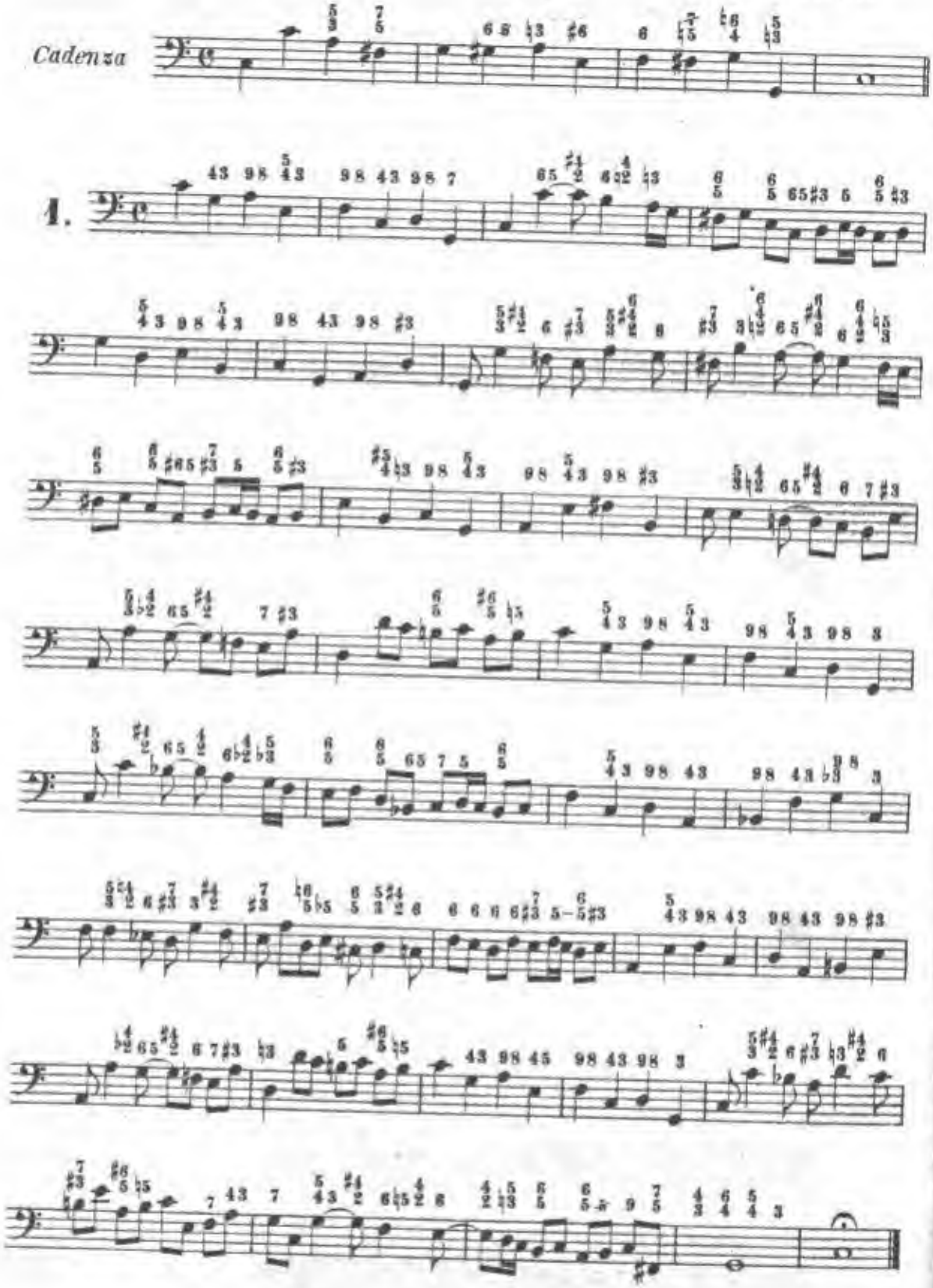
L. LEO

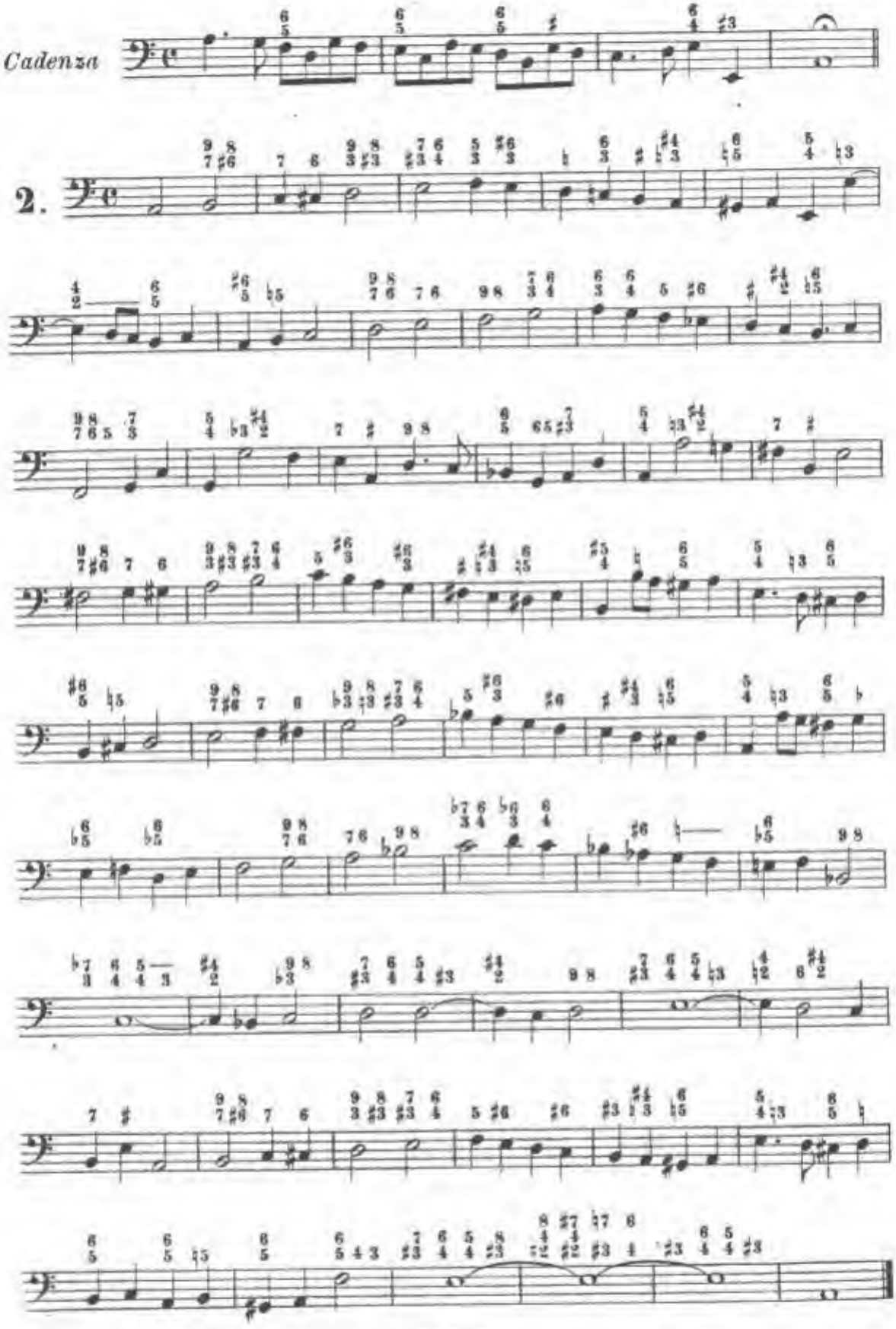
17. *ANDte MOSSO*



18. *ANDANTE*




Cadenza
1.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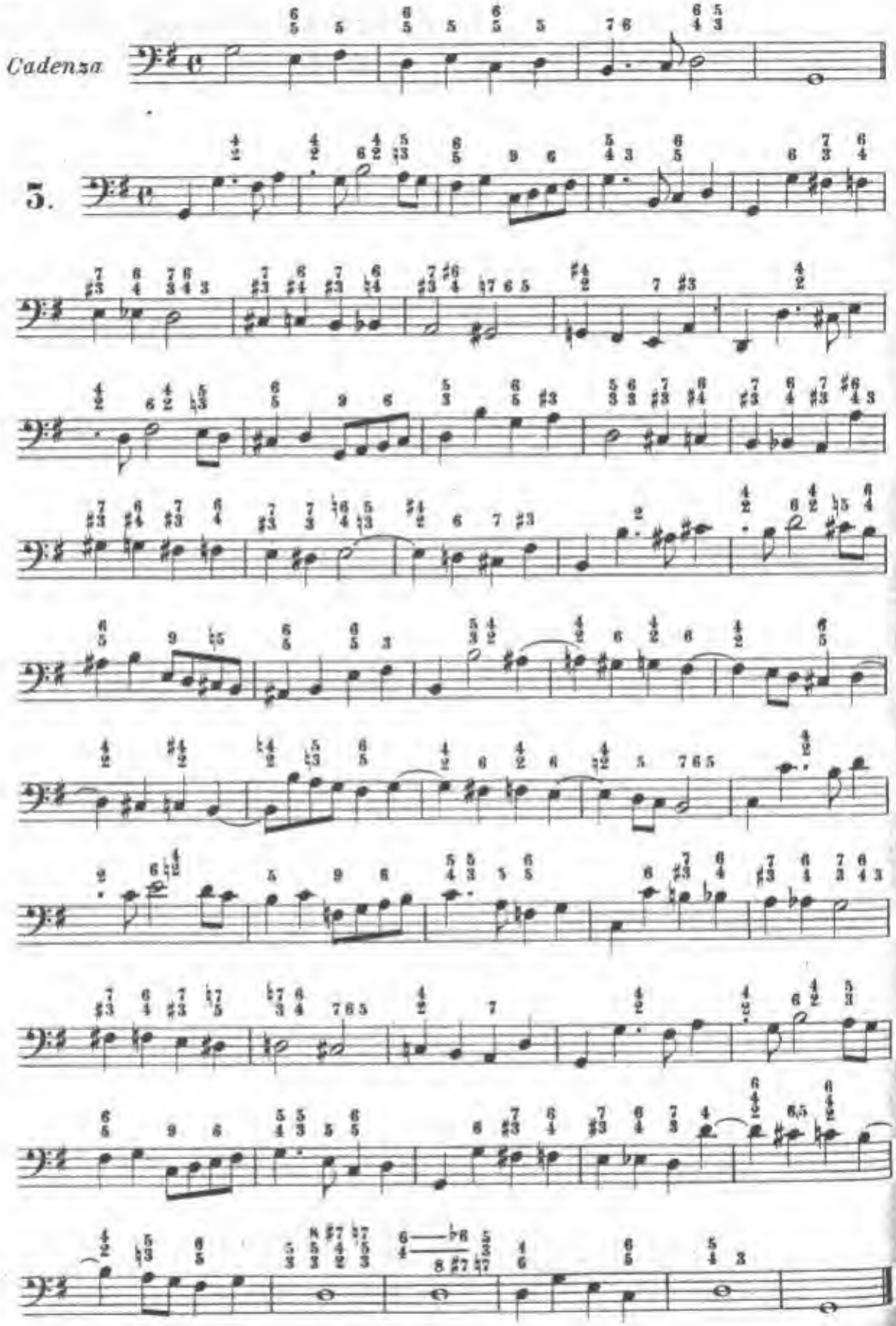
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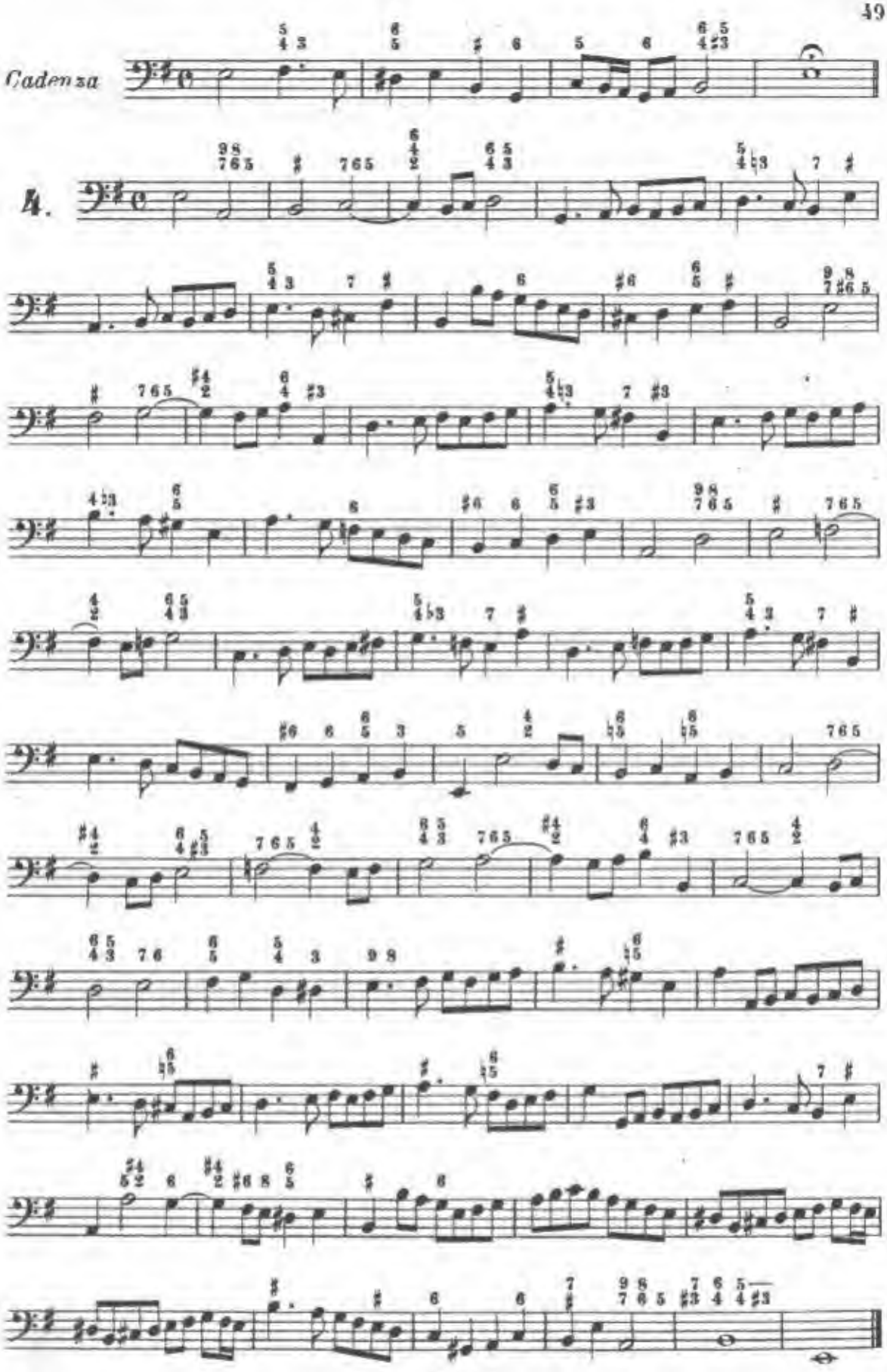
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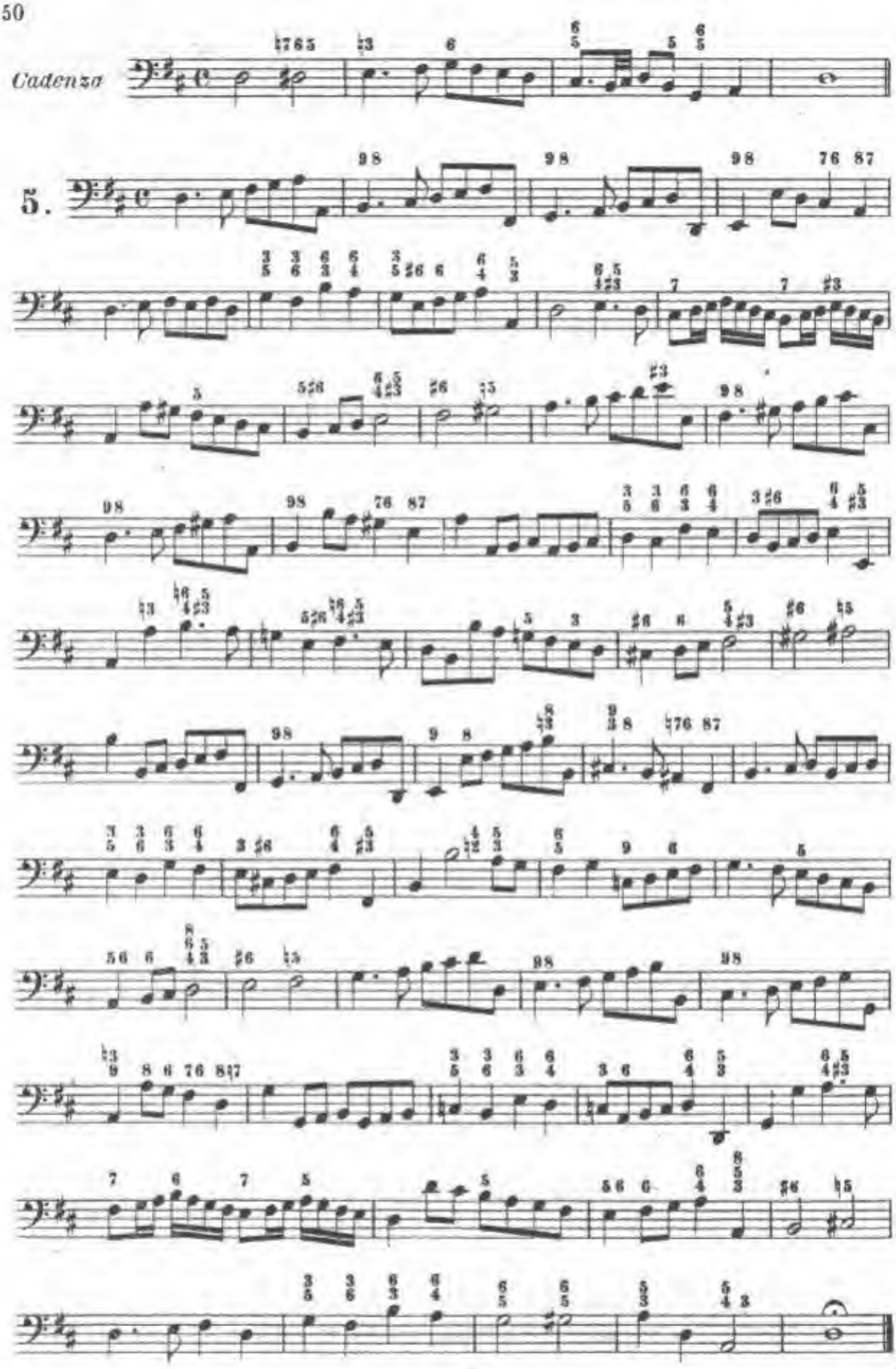
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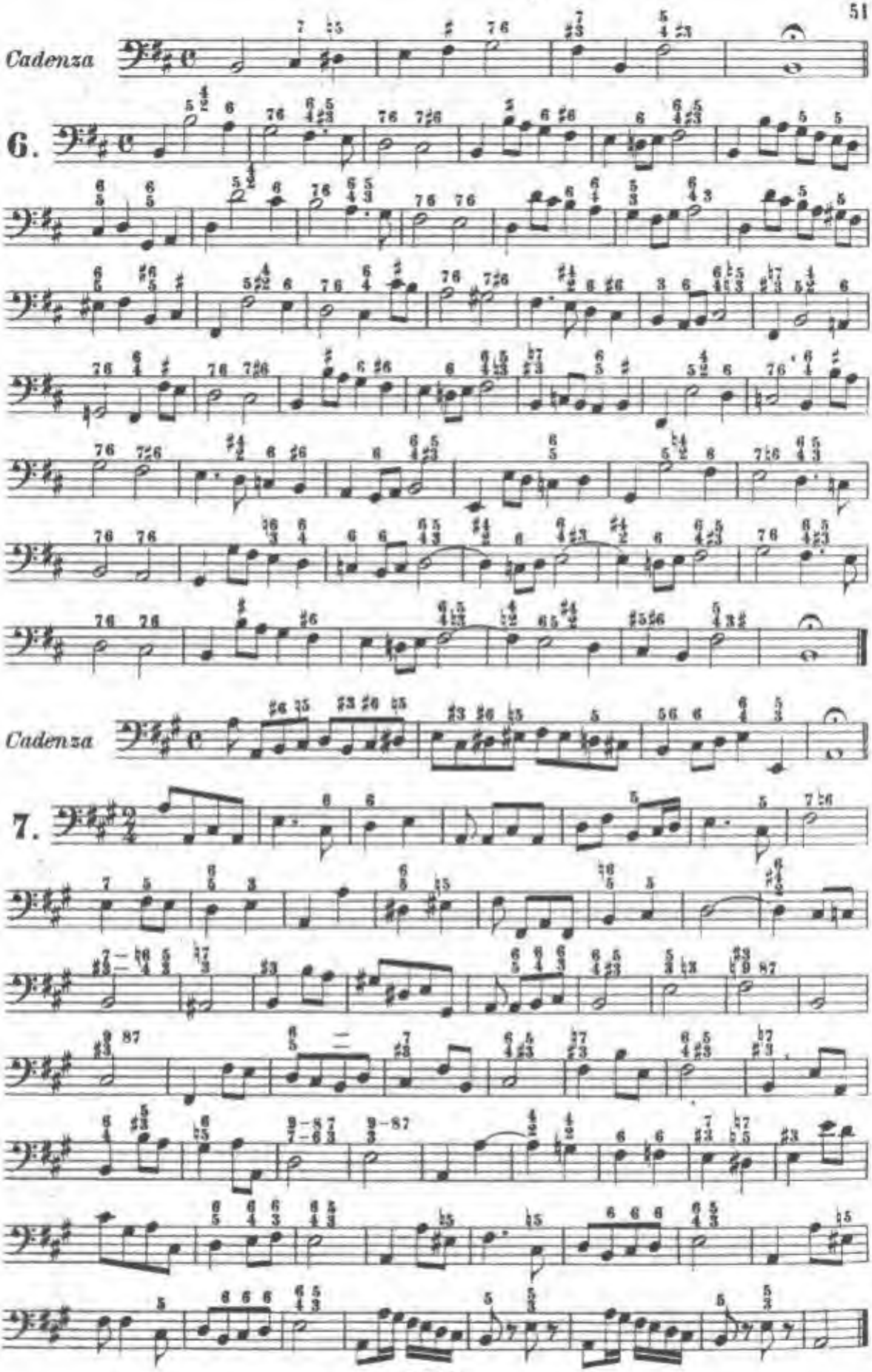
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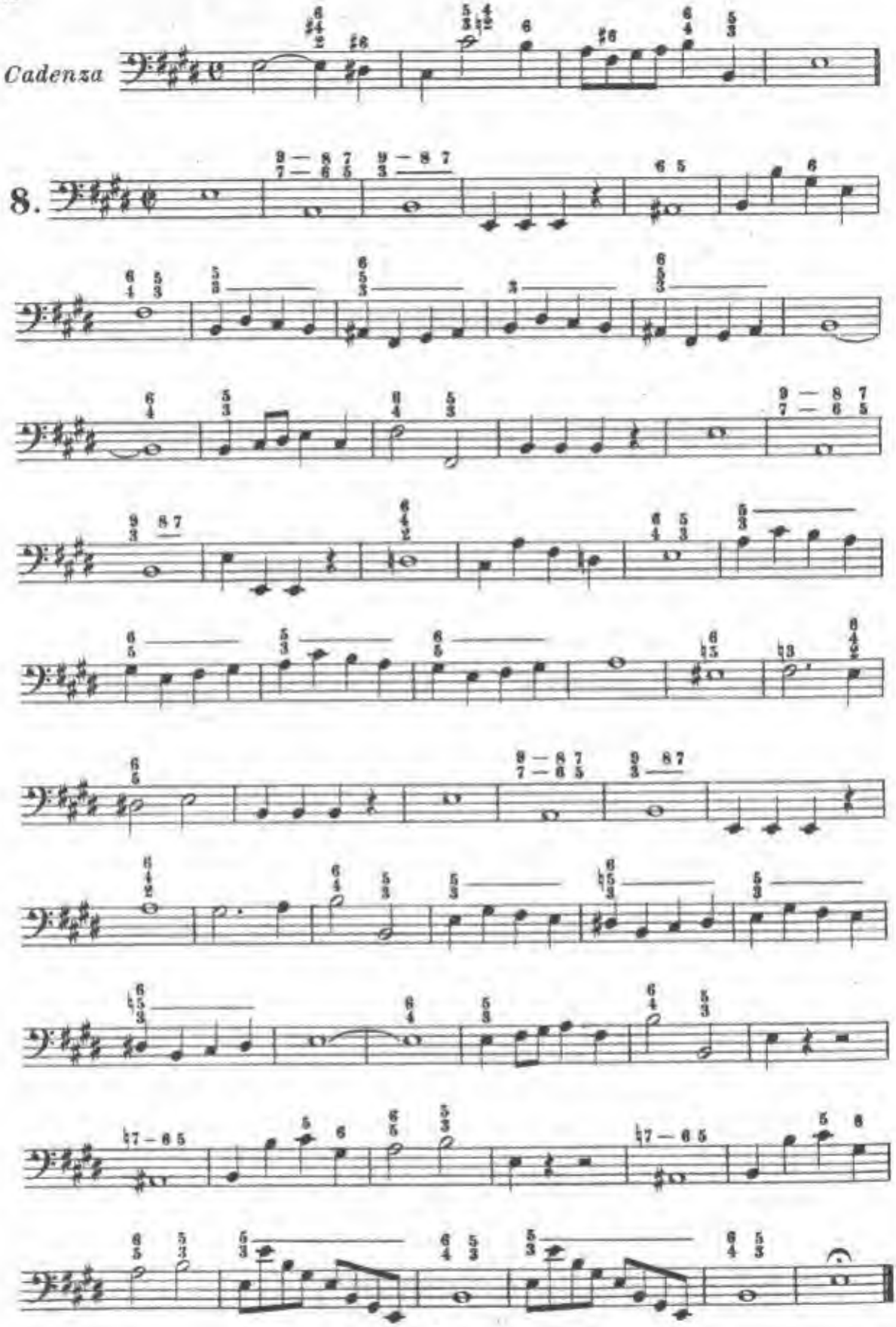
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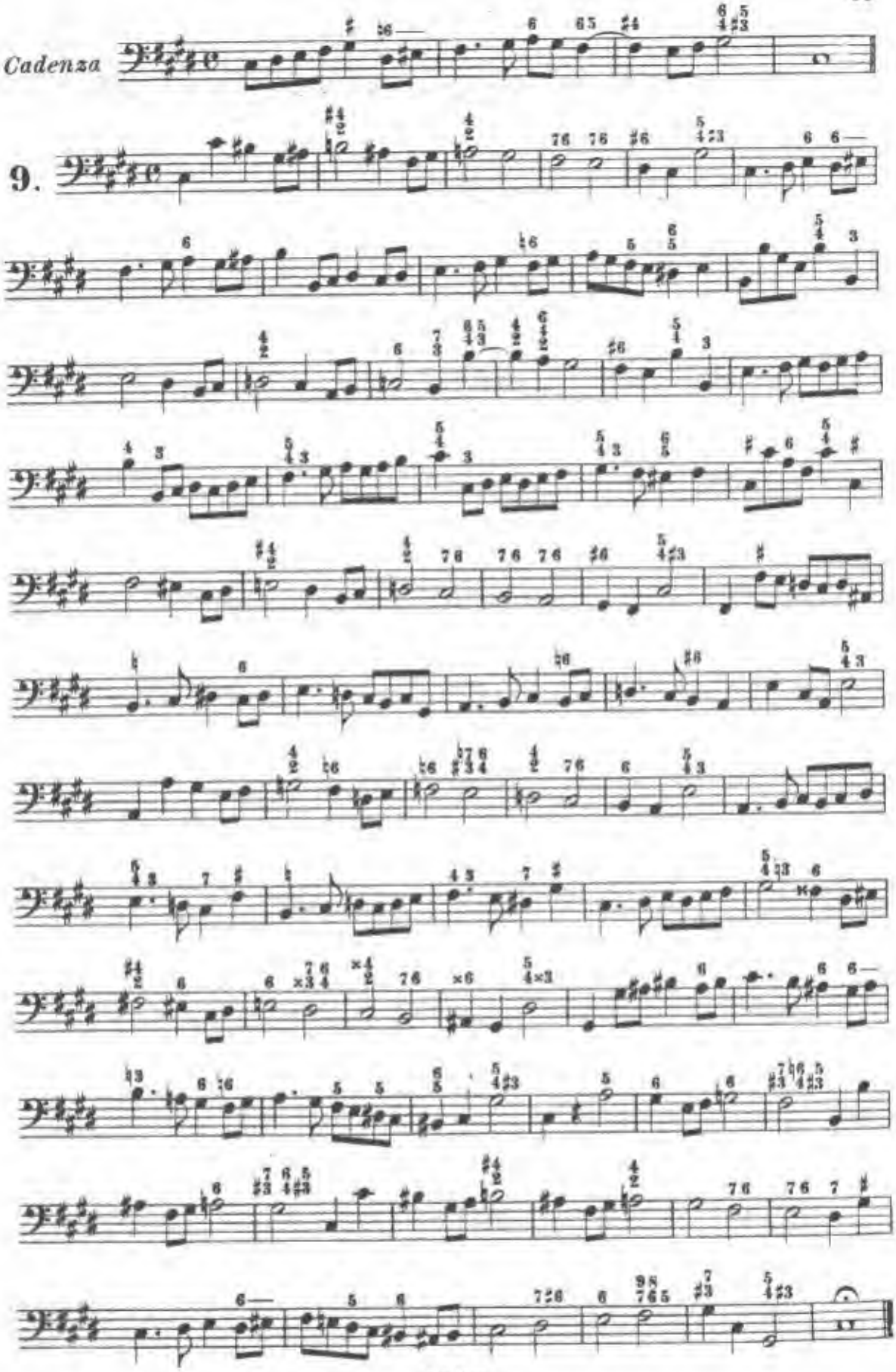
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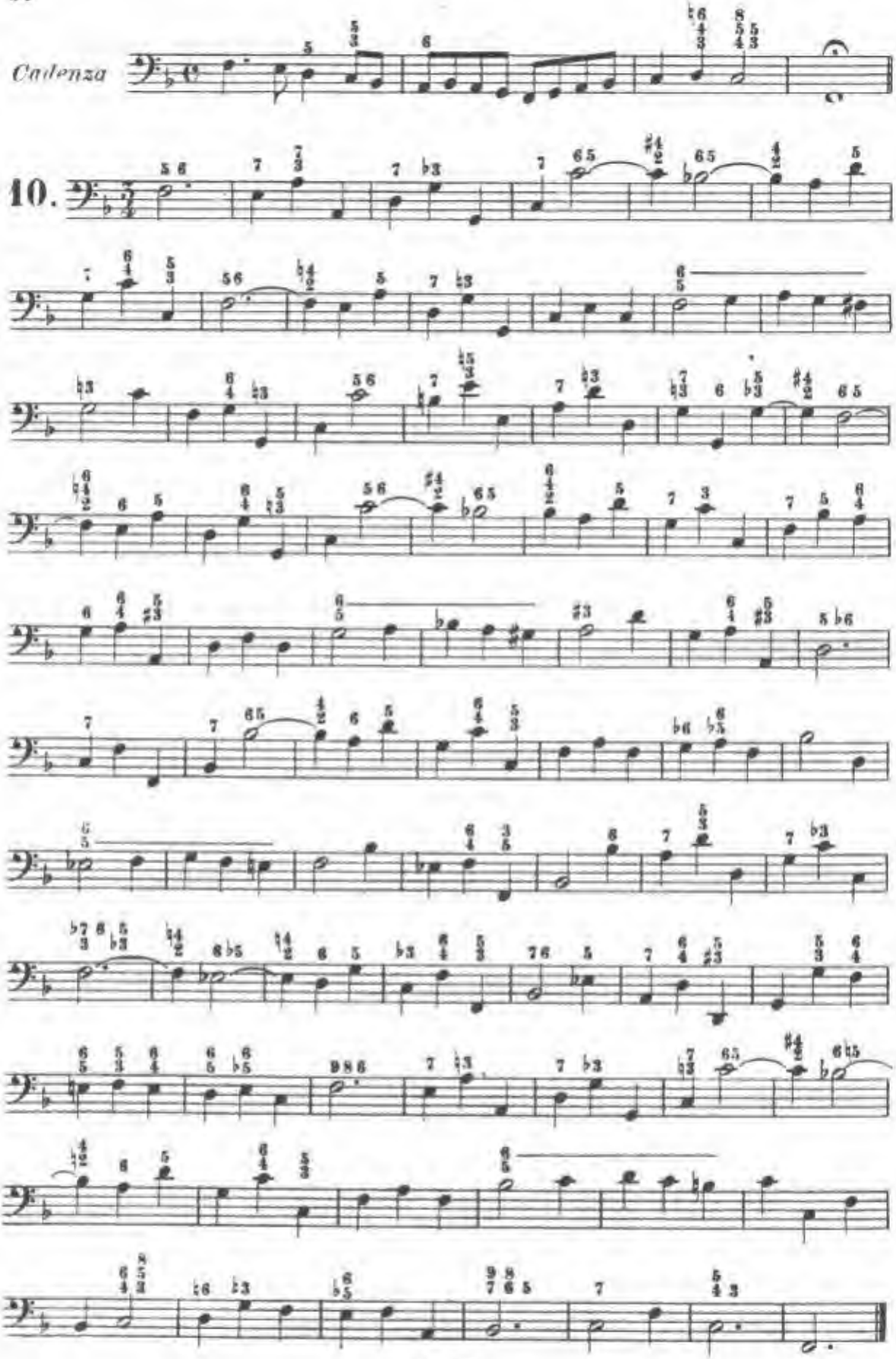
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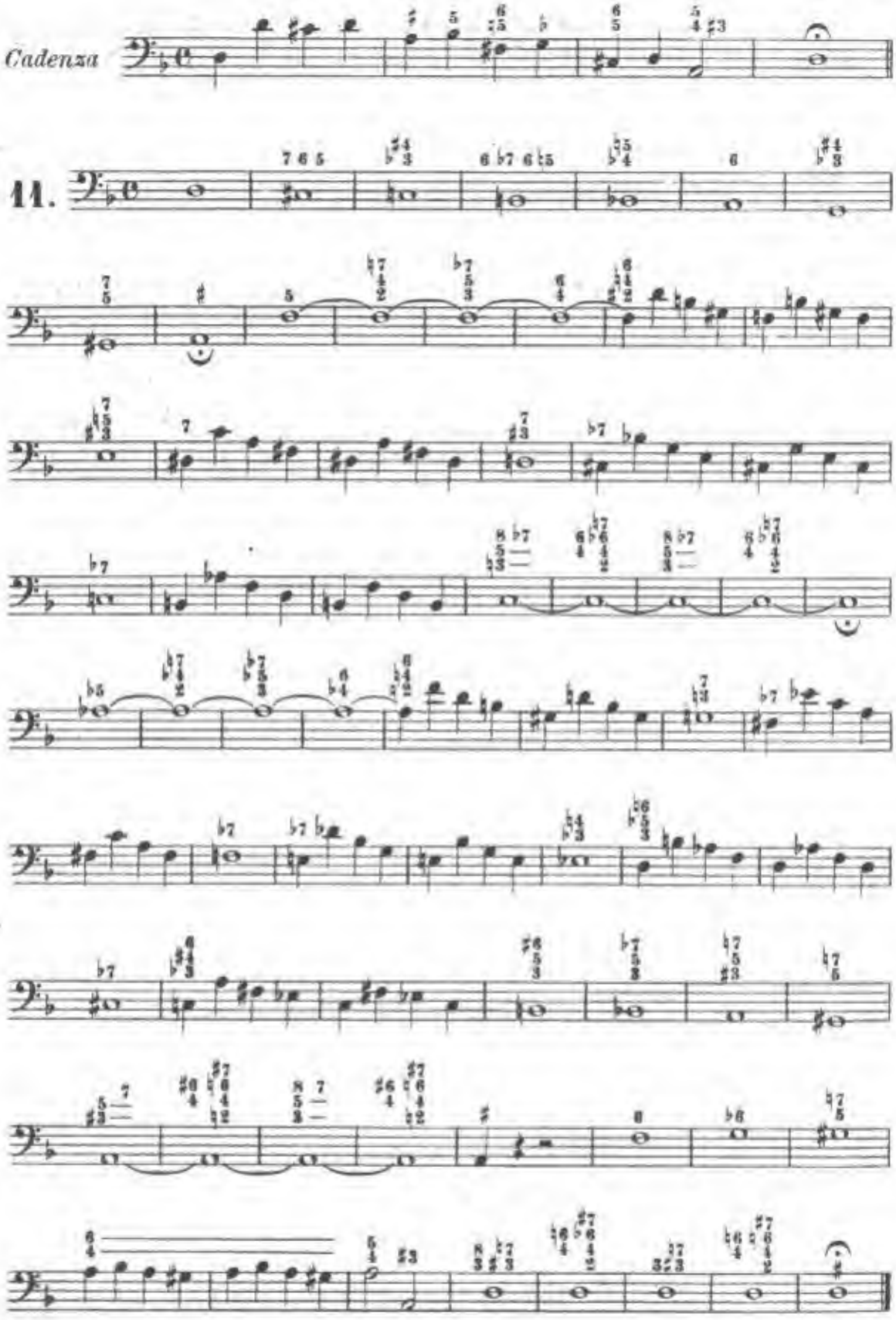
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Cadenza

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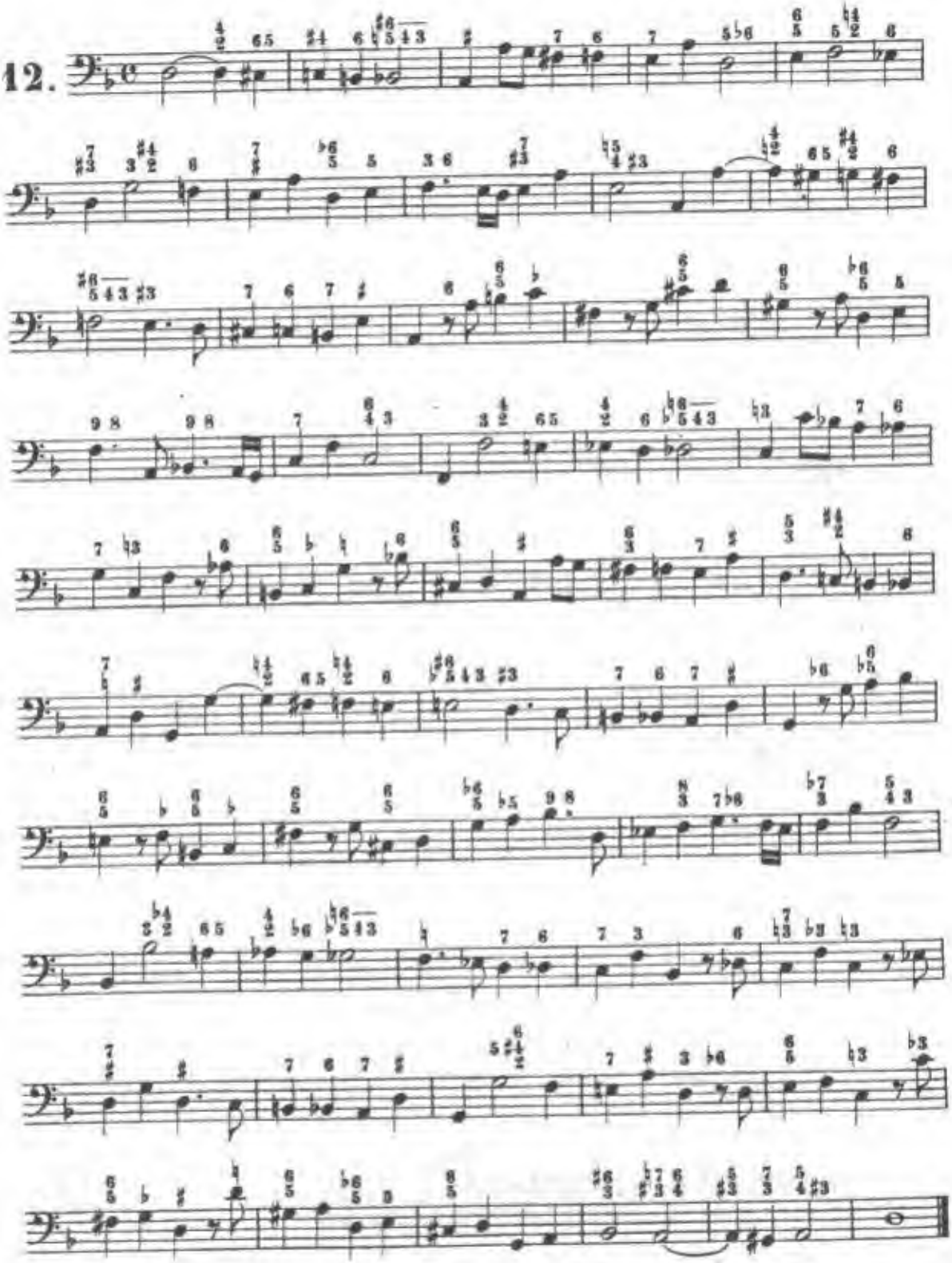

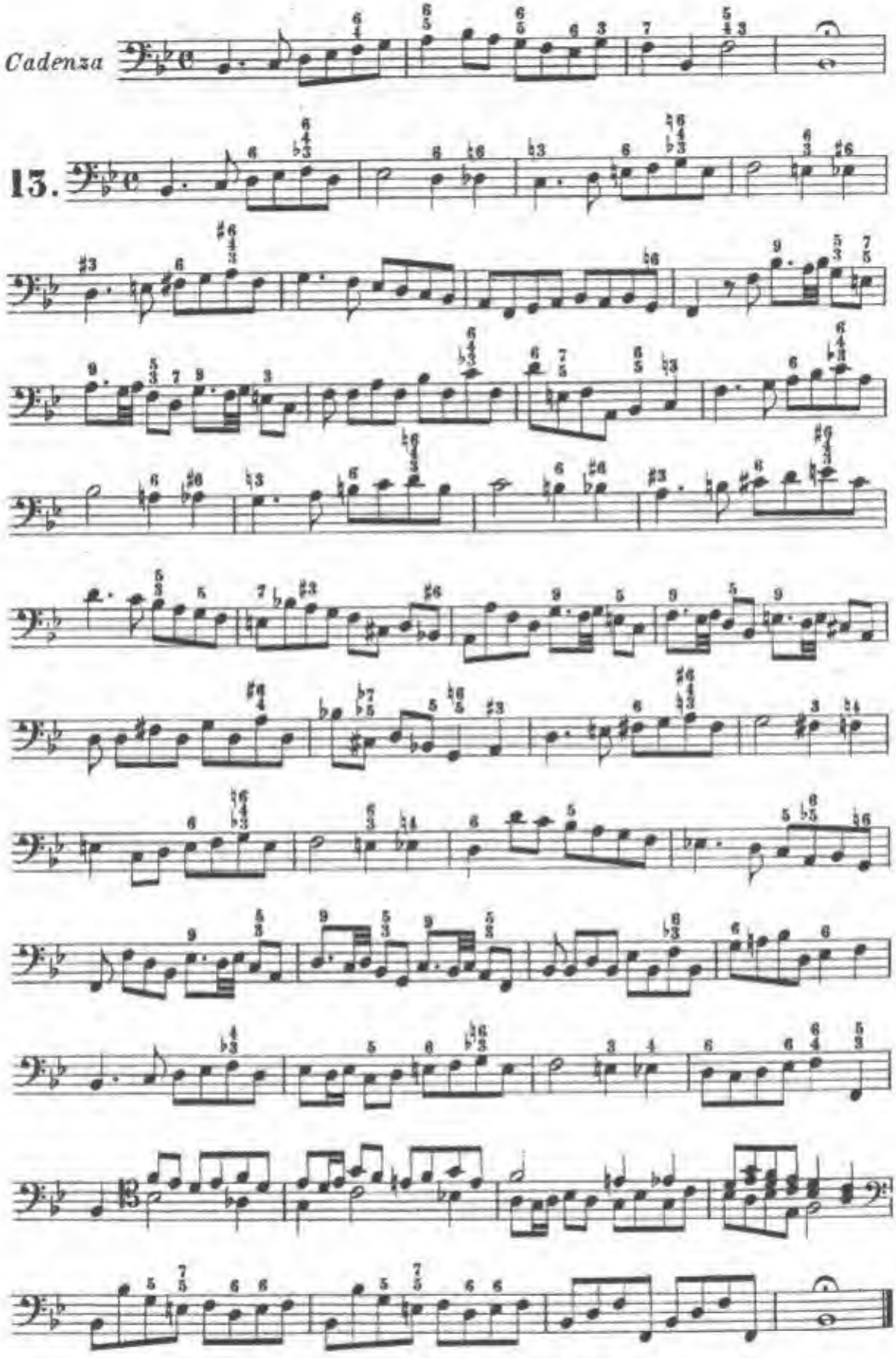
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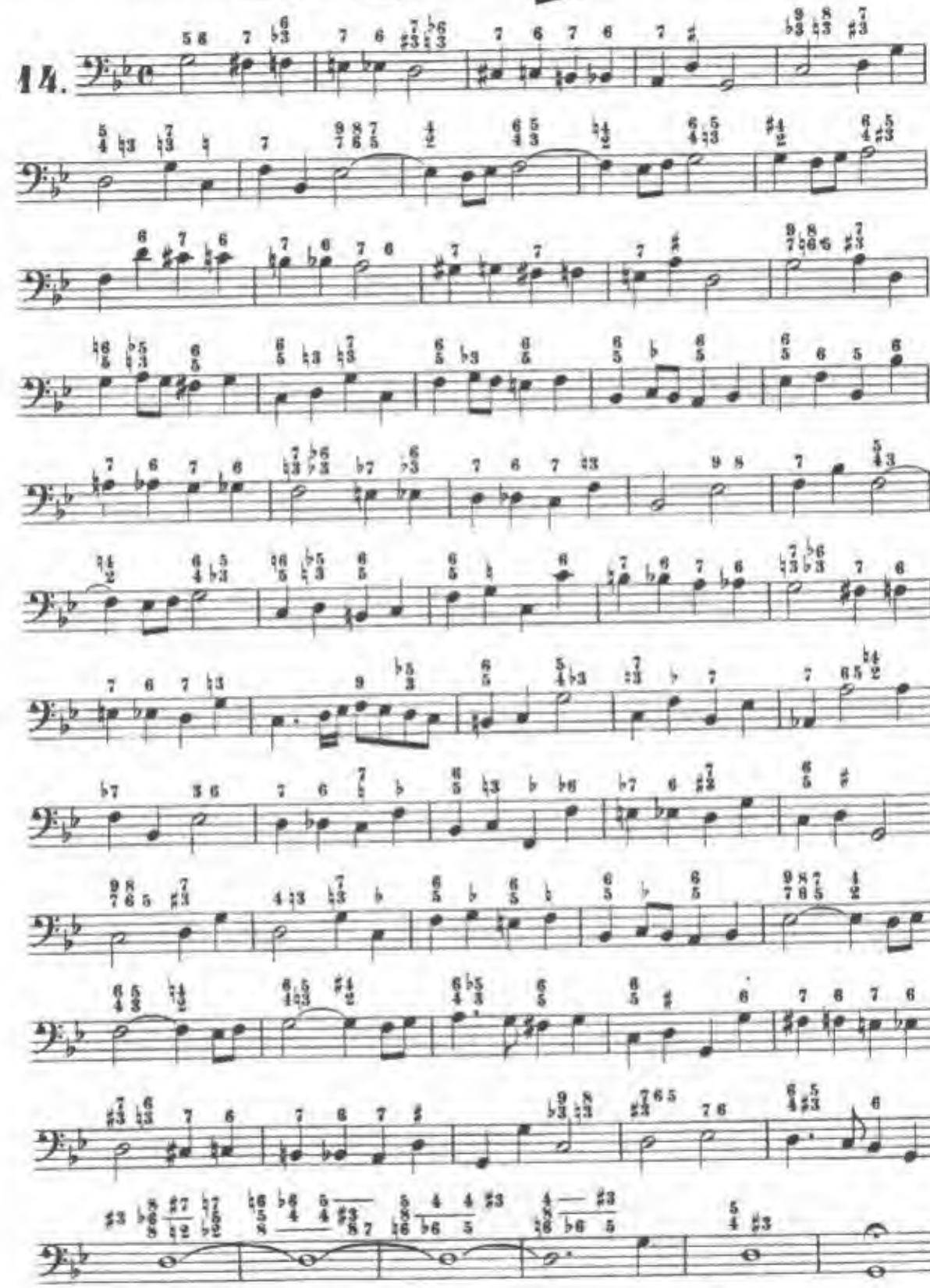

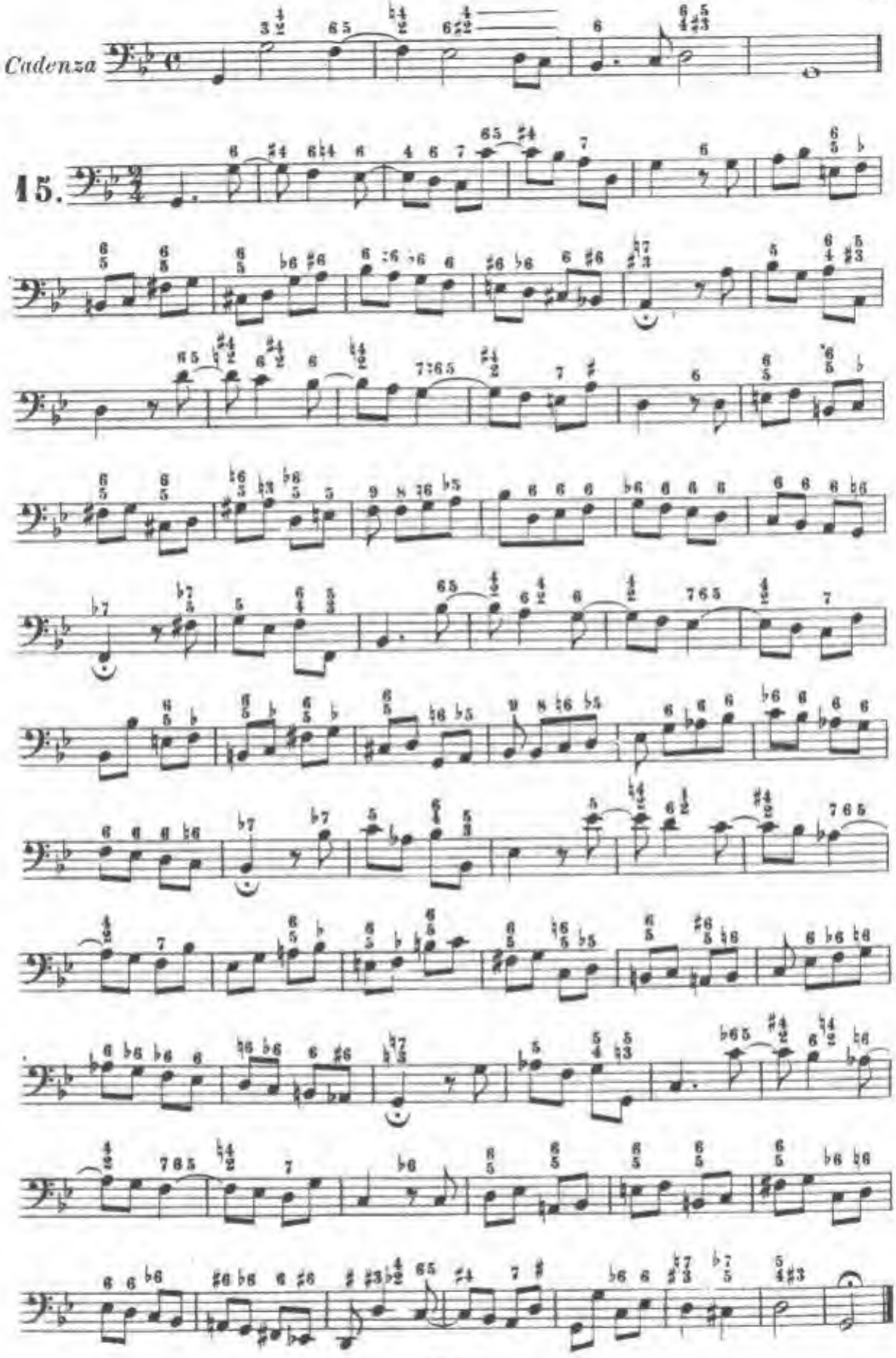
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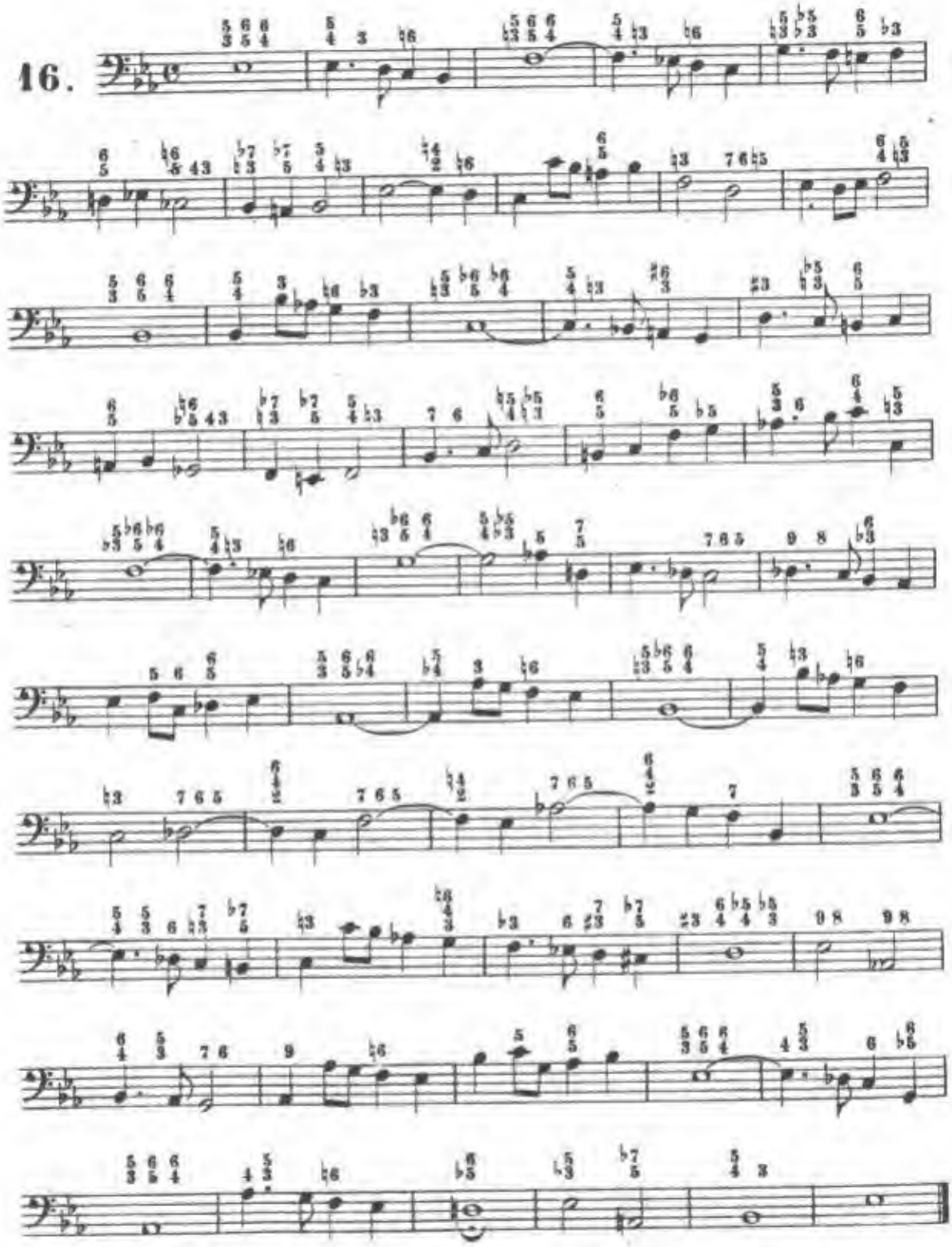

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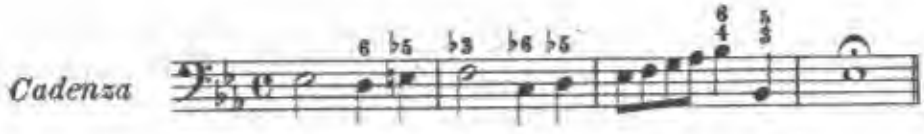

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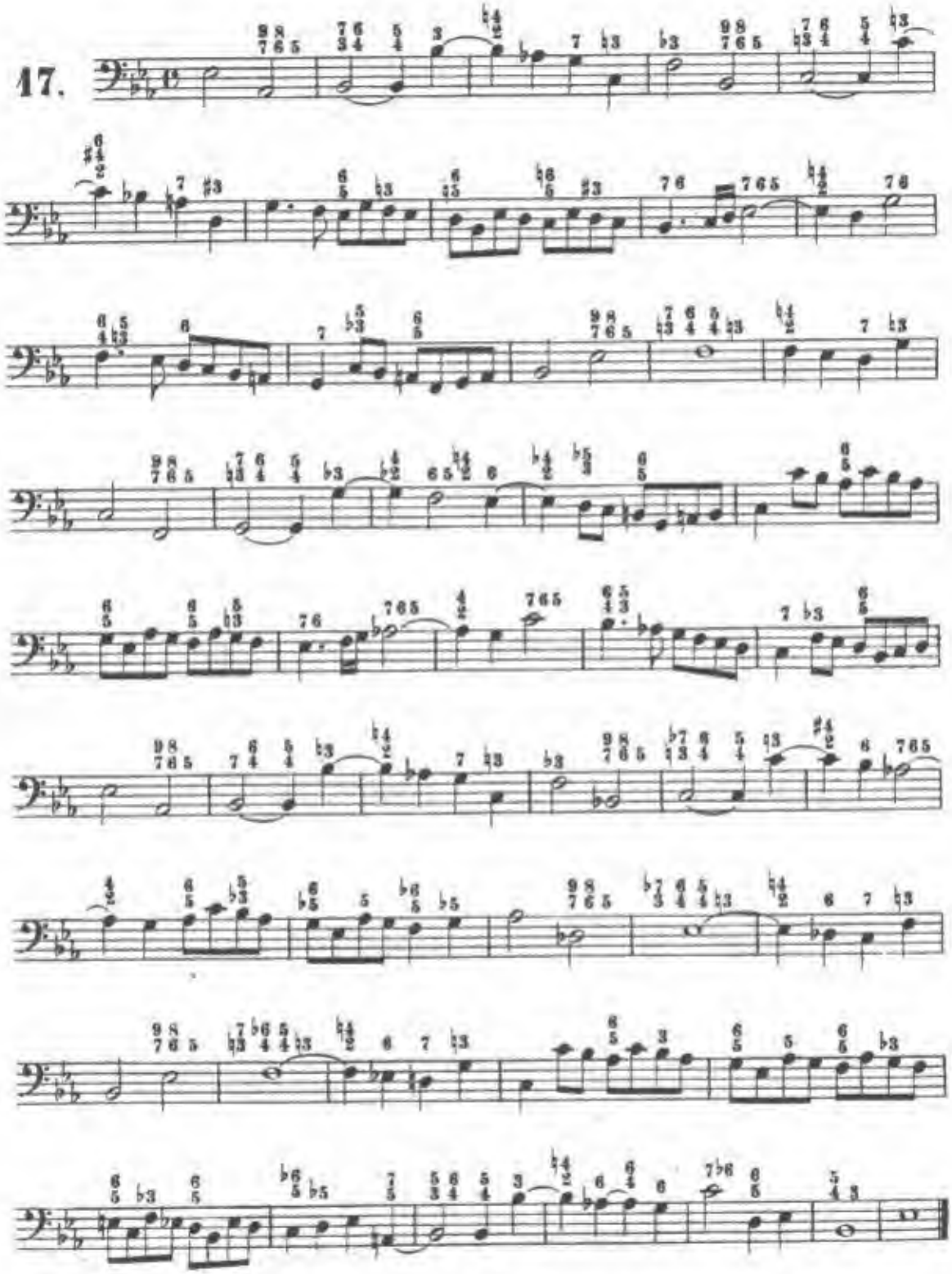

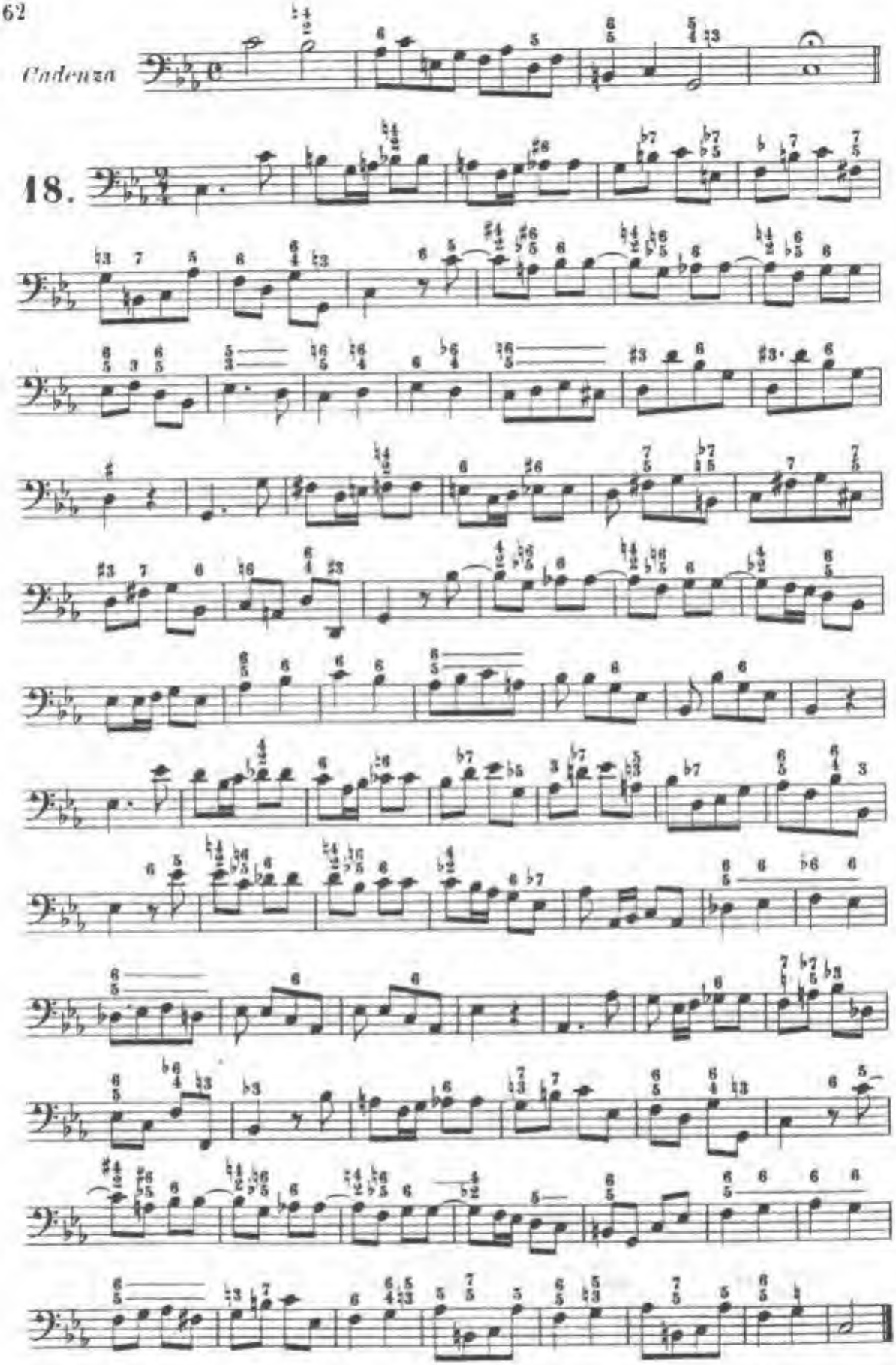
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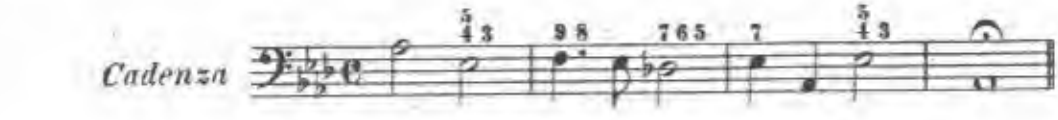

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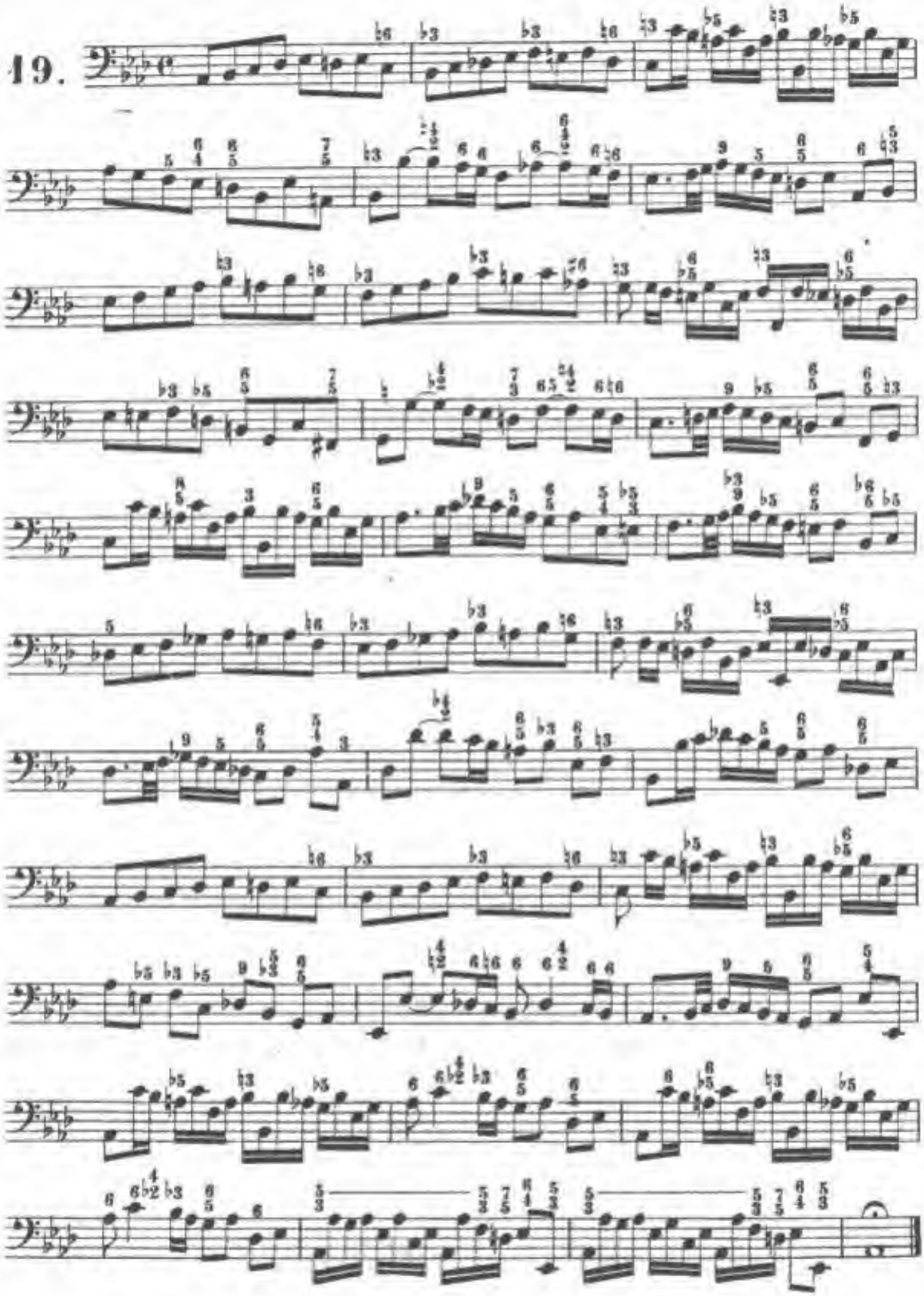

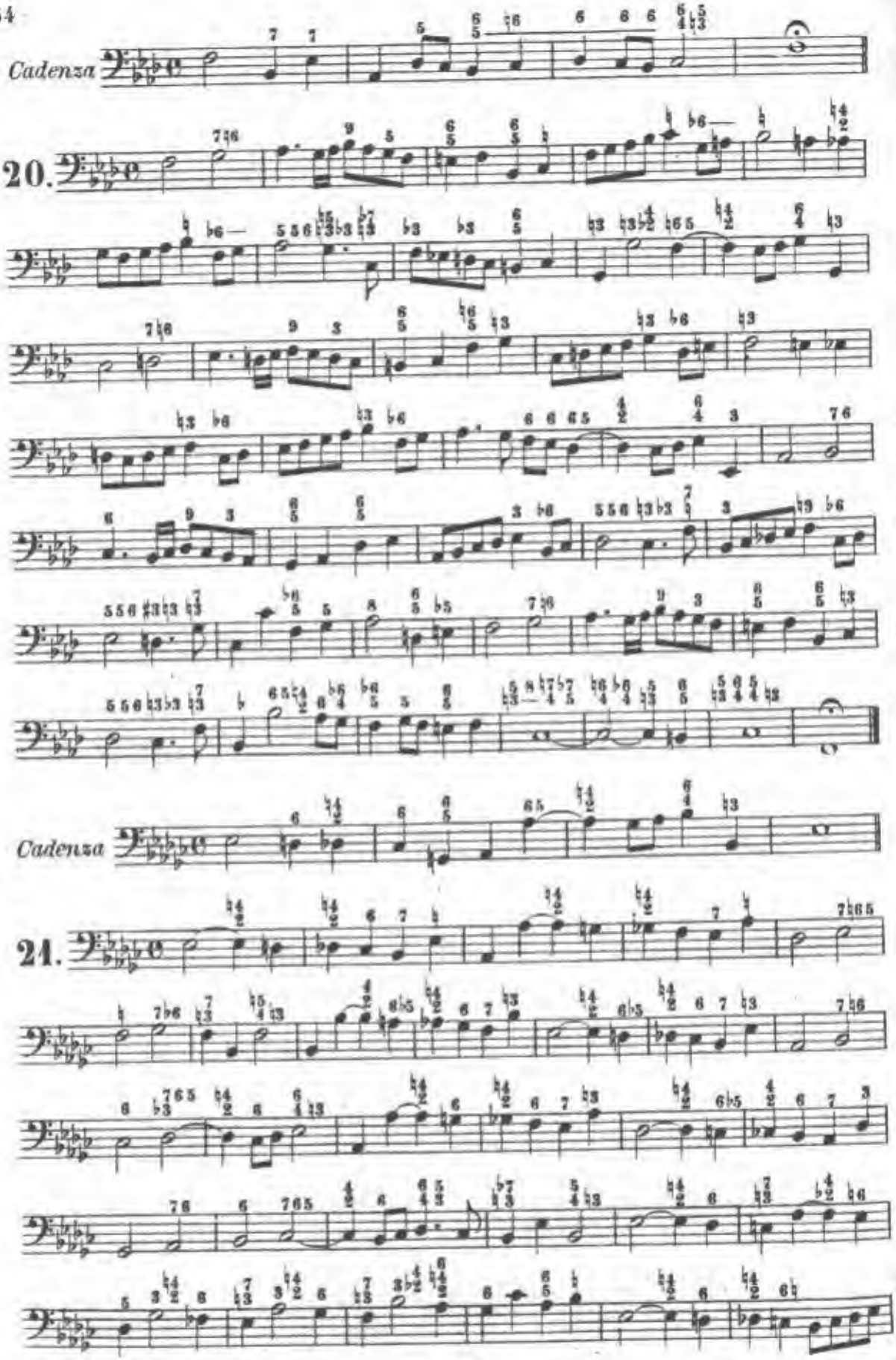
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Cadenza
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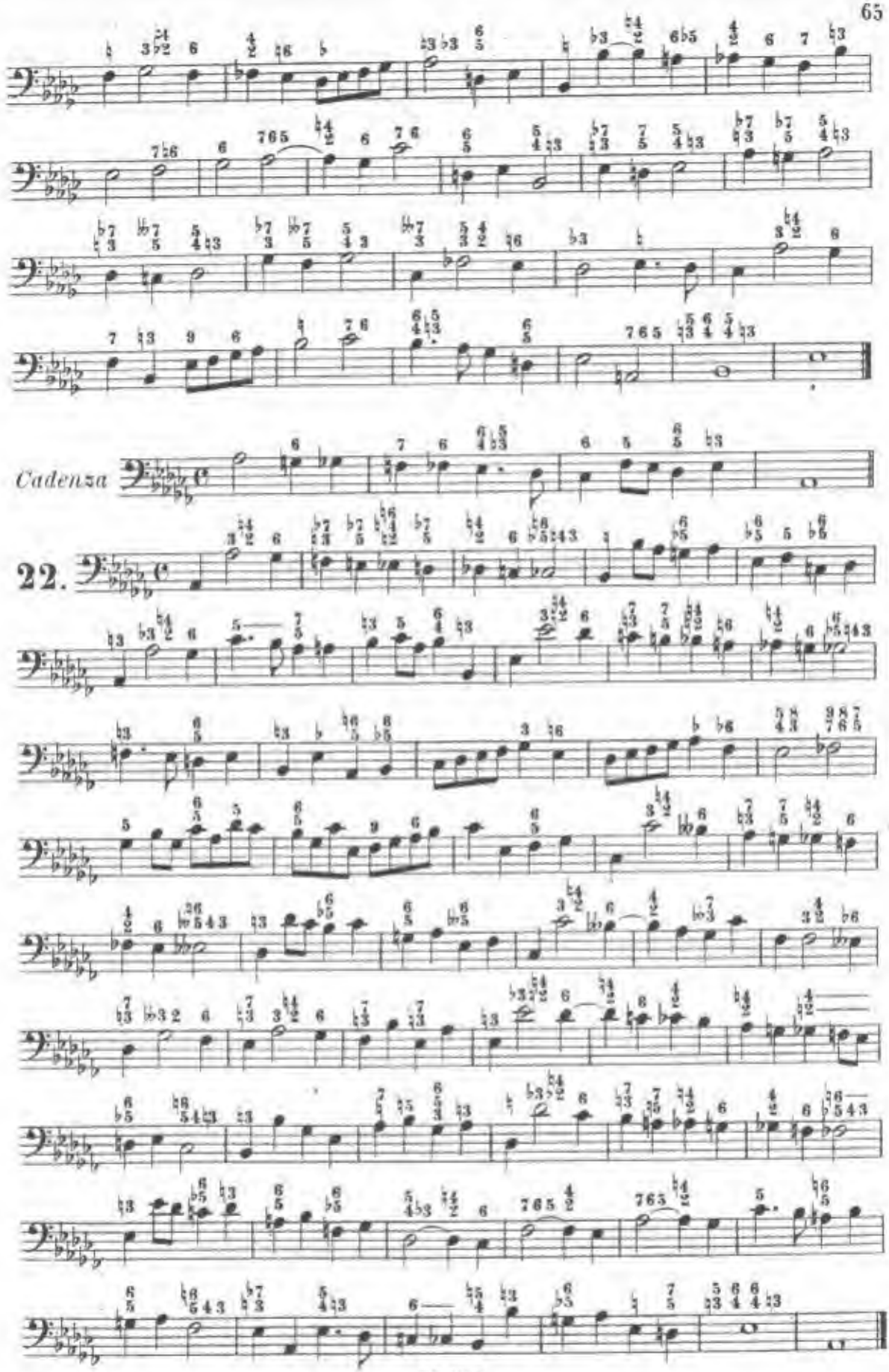
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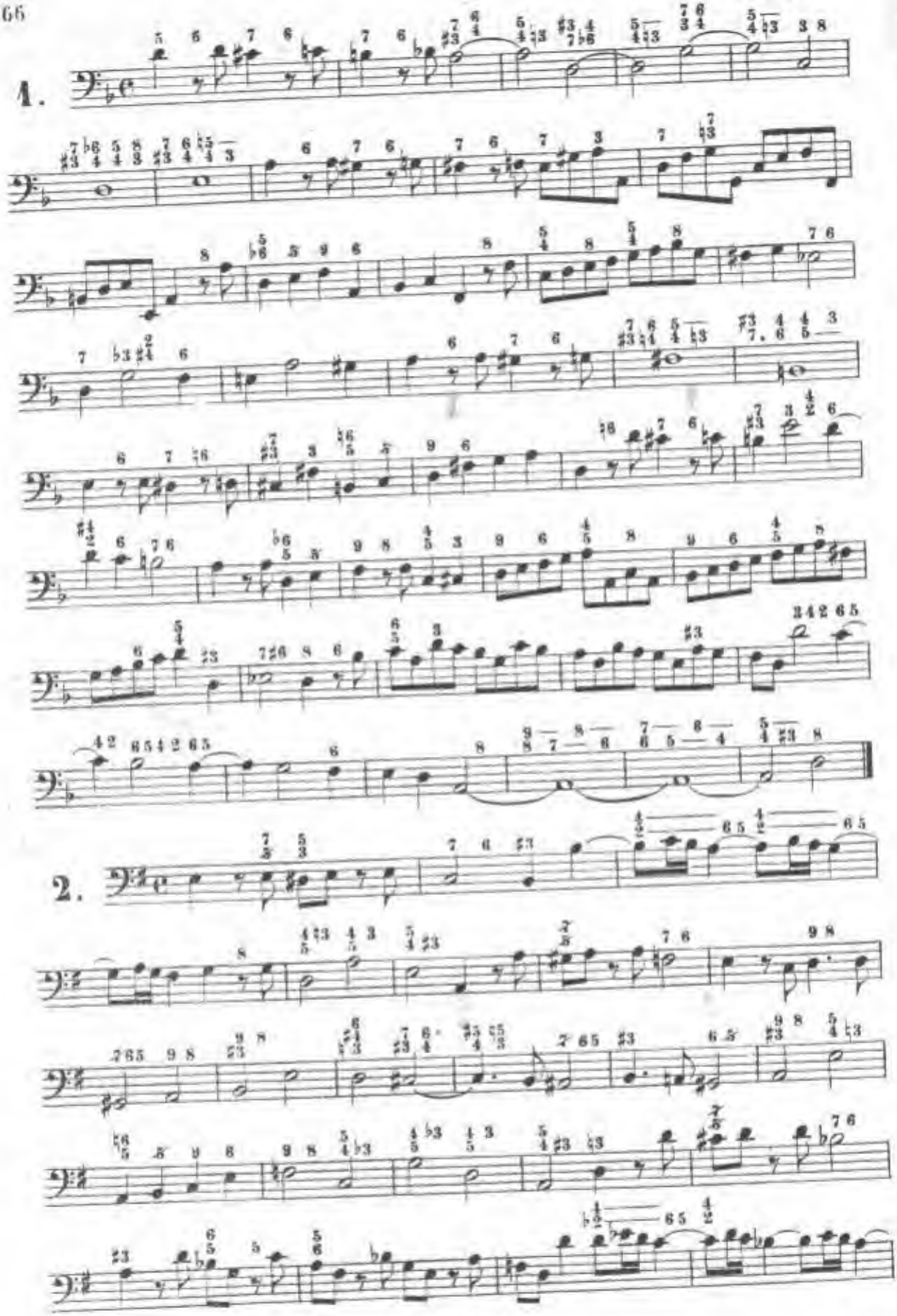
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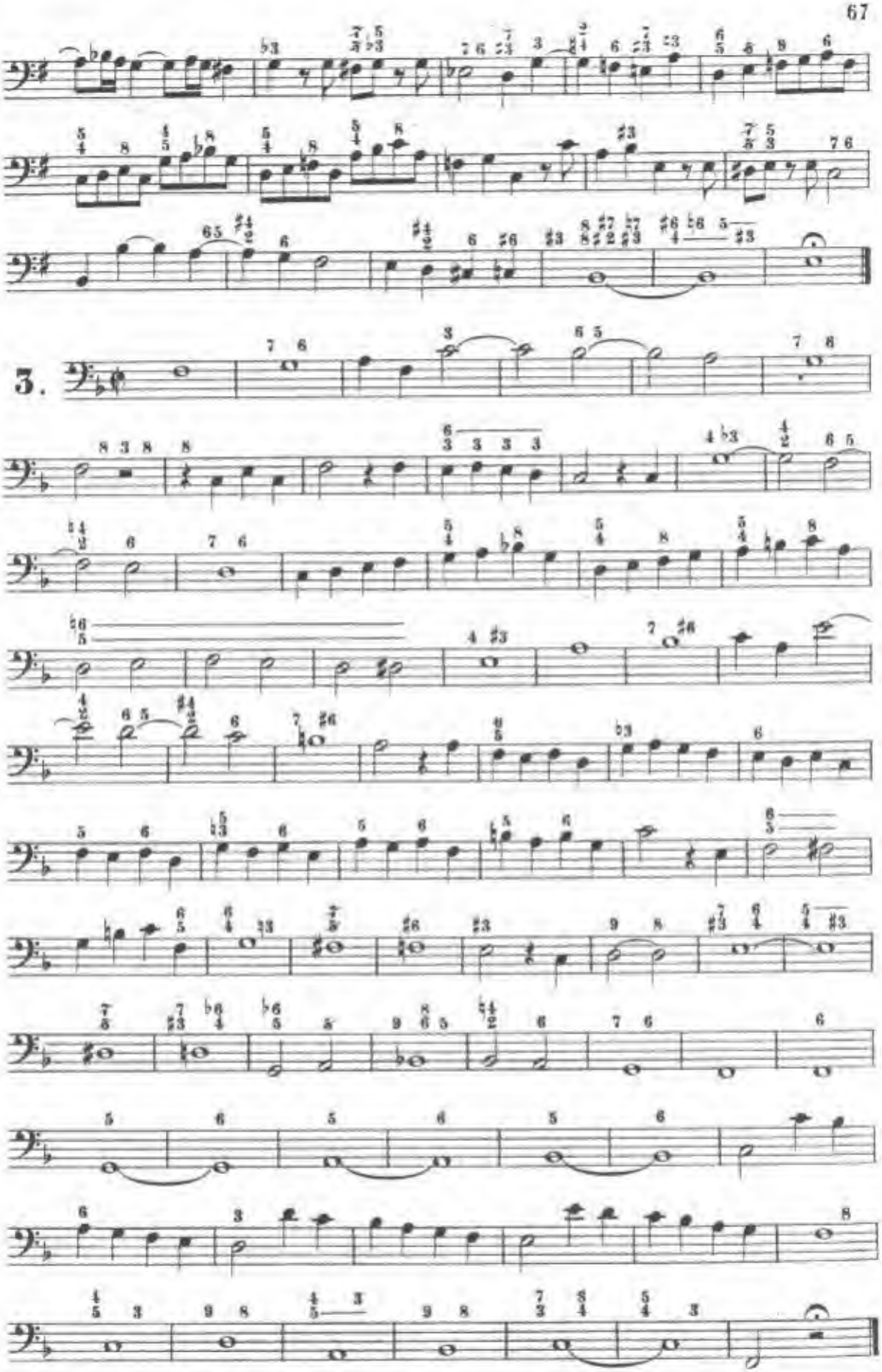
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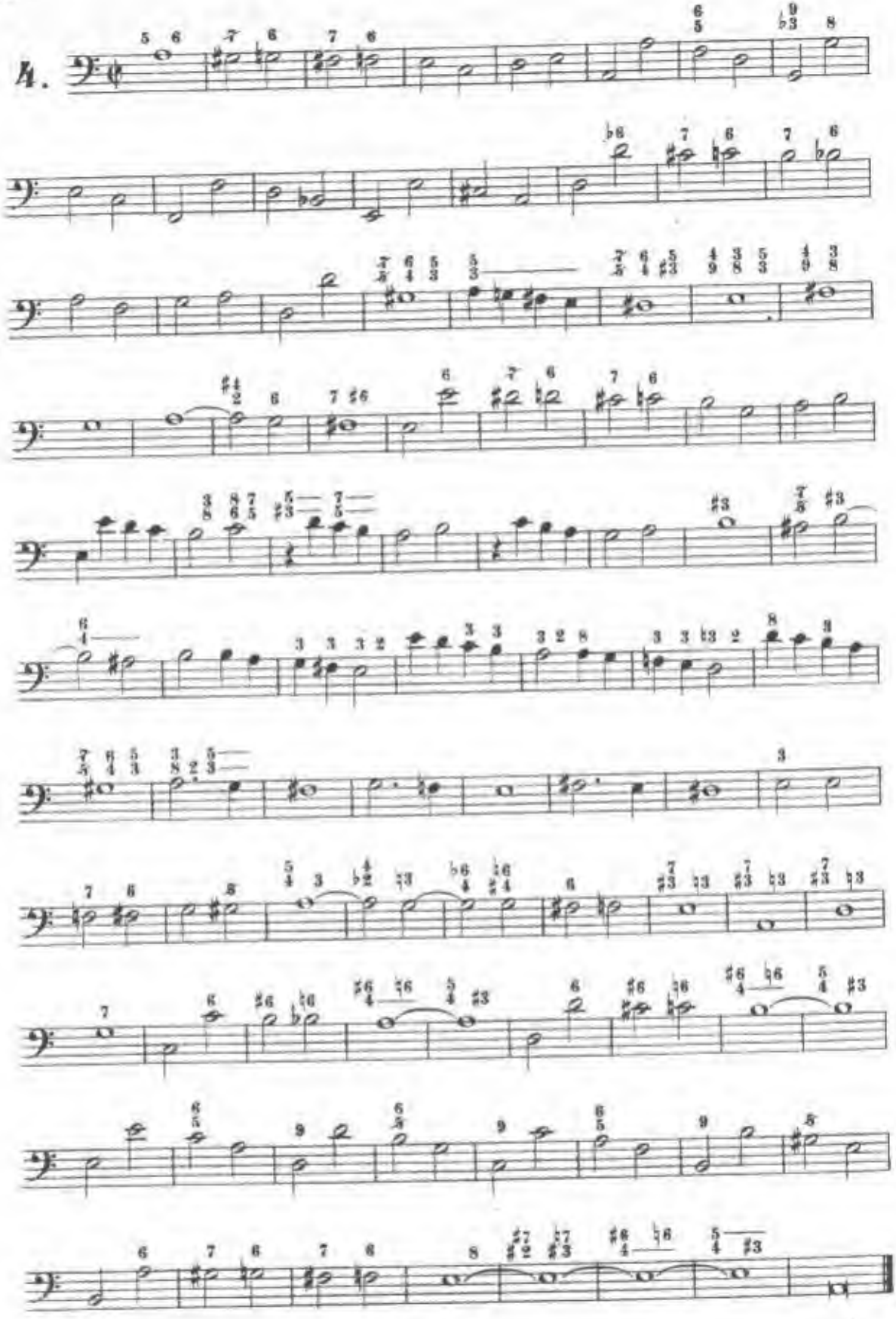
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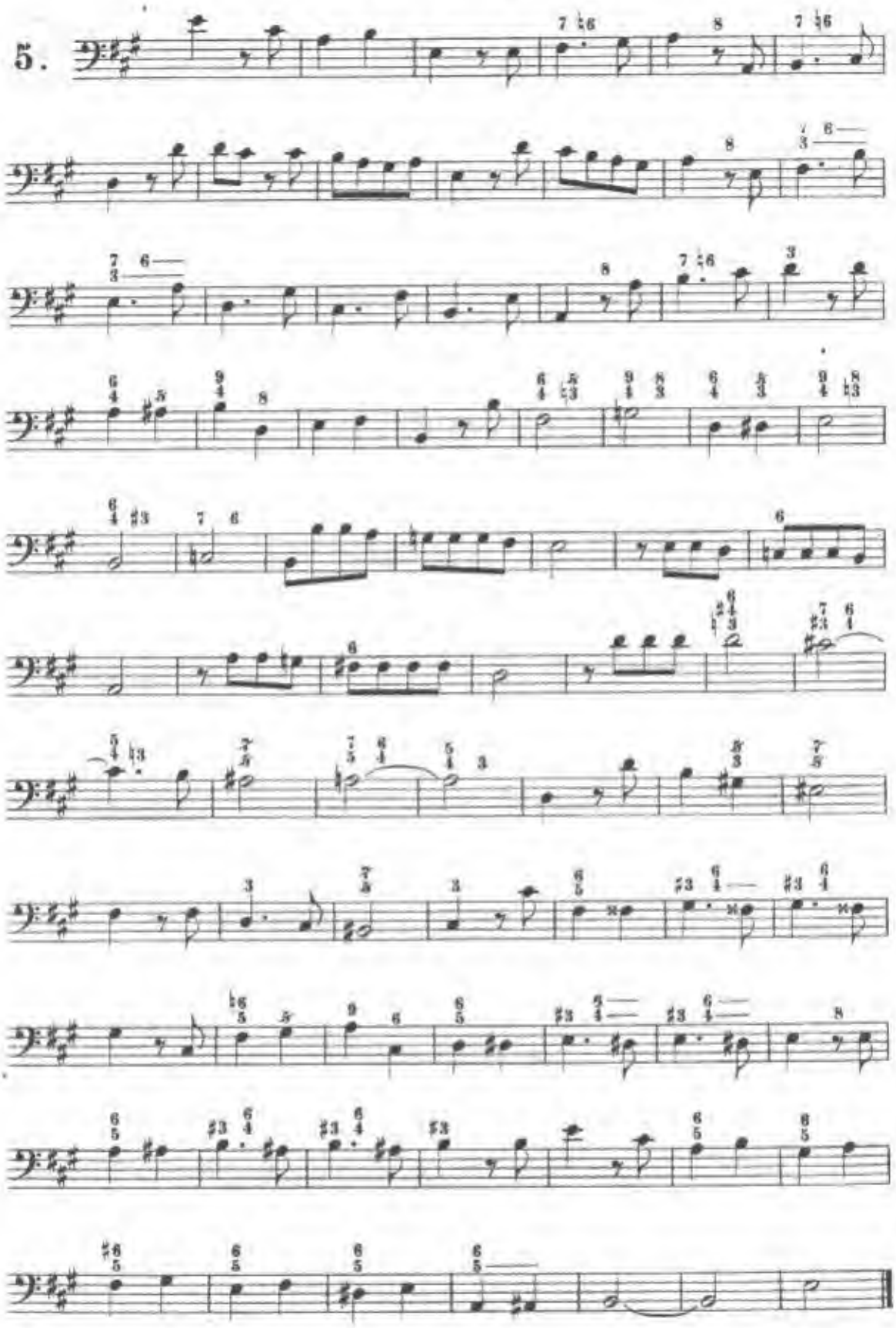
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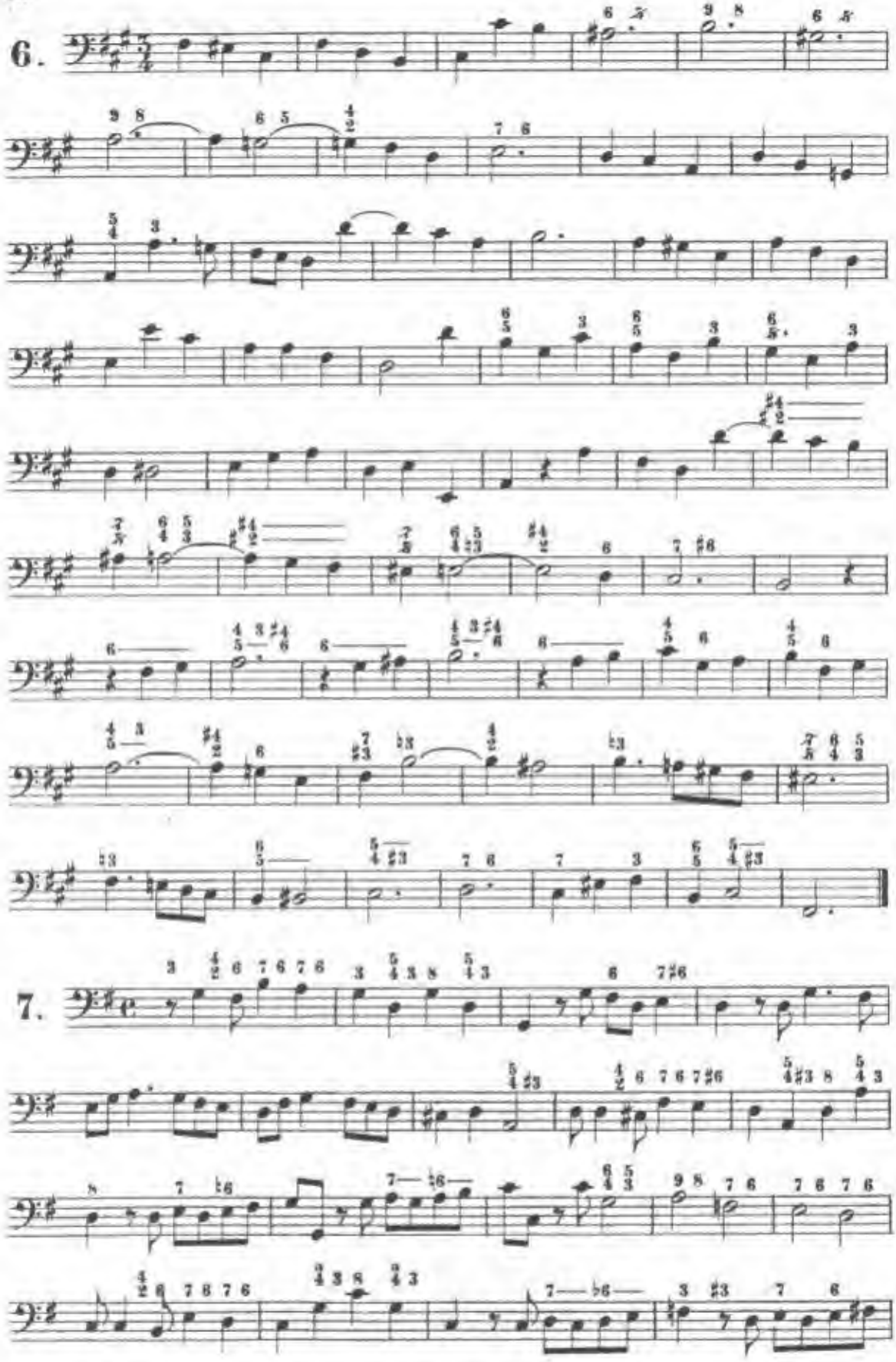
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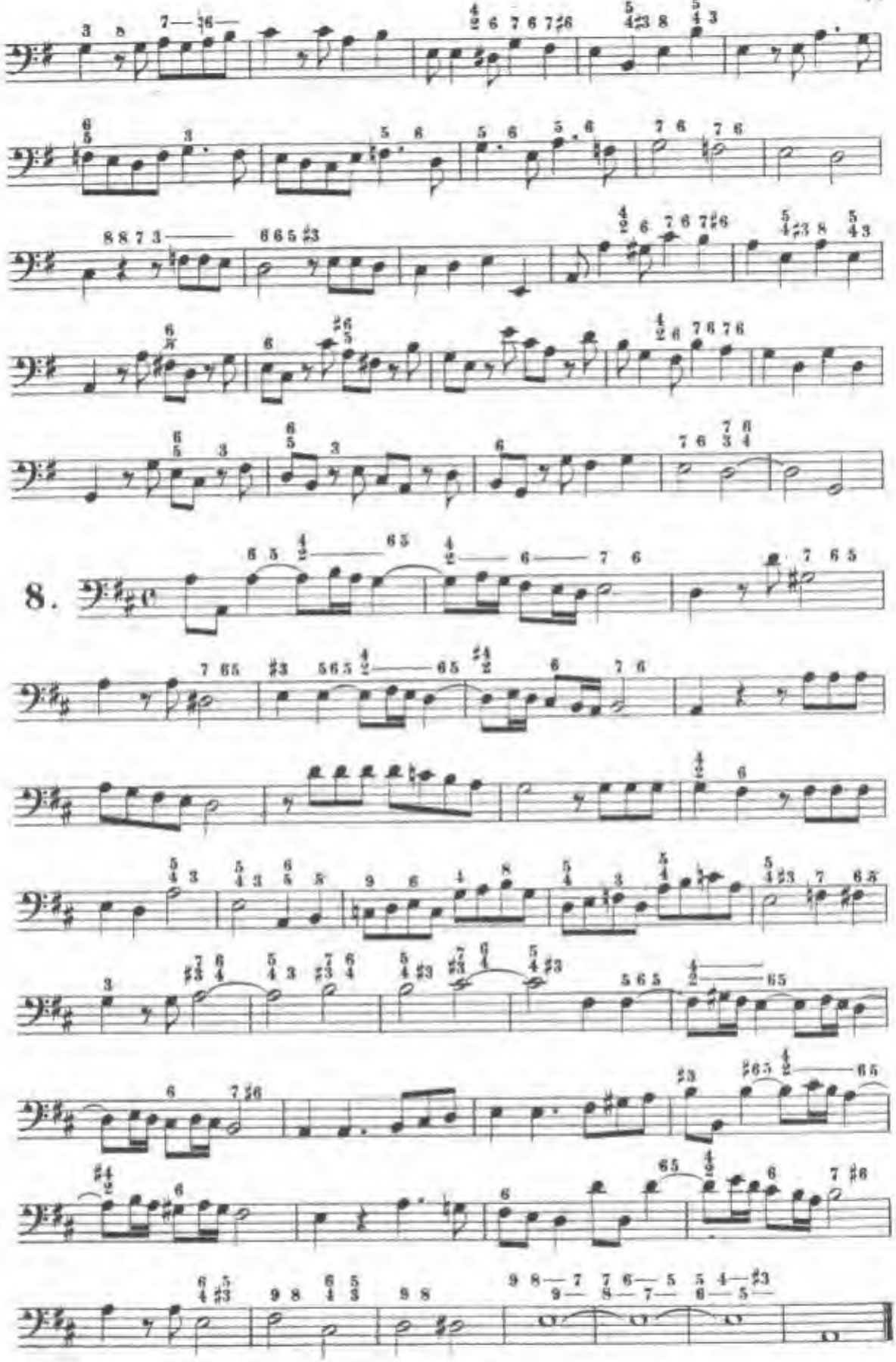

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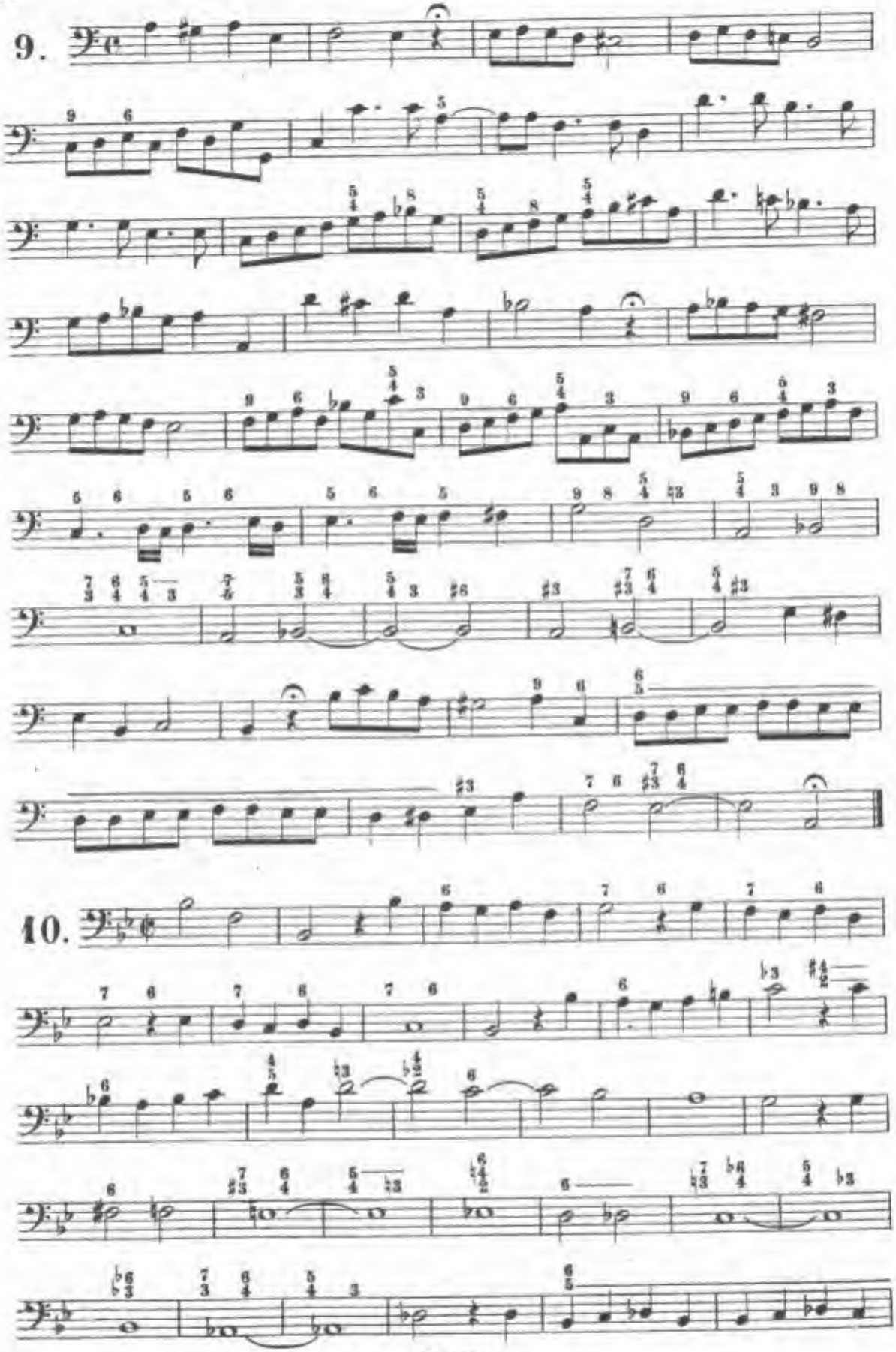
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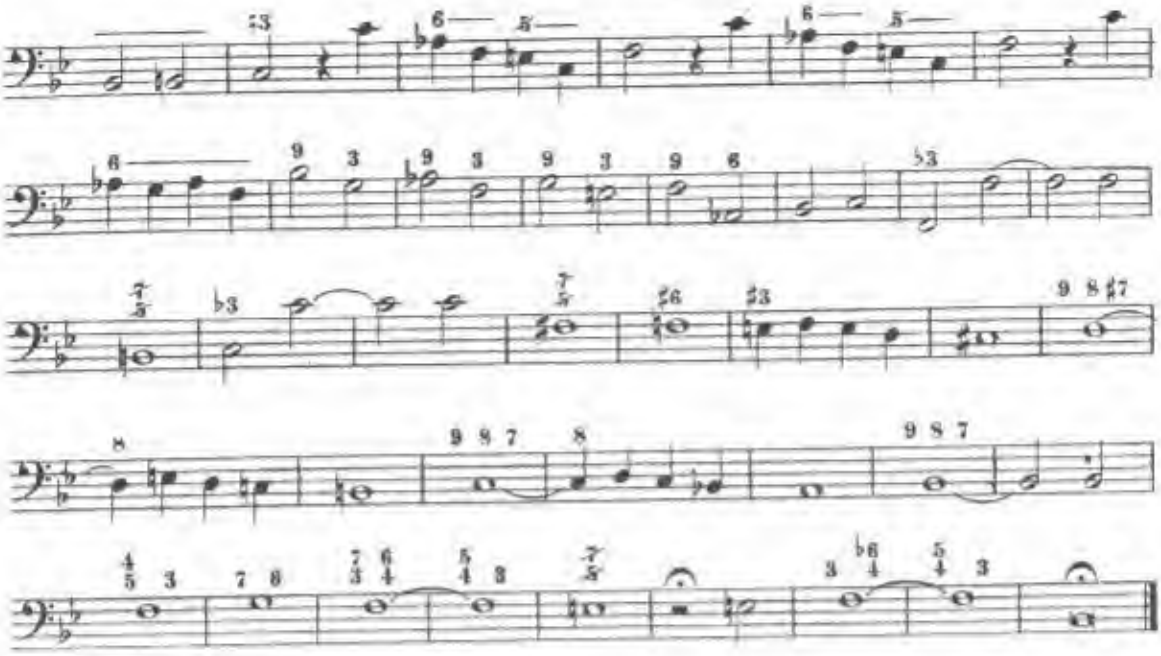

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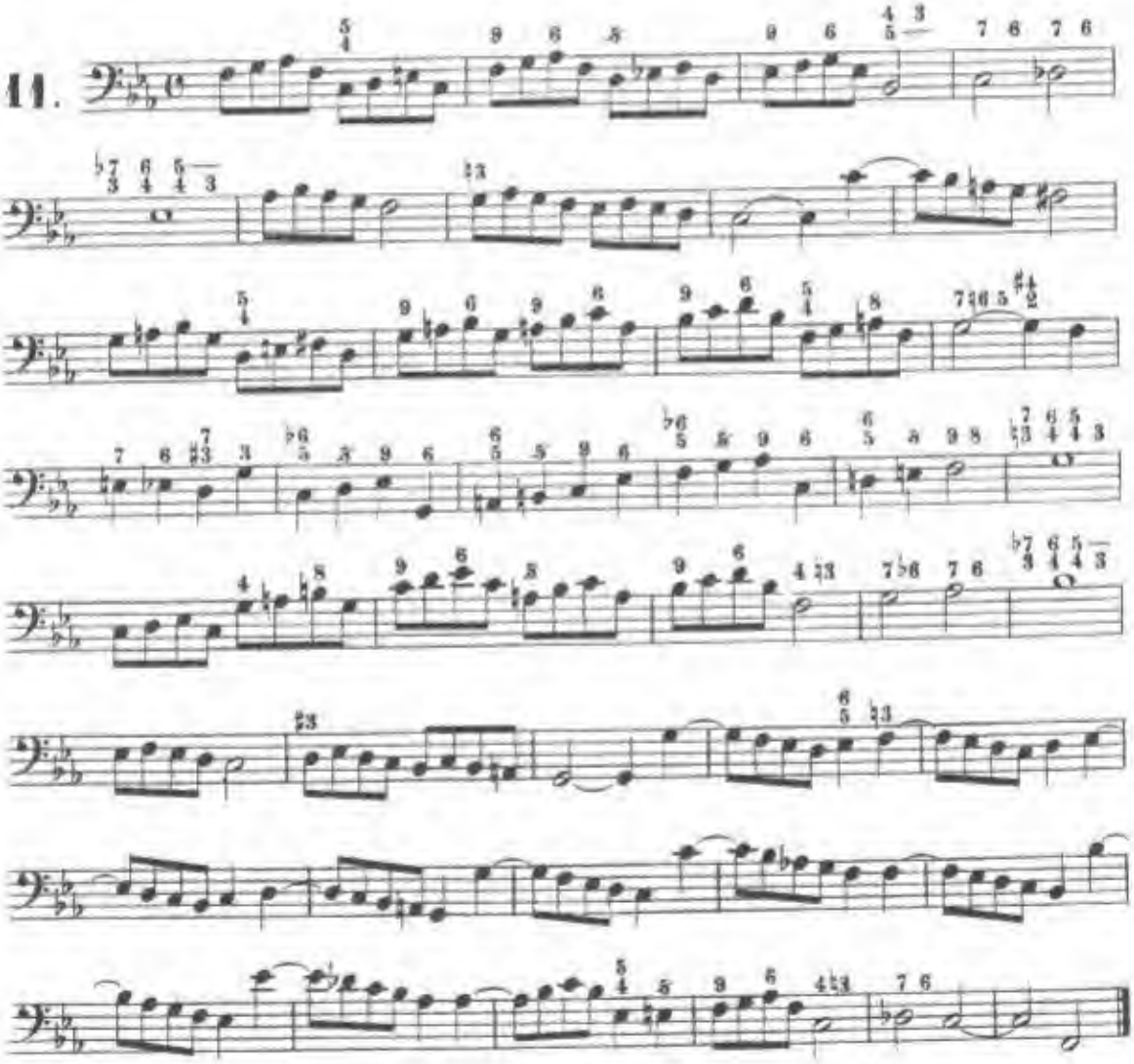


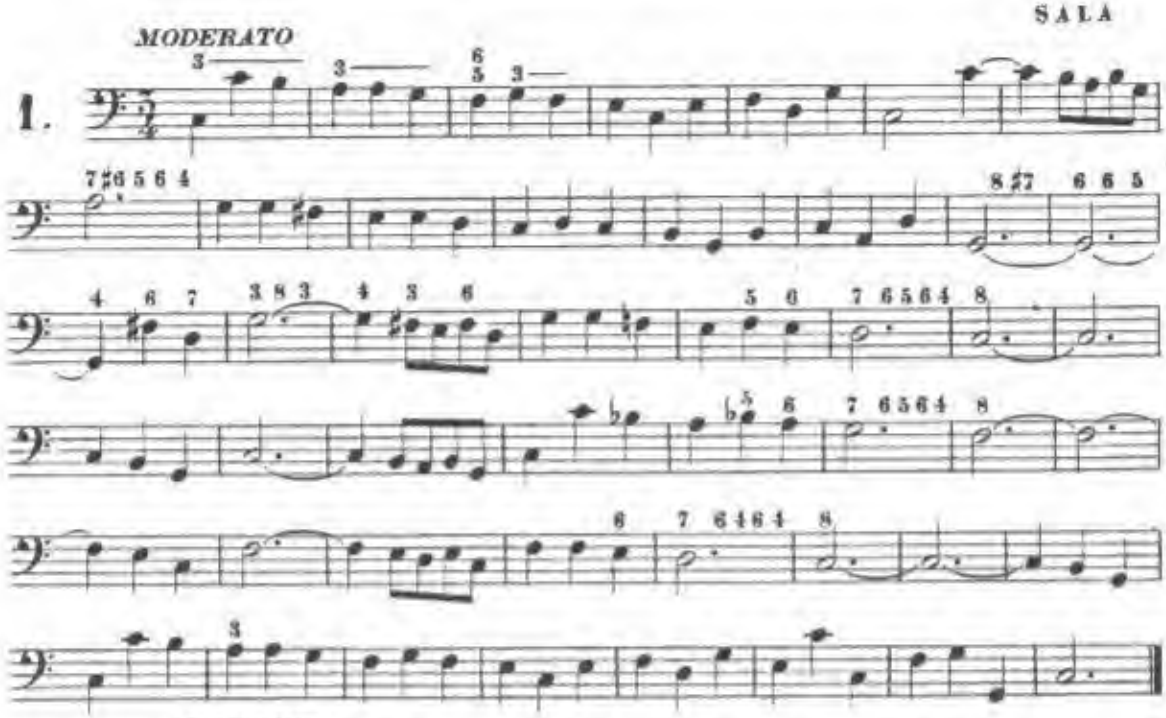
4° CORSO

PARTIMENTI IMITATI DI SALA, FENAROLI, LEO, SCARLATTI E PLATANIA

SALA

MODERATO

1.



ANDANTINO

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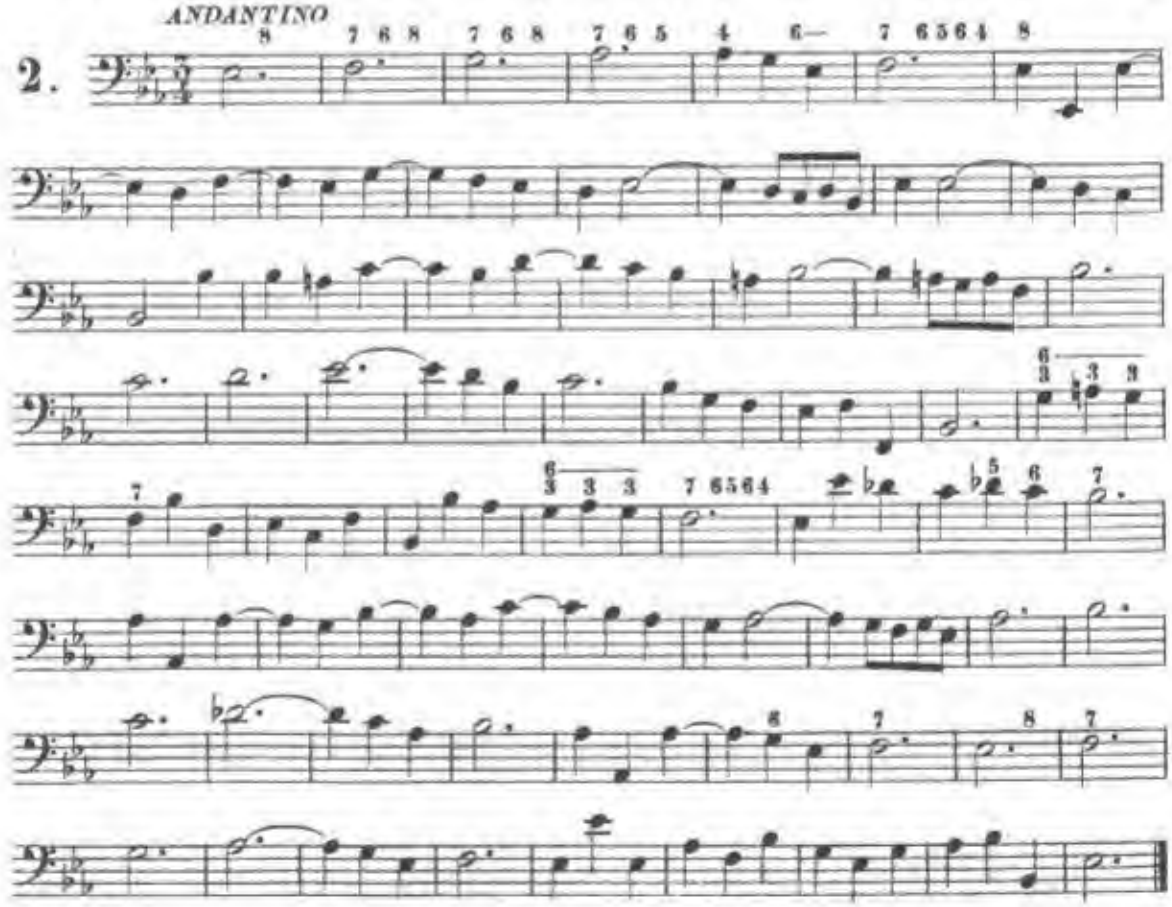

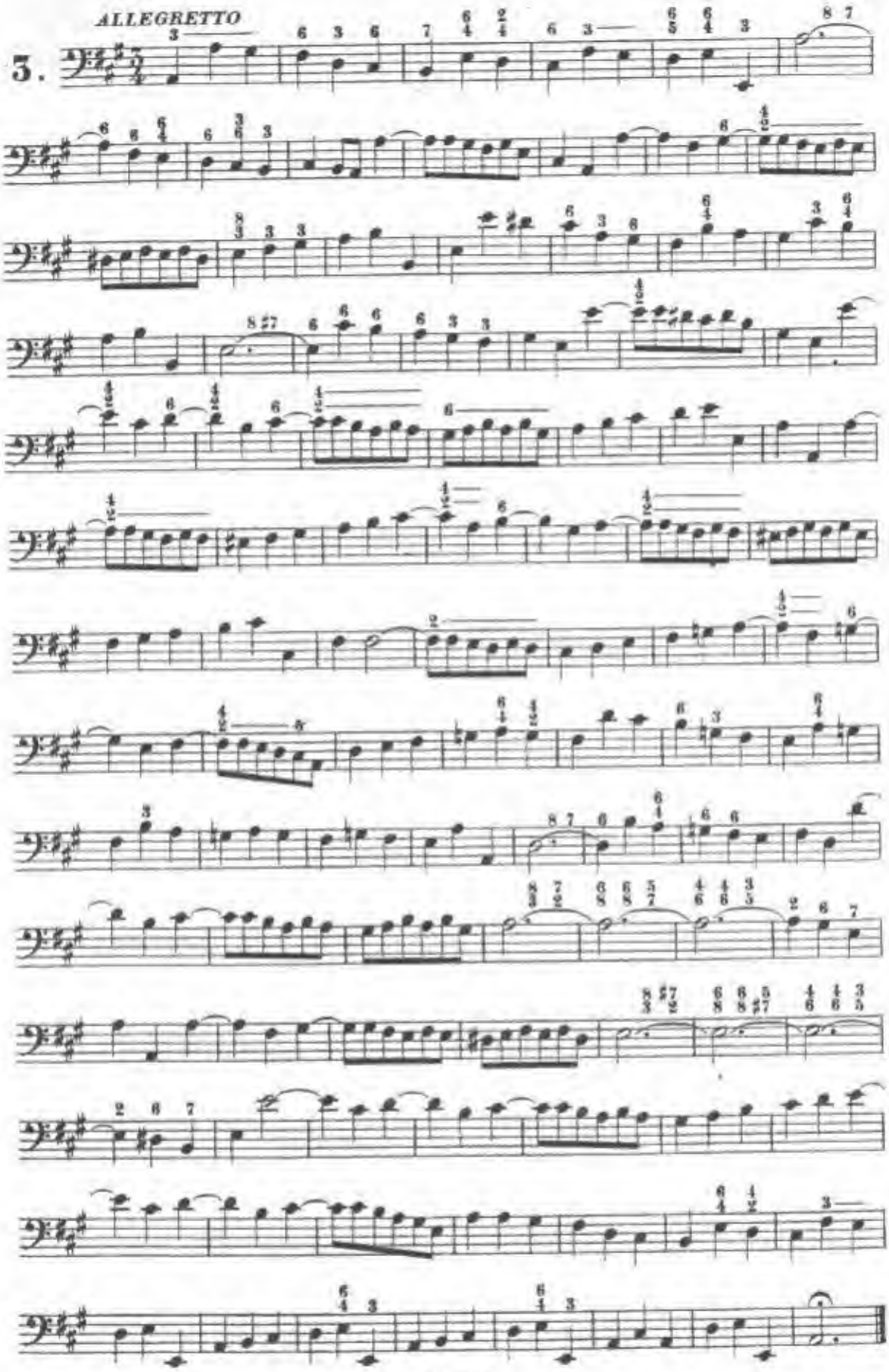
ALLEGRETTO
3.

ALL^o GIUSTO

FENAROLI

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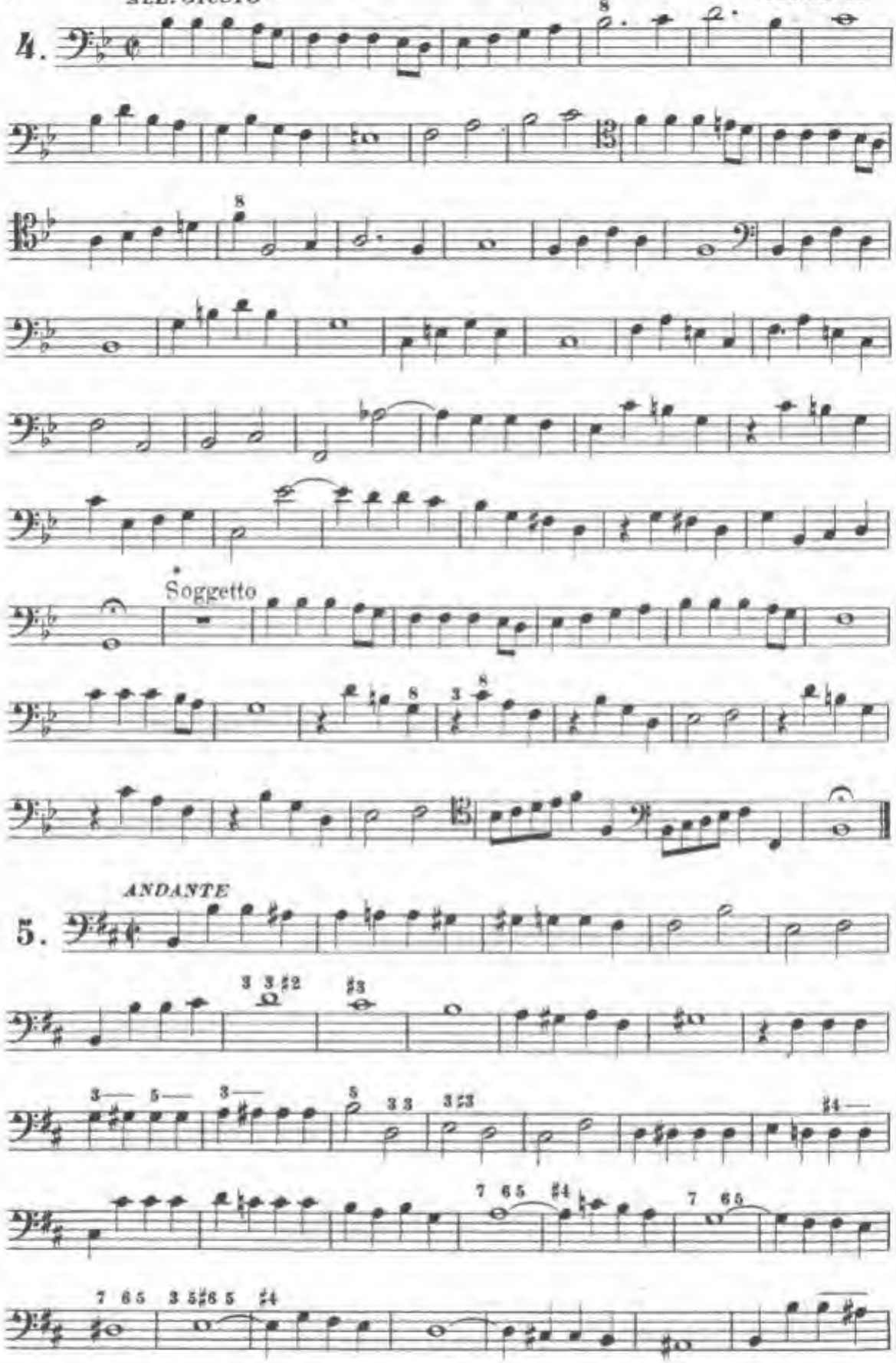

ANDANTE

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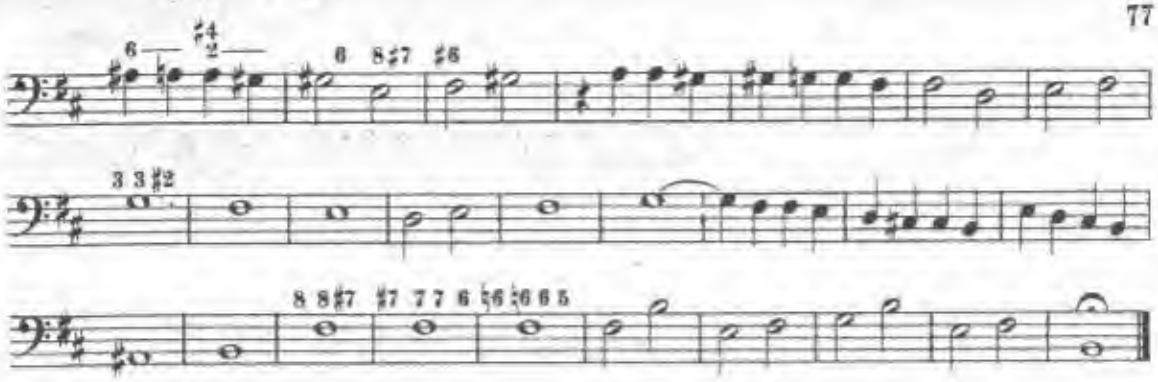

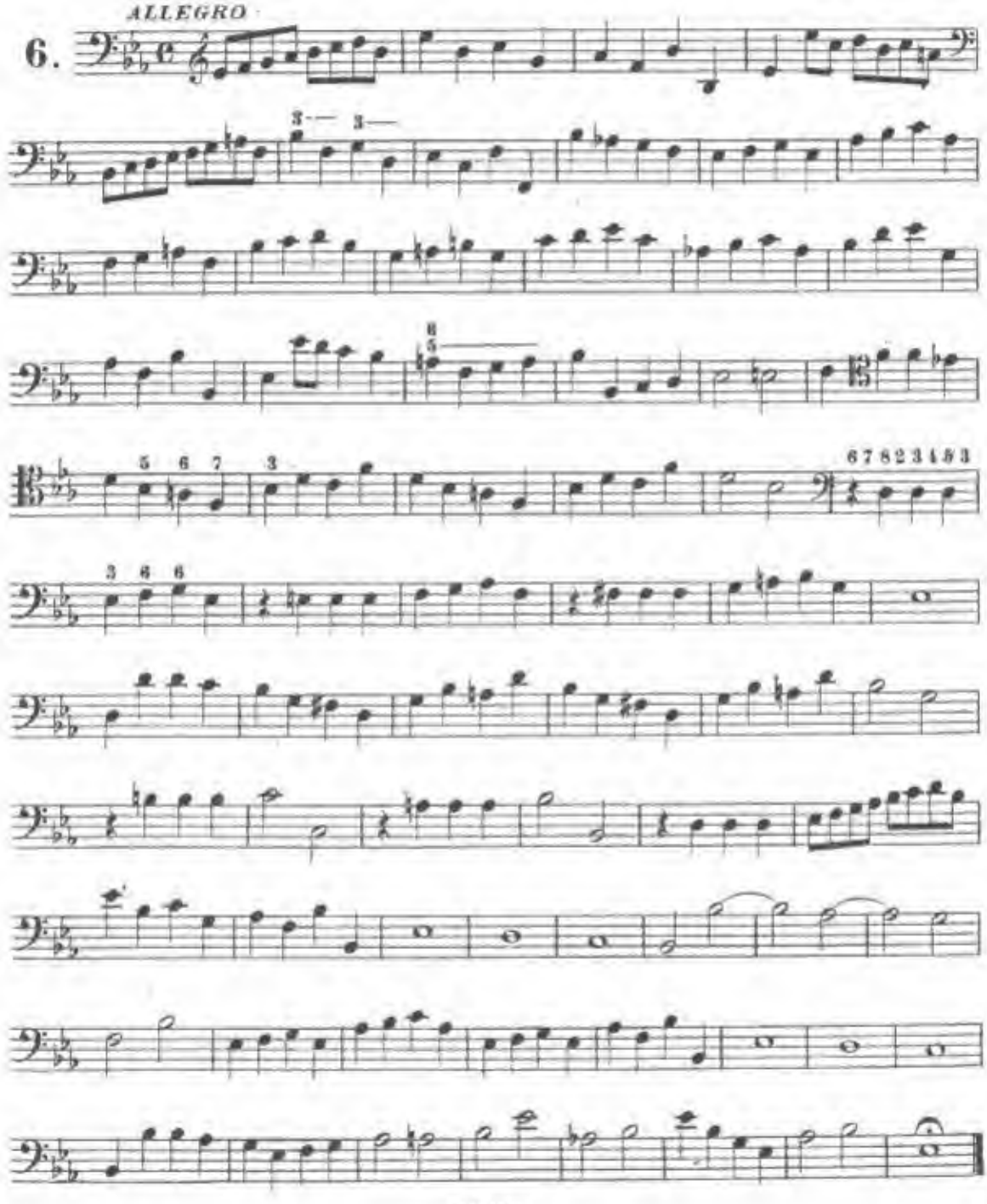
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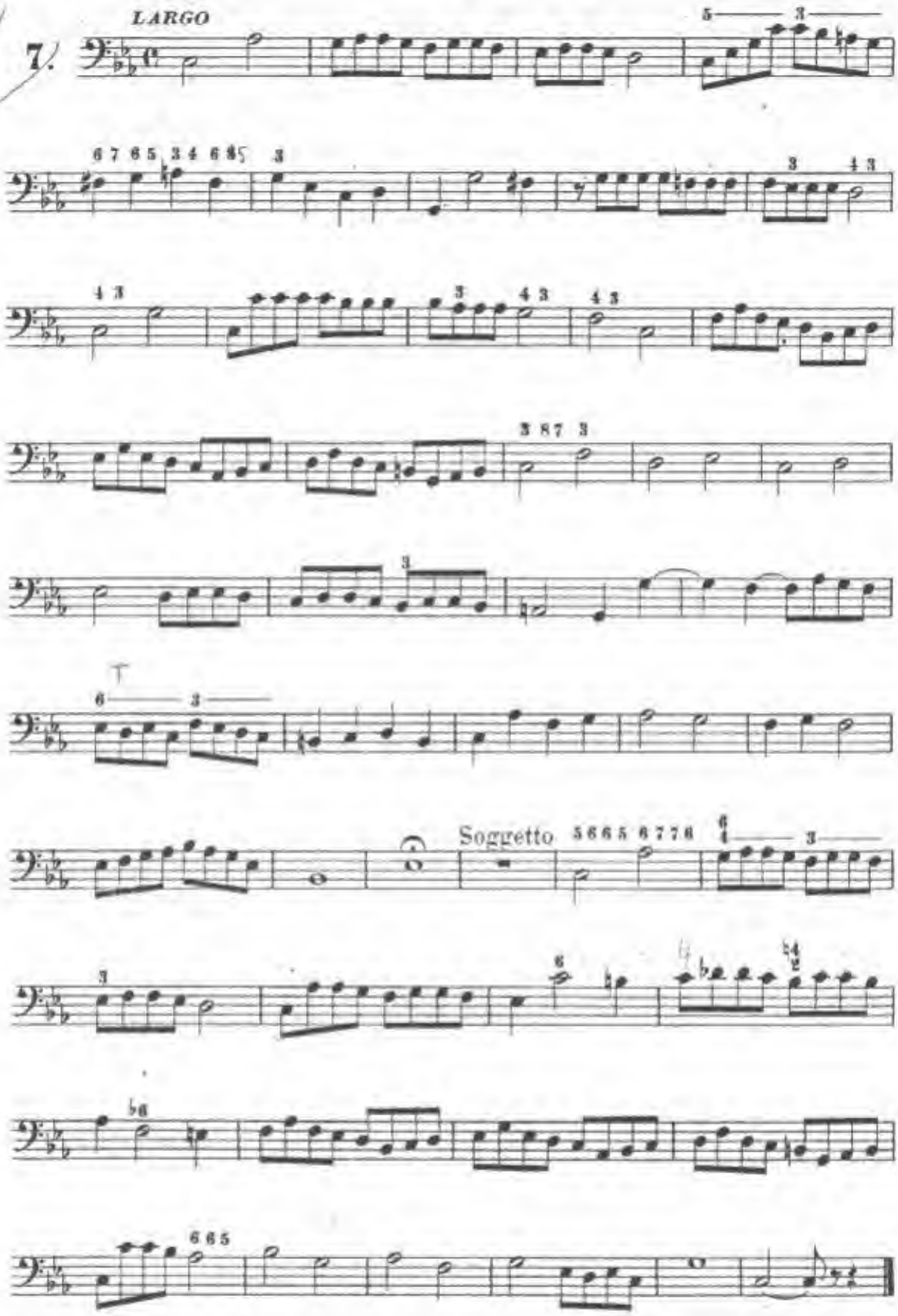

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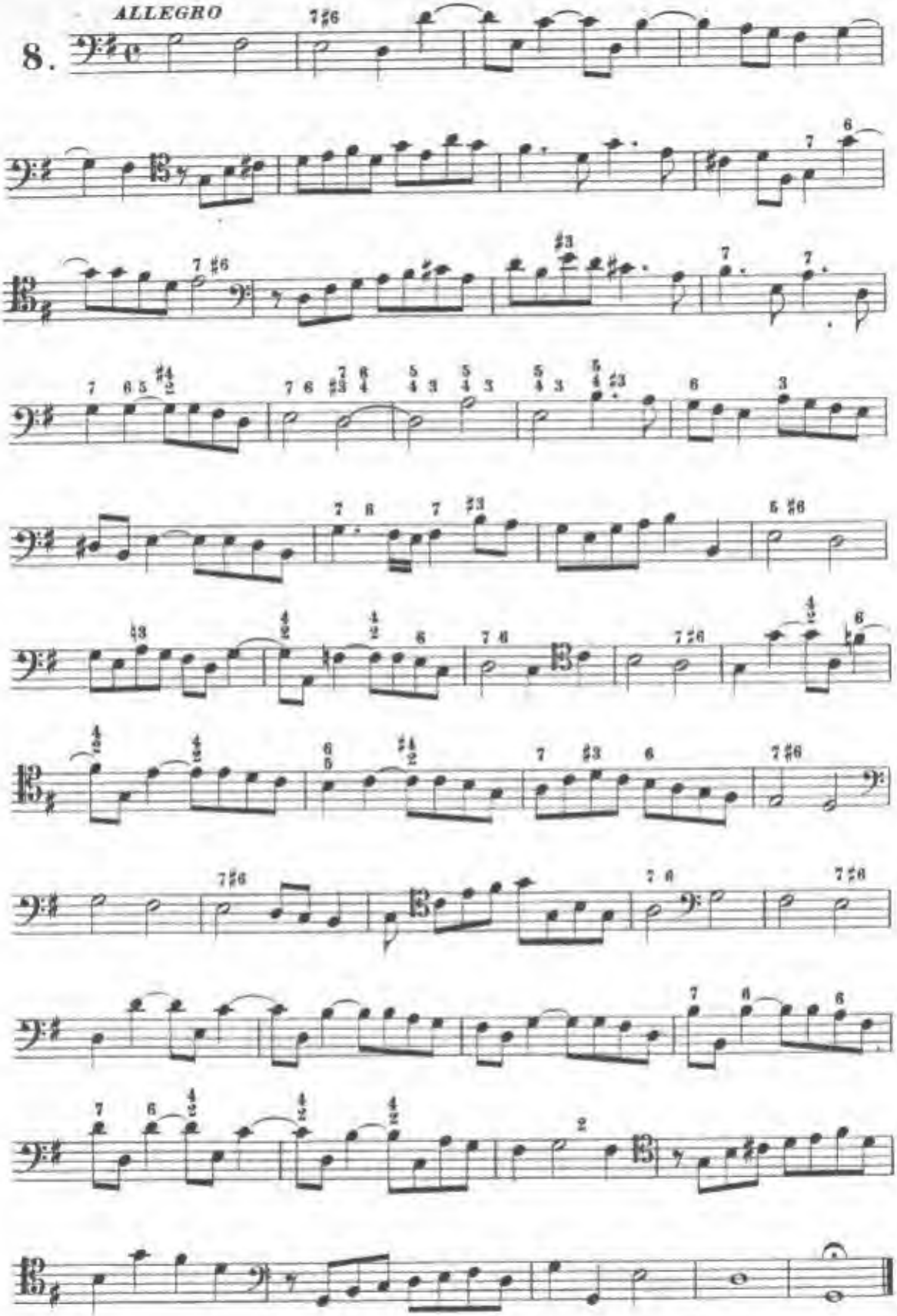

ALLEGRETTO

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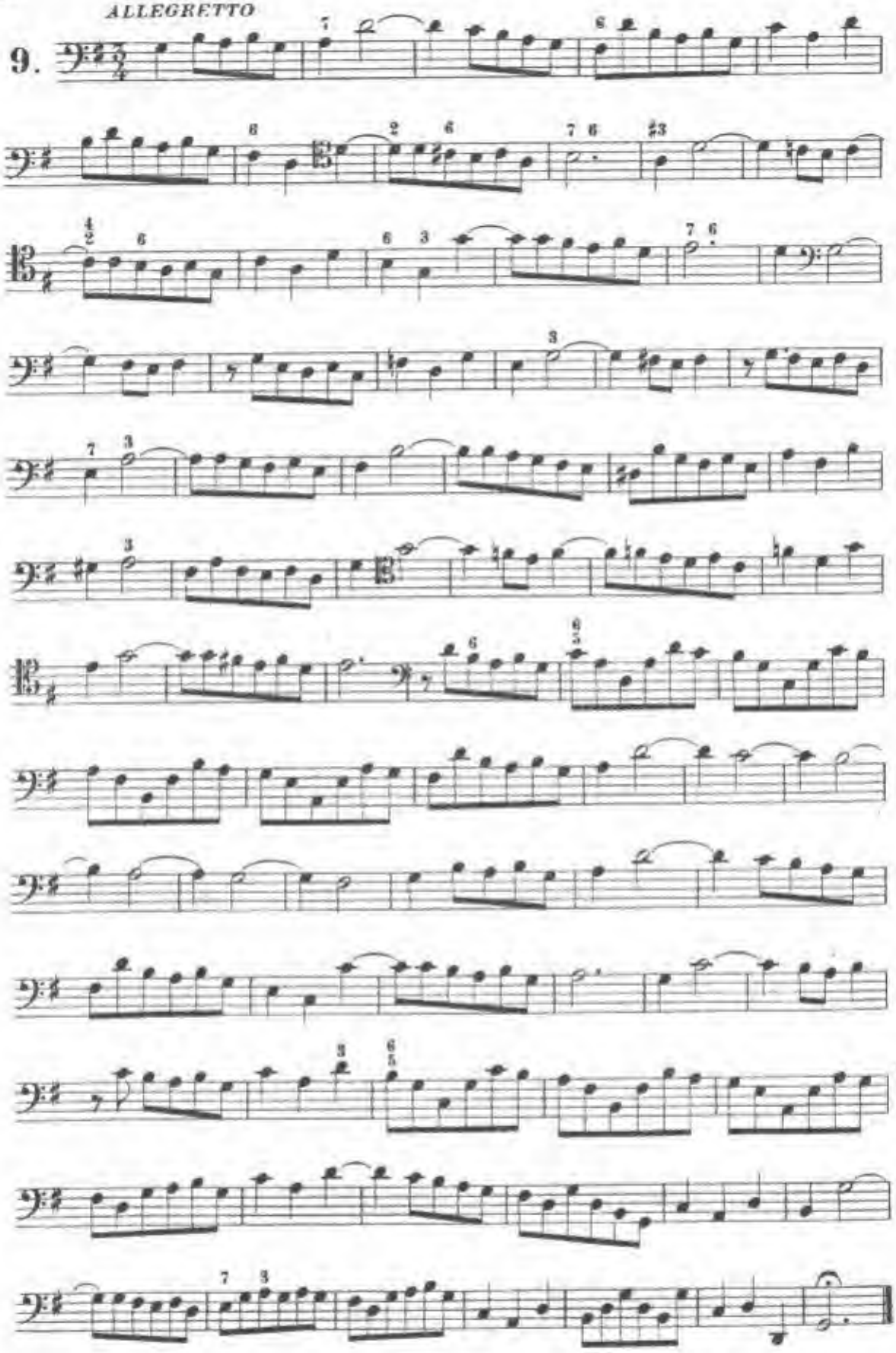

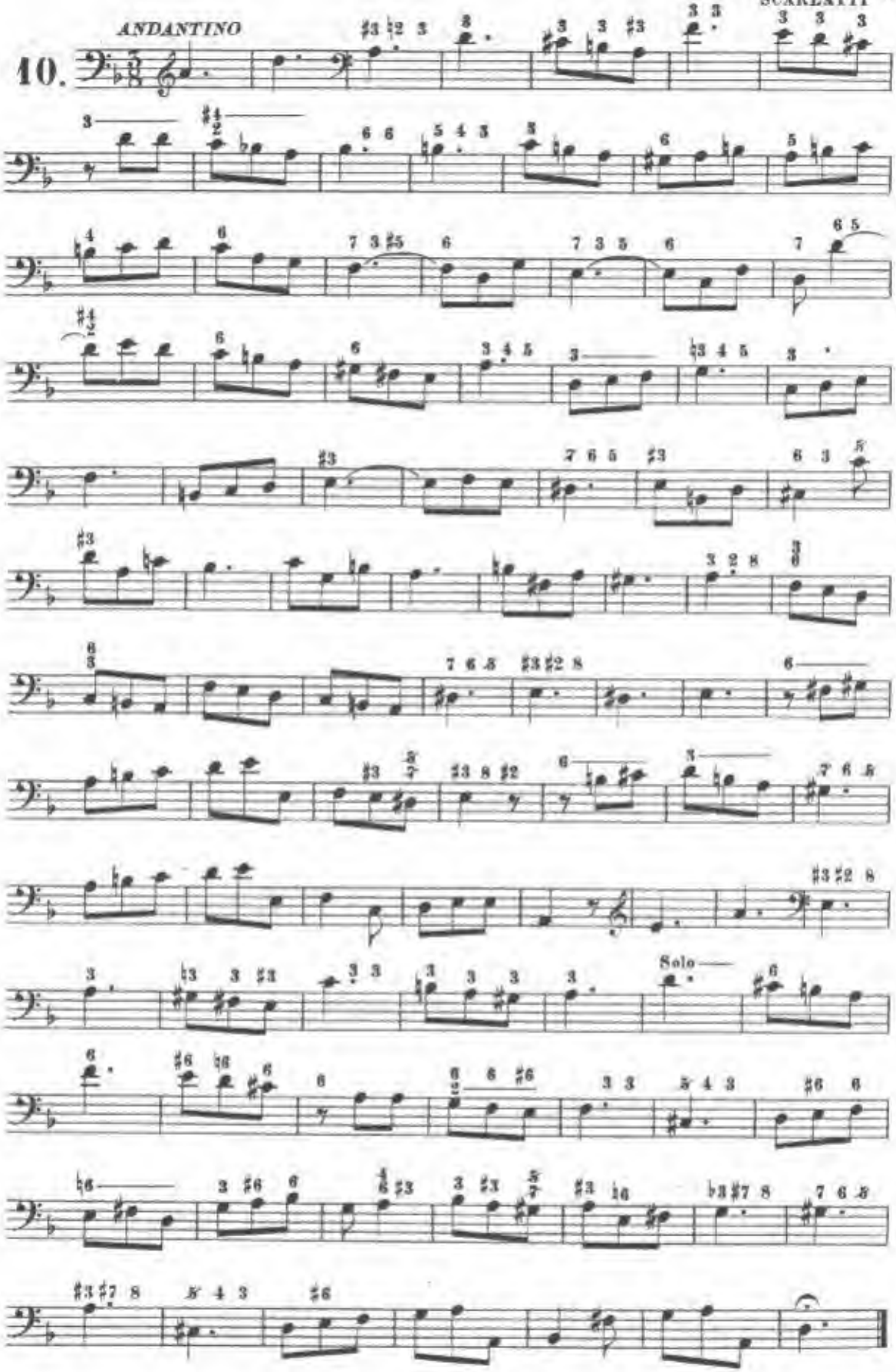
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Solo

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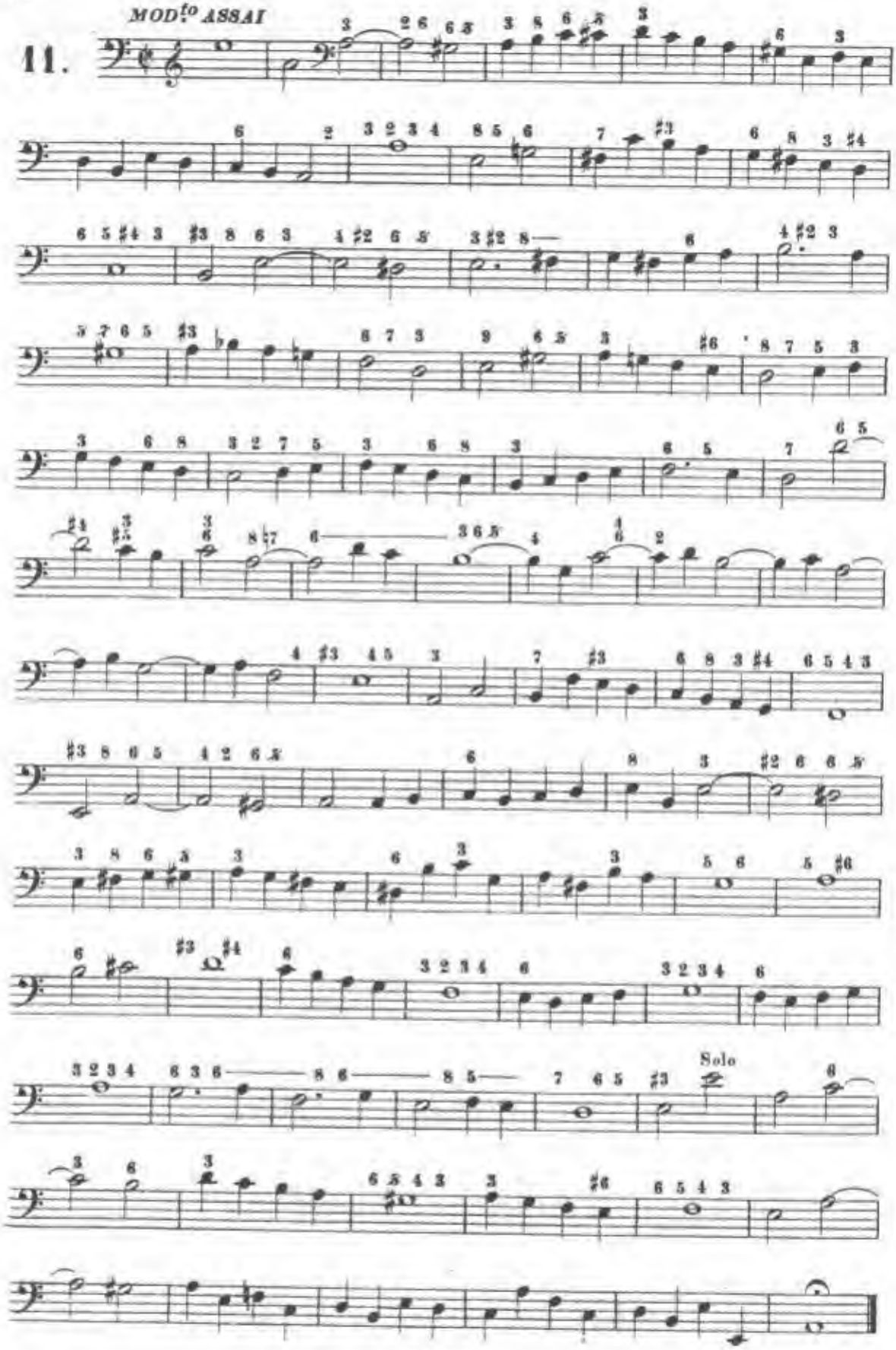

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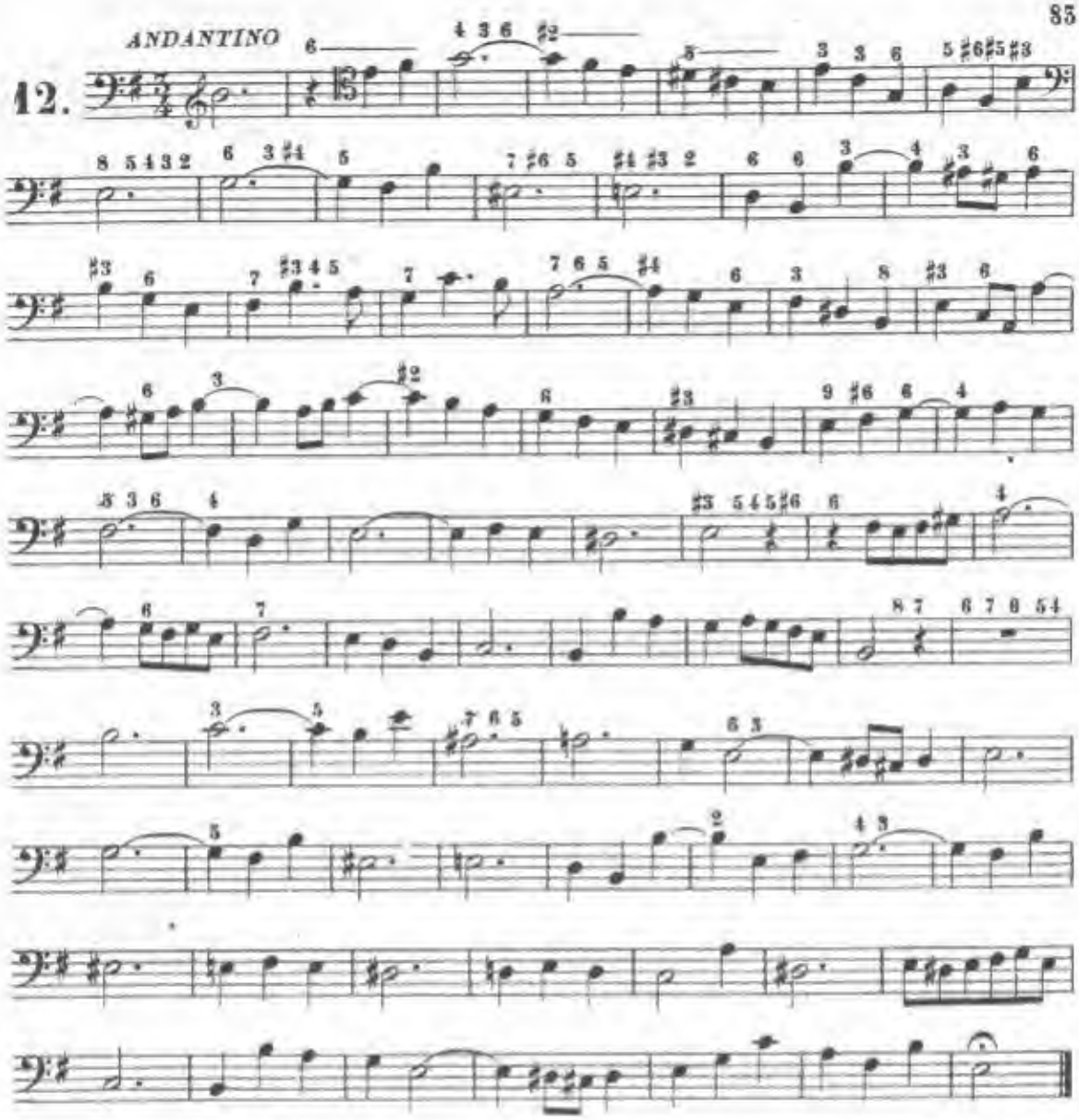
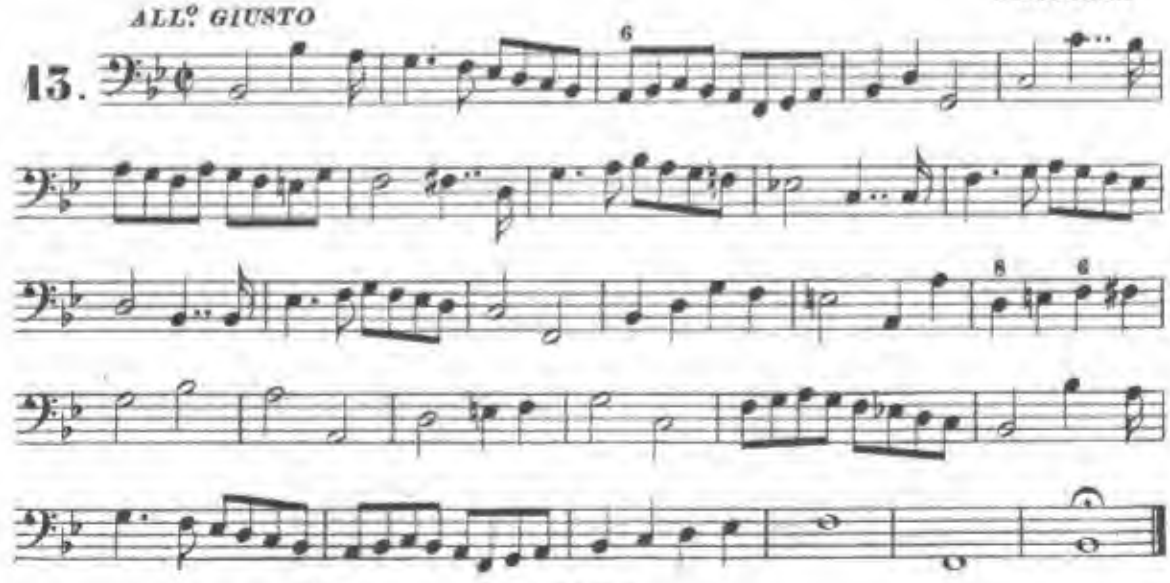


PLATANIA

ALL.º GIUSTO

13.



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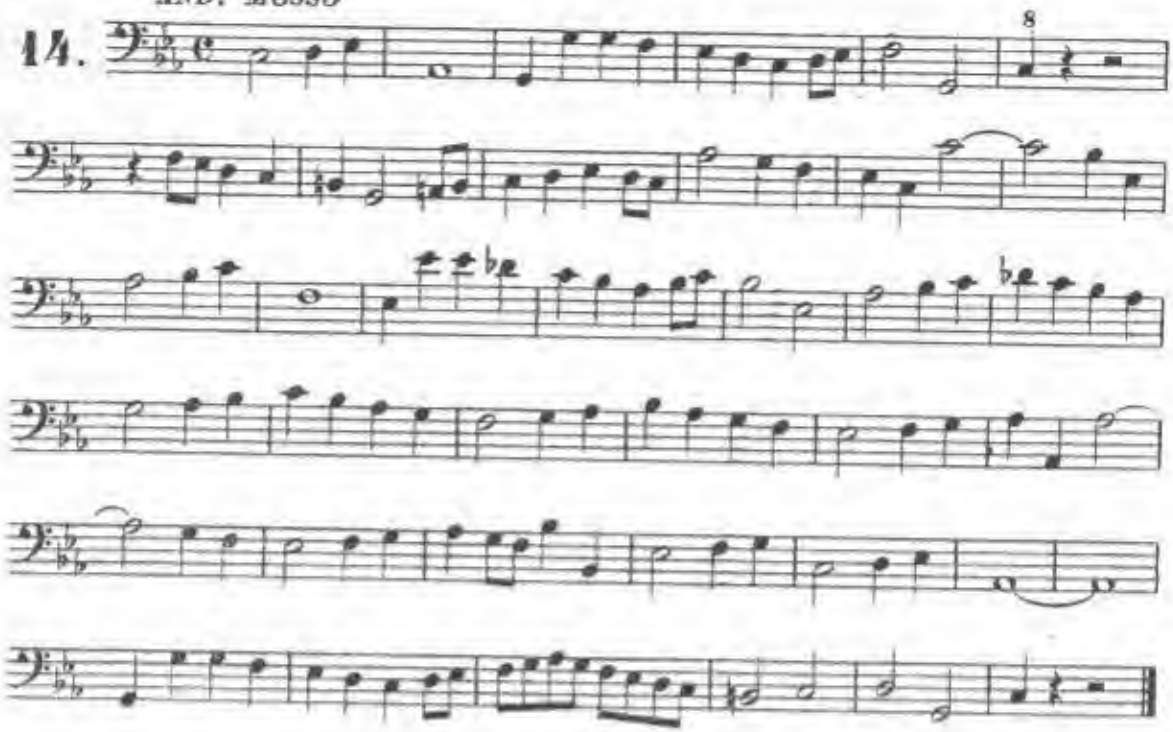

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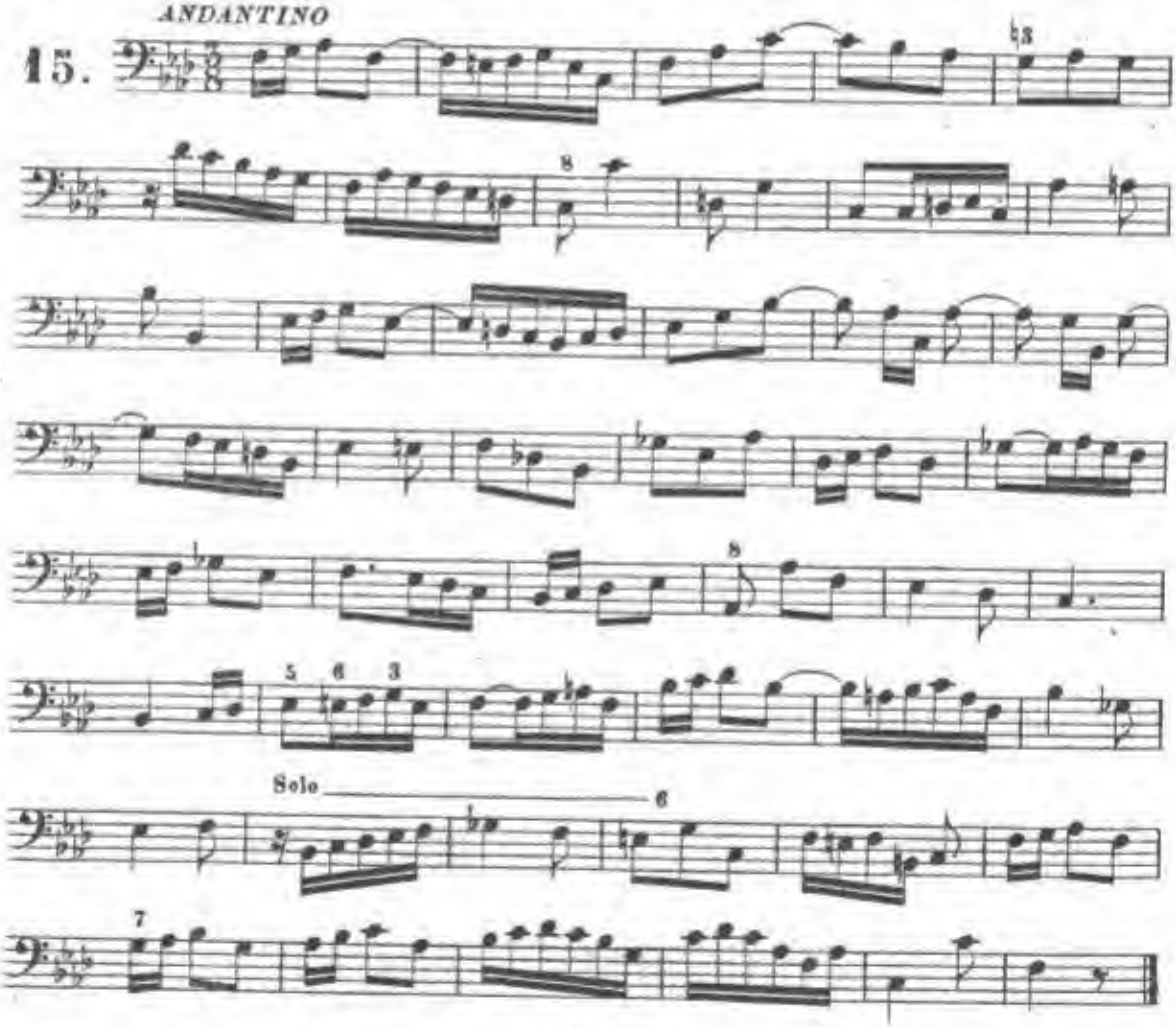

ALL.o GIUSTO

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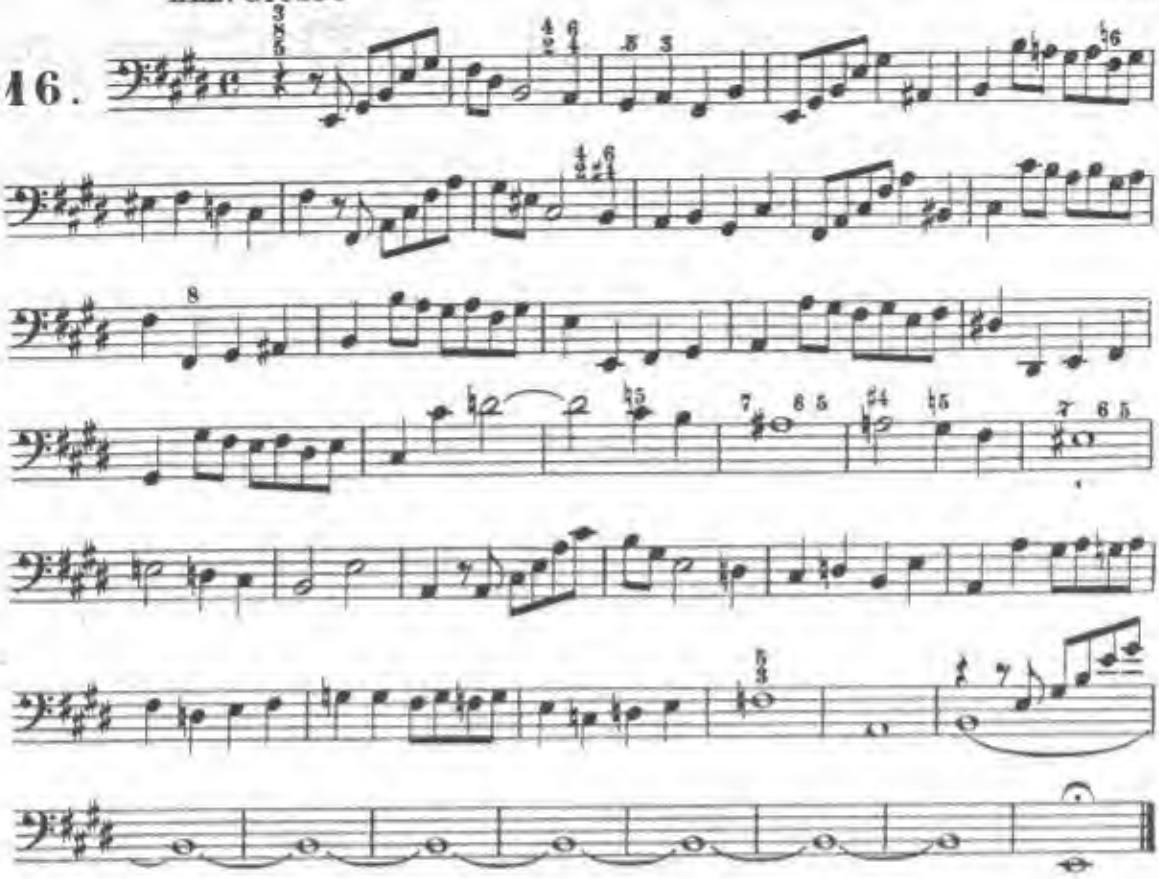
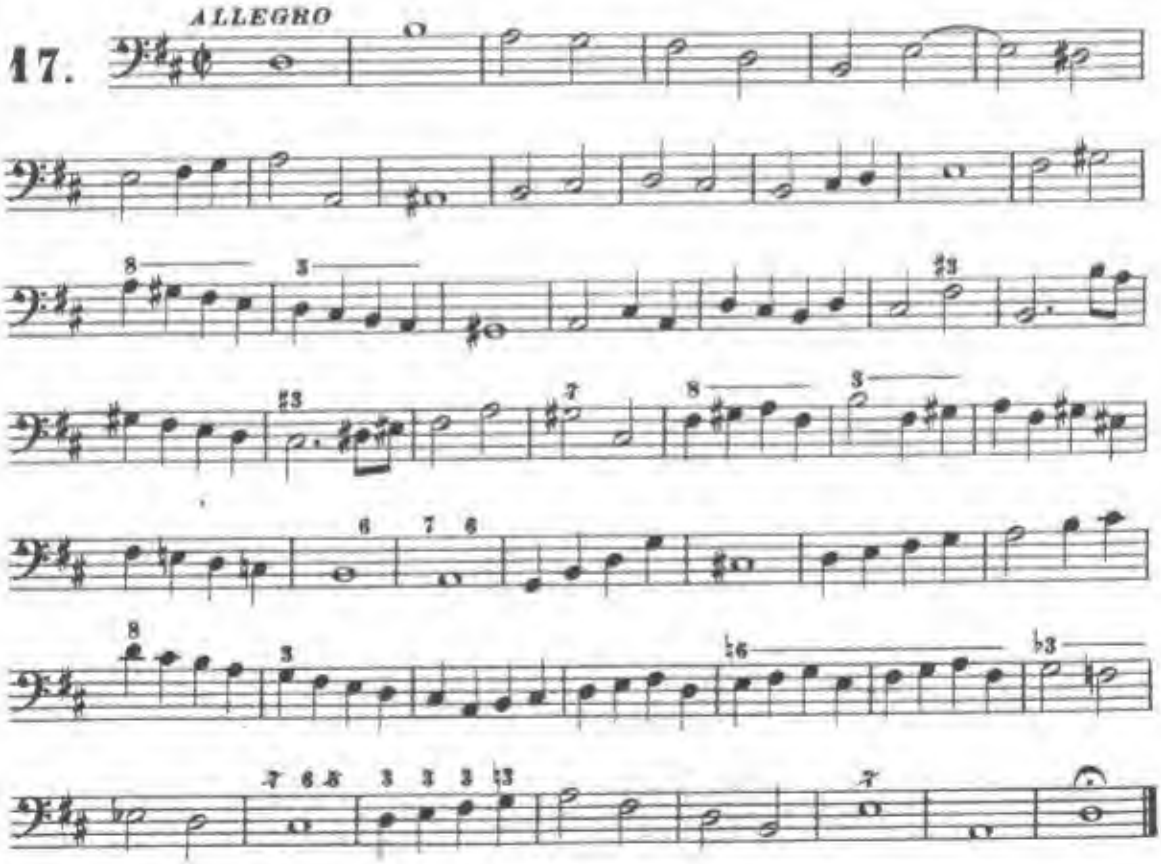


ALLEGRO

17.



ALL.º VIVO

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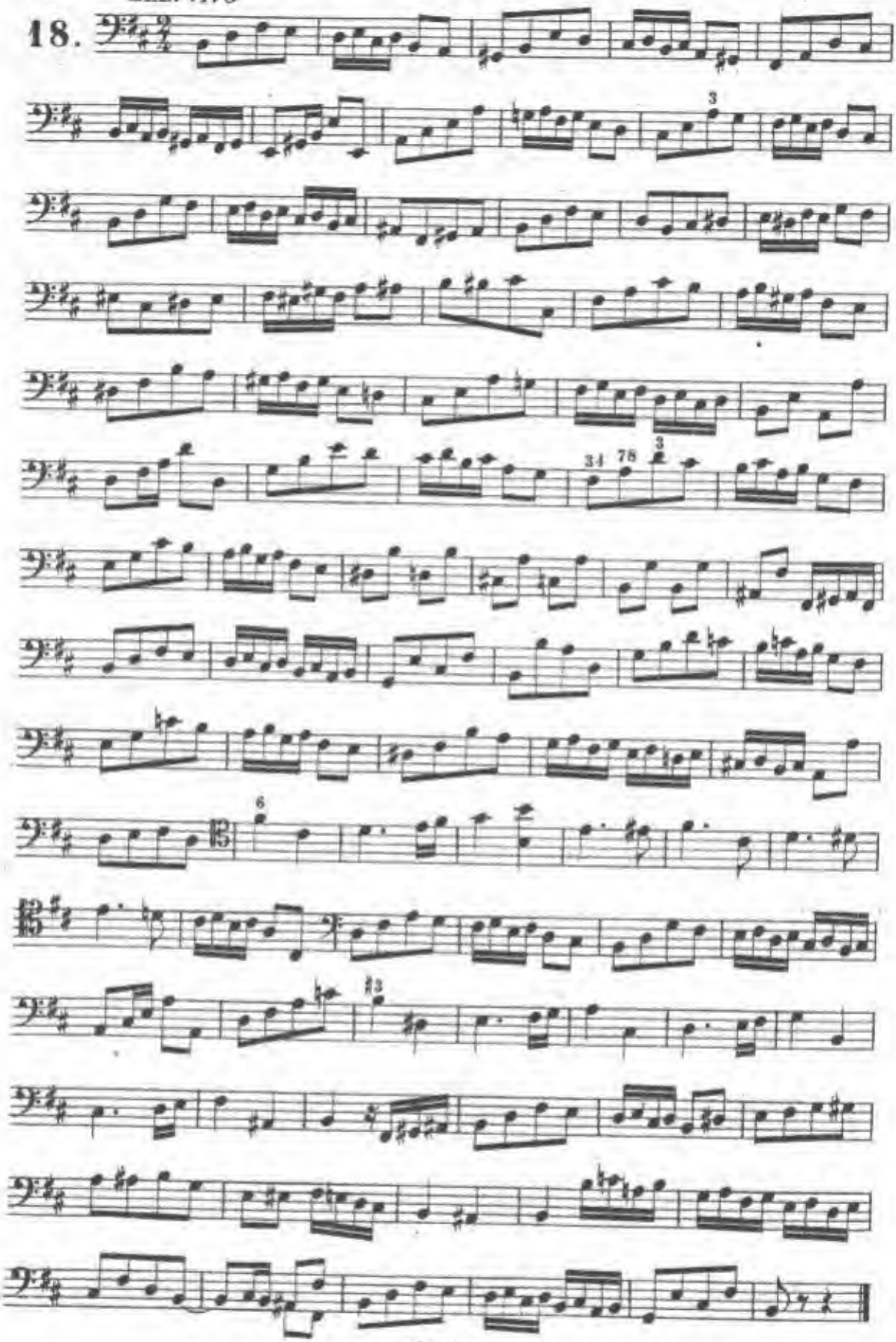
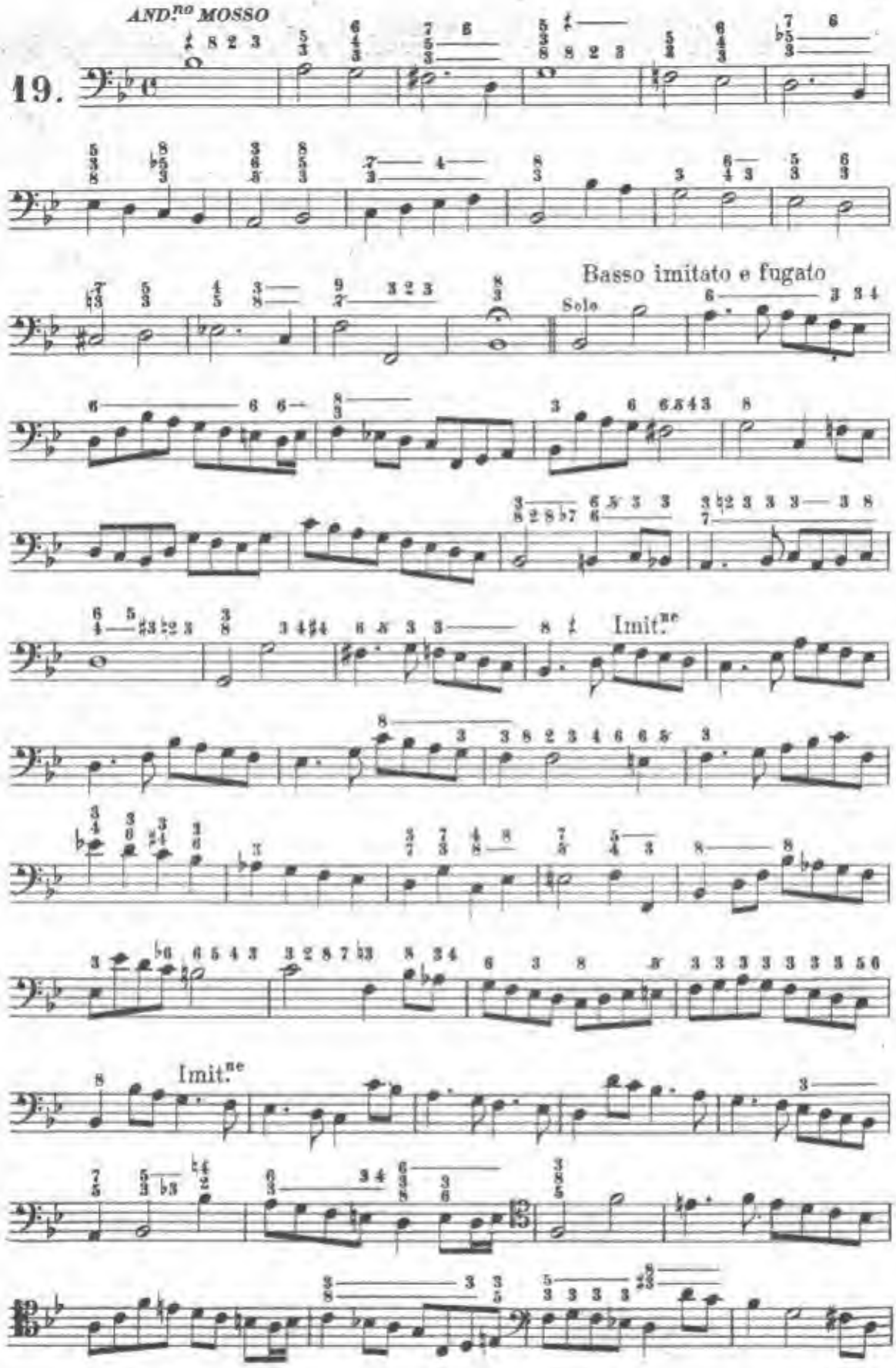
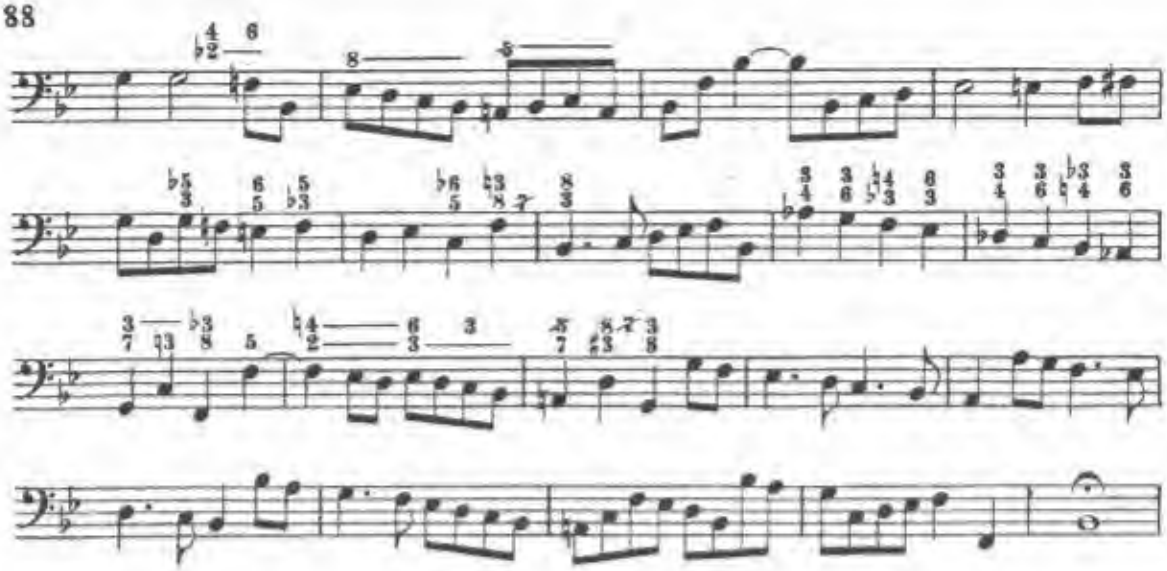



AND.no MOSSO
19.
Basso imitato e fugato
Solo
Imit.ne
Imit.ne



Basso imitato e fugato

ALLEGRO

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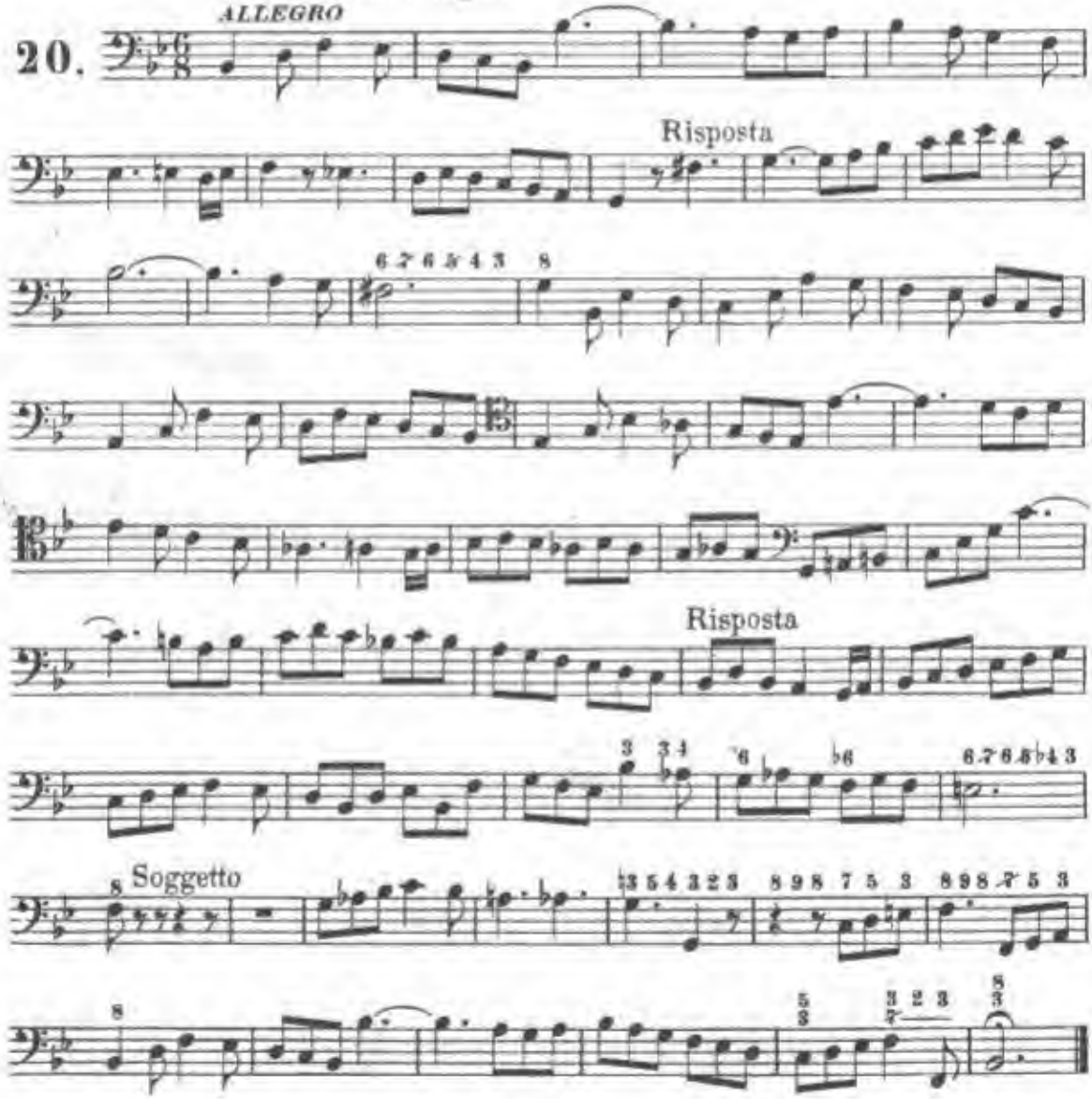

ANDANTINO

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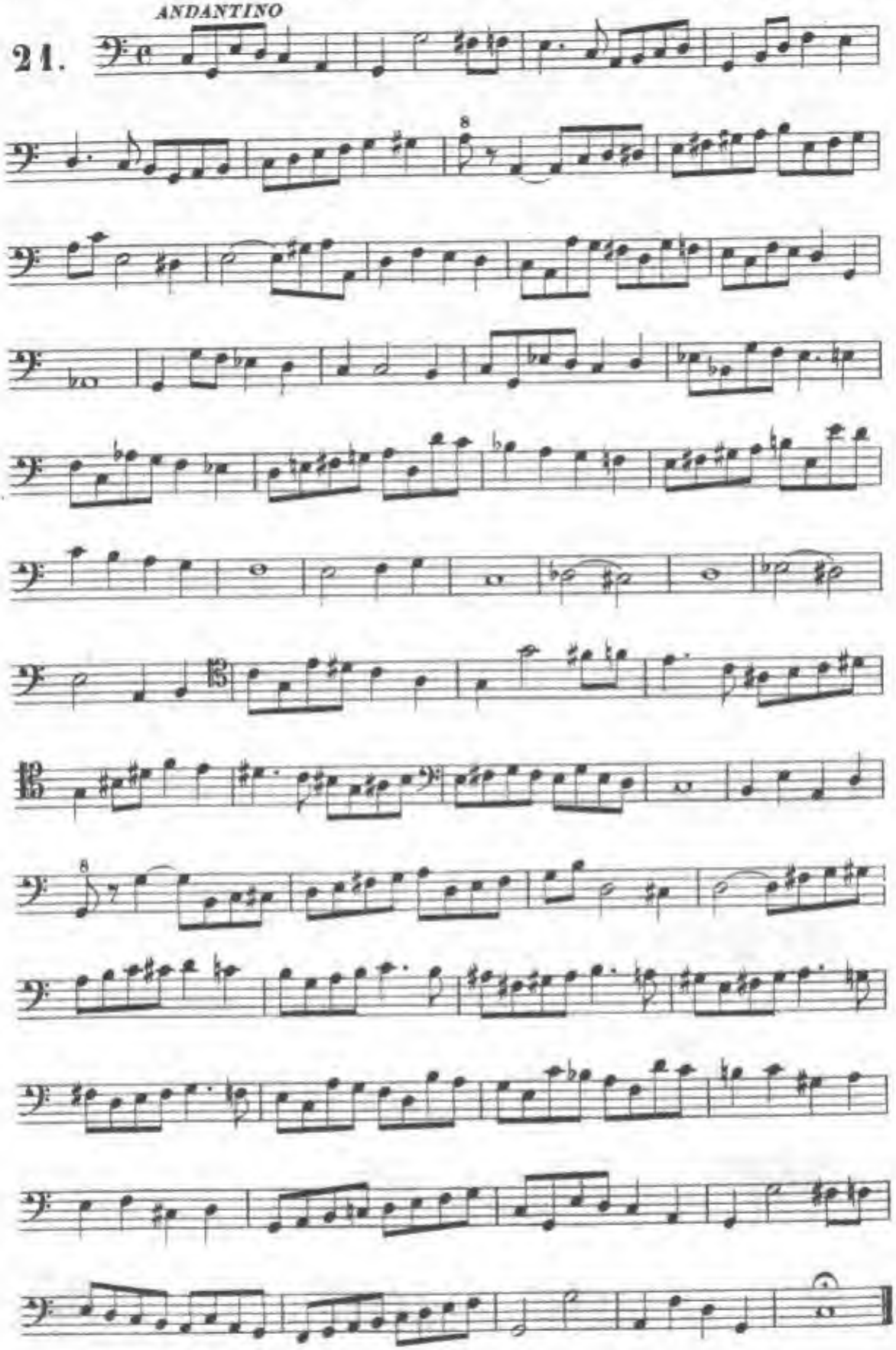

Basso imitato e fugato

ALL.o RISOLUTO

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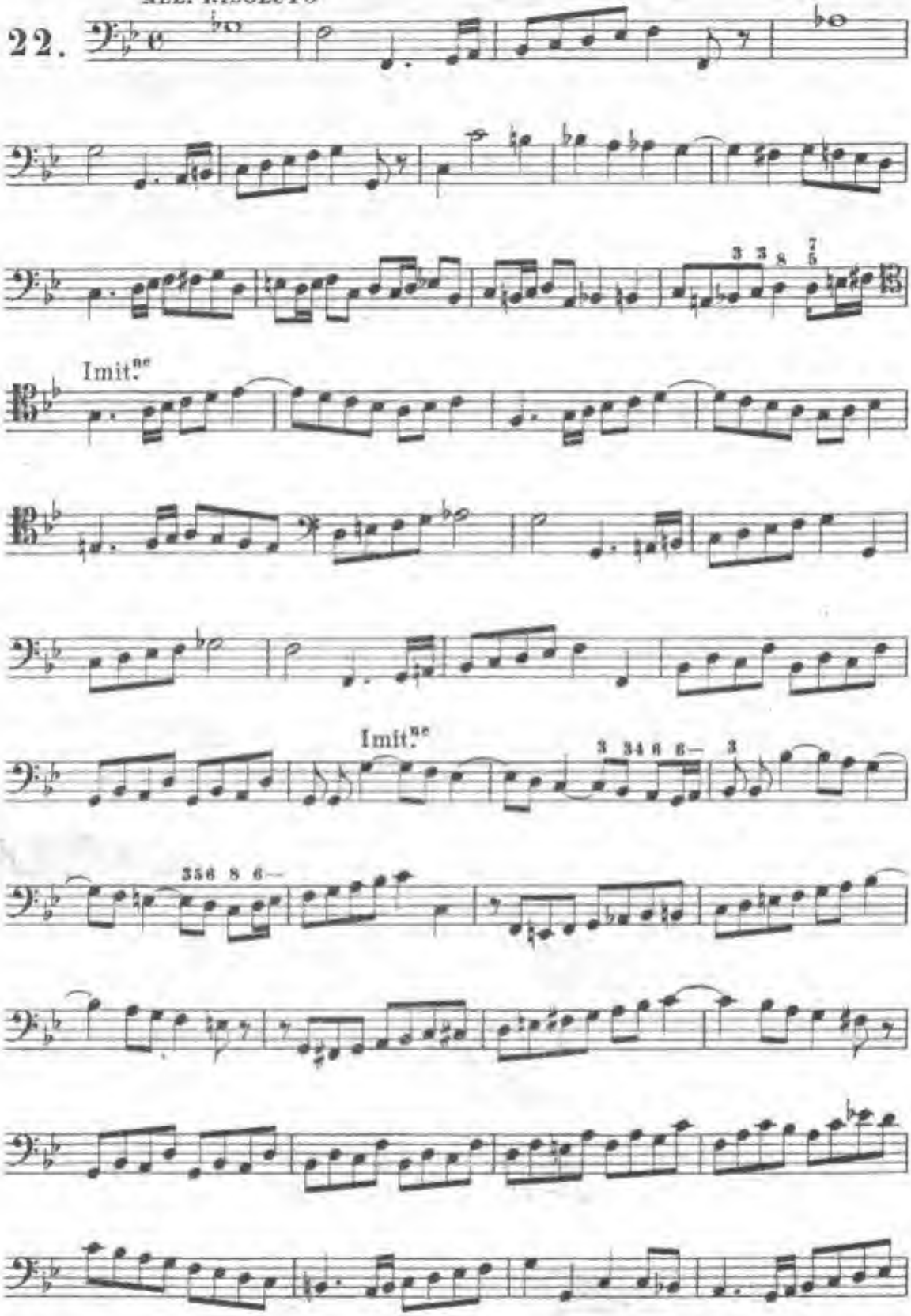

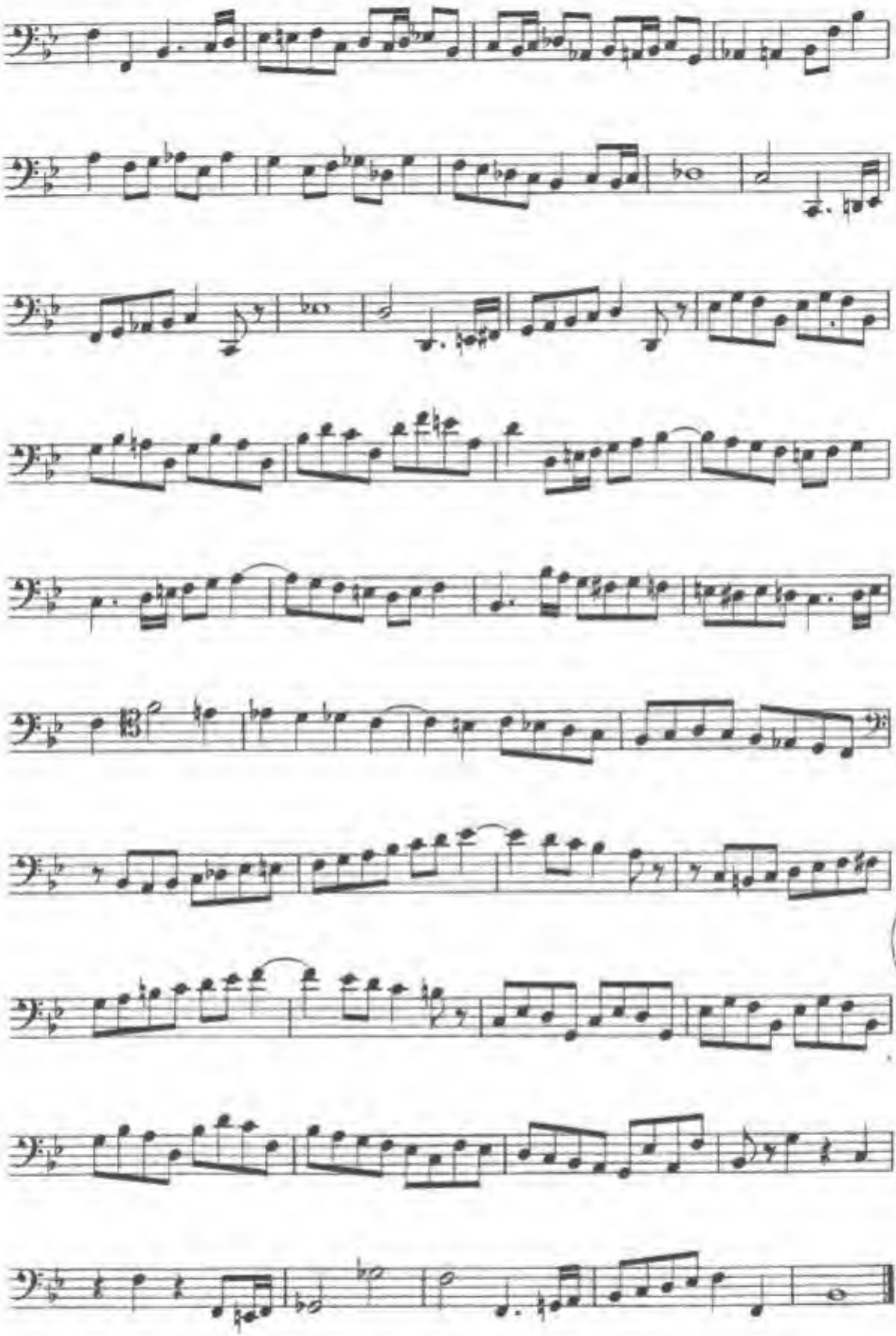

R. BIBLIOTECA MUSICALE DI S. CECILIA ROMA

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